

IMPORTANT WATCHES

精緻名錶

Hong Kong, 29 May 2017 | 香港 2017 年 5 月 29 日



CHRISTIE'S 佳士得



PATEK PHILIPPE
GENEVE
SWISS

PT950

41884

5033



INTERNATIONAL WATCH DEPARTMENT & AUCTION CALENDAR

INTERNATIONAL HEAD

John Reardon
Tel: +1 212 636 2360

INTERNATIONAL BUSINESS DIRECTOR

Stéphane von Bueren
Tel: +41 (0)22 319 1791

BUSINESS MANAGERS NEW YORK

Elisa Catenazzi
Tel: +1 212 636 2329

HONG KONG

Cindy Tse
Tel: +852 2978 6759

PRIVATE SALES

Tel: +1 212 636 2360

WATCH SHOP

Tel: +1 212 636 2691
www.christieswatchshop.com

WORLDWIDE

AMSTERDAM

Jessica Koers (Liaison)
Tel: +31 (0)20 575 5915

BANGKOK

Satima Tanabe (Liaison)
Tel: +66 (0)2 652 1097

BEIJING

Geoffrey Liu
Tel: +86 (0)10 6500 6517

BERLIN

Frederik Schwarz (Liaison)
Tel: +49 (0)175 524 4379

DUBAI

Remy Julie
Remi Guillemin
Tel: +971 (0)4 425 5647

DUSSELDORF

Gudrun Droeghoff (Liaison)
Tel: +49 211 49159322

GENEVA

Thomas Perazzi
Sabine Kegel
Marcello de Marco
Marie Stauffer
Charles-Henri Gounod
Richard Chadwick (Consultant)
Tel: +41 22 319 1726

HAMBURG

Maike Mueller (Liaison)
Tel: +49 40 279 4073

HONG KONG

Mary Lee
Nicholas Biebuyck
Dennis Yu
Cissy Ngan
Zi Yong Ho
Pansy Ku (Consultant)
Tel: +852 2978 9920

ISTANBUL

Eda Kehale Argun (Liaison)
Tel: +90 (532) 558 7514

JAKARTA

Charmie Hamami (Liaison)
Tel: +62 (0)21 7278 6268

KUALA LUMPUR

Nicole Tee (Liaison)
Tel: +65 6735 1766

LONDON

Mark Bowis (Liaison)
Tel: +44 (0)20 7752 3266

LOS ANGELES

Frédéric Watrelot
Tel: +1 301 600 1825

MADRID

Jose Zamyski (Liaison)
Tel: +34 (0)91 532 6627

MILAN

Elisabetta Mazzei (Liaison)
Tel: +39 (0)2 30 32 83 22

MUMBAI

Menaka Kumari Shah (Liaison)
Tel: +91 22 2280 7905

MUNICH

Bianca Fazio
Tel: +49 892 420 9680

NEW YORK

John Reardon
Eric Wind
Rebecca Ross
Brandon Fazin
Tel: +1 212 636 2320

PARIS

Constance Mayer
Tel: +33 (0)1 40 76 85 81

ROME

Tiziana Appetiti (Liaison)
Tel: +39 (0)6 686 3341

SINGAPORE

Nicole Tee (Liaison)
Tel: +65 6735 1766

SOUTH EAST ASIA

Alexandre Bigler (Consultant)
Tel: +66 81 9595 840

STUTTGART

Eva Schweizer (Liaison)
Tel: +49 (0)711 226 9699

TAIPEI

Ada Ong (Managing Director)
Tel: +886 2 2736 3356

TOKYO

Masashi Tamaki
Tel: +81 (0)3 6267 1774

VIENNA

Katharina Huls
Tel: +43 (0)1 533 88 12 15

ZURICH

Ilona Genoni (Liaison)
Tel: +41 (0)44 268 1023

LIVE AUCTIONS 2017

15 MAY

RARE WATCHES

GENEVA

29 MAY

IMPORTANT WATCHES

HONG KONG

21 JUNE

RARE WATCHES

NEW YORK

13 NOVEMBER

RARE WATCHES

GENEVA

27 NOVEMBER

IMPORTANT WATCHES

HONG KONG

7 DECEMBER

RARE WATCHES

NEW YORK

ONLINE AUCTIONS 2017

7-14 MARCH

4-18 MAY

23 MAY-6 JUNE

13-27 JUNE

13-27 JULY

1-15 SEPTEMBER

19 SEPTEMBER-3 OCTOBER

15-29 NOVEMBER

30 NOVEMBER-14 DECEMBER

AUTHENTICITY CERTIFICATES

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the Limited Warranty provided in the Conditions of Sale, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Subject to change



01/04/17

SERVICES · 服務
WRITTEN AND
TELEPHONE BIDS &
CHRISTIE'S LIVE ·
書面和電話競投及佳士得實時
競投服務
Tel 電話 : +852 2978 9910
Email 電郵 :
bidsasia@christies.com

PADDLE REGISTRATION ·
競投牌登記
Tel 電話 : +852 2760 1766
Email 電郵 :
registrationasia@christies.com

CATALOGUES ONLINE ·
網上拍賣目錄
Lotfinder®
Internet 網站 :
www.christies.com

CLIENT SERVICES ·
客戶服務
Tel 電話 : +852 2760 1766
Email 電郵 :
infoasia@christies.com

POST-SALE SERVICES ·
售後服務
Tel 電話 : +852 2760 1766
Fax 傳真 : +852 2973 0111
Email 電郵 :
postsaleasia@christies.com

SPECIALISTS · 專家
Mary Lee
李殿馨
Tel 電話 : +852 2978 9941
Nicholas Biebuyck
林凱博
Tel 電話 : +852 2978 6849
Dennis Yu
余智恒
Tel 電話 : +852 2978 9965
Cissy Ngan
顏思紅
Tel 電話 : +852 2978 6711
Zi Yong Ho
何子永
Tel 電話 : +852 2978 9942
Fax 傳真 : +852 2525 2328

Scan to view auctions details
掃瞄以瀏覽拍賣詳情



Christie's Hong Kong Spring Auctions Microsite
佳士得香港春拍週網站

CHRISTIE'S LIVE
Bid live in Christie's salerooms worldwide
christies.com

AUCTION CODE AND
NUMBER · 拍賣名稱及編號
In sending Written and
Telephone bids or making
enquiries, this sale should be
referred to as **PANDA-14715**
在遞交書面和電話競投表格或查
詢拍賣詳情時, 請註明拍賣名稱
及編號為**PANDA-14715**。

CONDITIONS OF SALE ·
業務規定
This auction is subject to
Important Notices and
Explanation of Cataloguing
Practice, Conditions of Sale ·
Buying at Christie's and
reserves of the lots. [250]
此次拍賣受限於重要通知及目錄
編列方法之說明、業務規定 · 買
方須知及拍品底價。[250]

ENQUIRIES · 查詢
HK 香港 : +852 2760 1766
UK 英國 : +44 (0)20 7627 2707
US 美國 : +1 212 703 8080
Internet 網站 :
www.christies.com

EMAIL · 電郵
For general enquiries about
this auction, emails should
be addressed to the Sale
Co-ordinator(s) at
watcheshk@christies.com
如對此拍賣有任何查詢, 可與佳
士得拍賣統籌聯絡。電郵地址 :
watcheshk@christies.com

SALE CO-ORDINATOR ·
拍賣統籌
Wing Wan
溫詠妍
Tel 電話 : +852 2978 9920
Fax 傳真 : +852 2525 2328

BUSINESS DIRECTOR ·
業務總監
Stéphane von Bueren
Tel 電話 : +41 (0)22 319 1791

BUSINESS MANAGER ·
業務經理
Cindy Tse
謝可婷
Tel 電話 : +852 2978 6759

IMPORTANT WATCHES

精緻名錶

MONDAY 29 MAY 2017 · 2017年5月29日 (星期一)

AUCTION · 拍賣

Monday 29 May · 5月29日 (星期一)
2.00pm (Lots 2201-2458) · 下午2.00 (拍賣品編號2201-2458)
Location: Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wan Chai, Hong Kong
地點 : 香港灣仔港灣道1號香港會議展覽中心會議廳
Tel 電話 : +852 2760 1766 · Fax 傳真 : +852 2760 1767

VIEWING · 預展

HONG KONG, Hong Kong Convention and Exhibition Centre
香港, 香港會議展覽中心
Friday, 26 May · 5月26日 (星期五)
10.30am – 8.00pm
Saturday – Sunday, 27 – 28 May · 5月27至28日 (星期六至日)
10.30am – 6.30pm

SELECTED VIEWING · 精選拍品預展

GENEVA, Four Seasons Hotel des Bergues
日內瓦, 日內瓦四季酒店
Friday – Sunday, 12 – 14 May · 5月12至14日 (星期五至日)
10.00 am – 6.00 pm

TAIPEI, Fubon International Convention Center
台北, 富邦國際會議中心

Saturday – Sunday, 13 – 14 May · 5月13至14日 (星期六至日)
11.00am – 6.00pm

BANGKOK, Renaissance Bangkok Ratchaprasong Hotel
曼谷, 曼谷拉差阿帕森購物區萬麗酒店
Thursday – Friday, 18 – 19 May · 5月18至19日 (星期四至五)
11.00am – 6.30pm

AUCTIONEERS · 拍賣官

Sara Mao
Thomas Perazzi
Ronan Sulich

Please note that descriptions of Lots in this catalogue do not include references to conditions. Condition reports are available on request – please refer to the Important Notices at the back of the catalogue for further information.

敬請注意本拍賣目錄中沒有包括拍品狀況說明, 若有需要, 請向佳士得公司索取, 本公司可以提供此報告。另外, 敬請留意閱讀拍賣目錄背頁之《重要通告及目錄編列方法之說明》。

We may convert and display in our catalogues the HK\$ **estimates** in US\$. This is for the convenience of our clients only and is not binding in any way. The rate of exchange is fixed at the latest practical date prior to the printing of the catalogue and may change by the time of the sale. 我們可將港元估價轉換成美元並於目錄中顯示。這僅為方便我們的客戶而不具有任何法律約束力。該貨幣兌換率是根據最貼近目錄付印時的兌換率設定, 所以可能與拍賣當日兌換率有差別。

CHRISTIE'S 佳士得

DE BEERS

STARBURST DIAMONDS 2000



.2201

DE BEERS. A BRASS AND DIAMOND HOUR GLASS TIMER

SIGNED DE BEERS, STARBURST DIAMONDS 2000 MODEL, CIRCA 2000

CASE: Containing a cascade of over 2000 natural rough diamonds, weighing approximately 36 carats, suspended in a silicone fluid contained in a gold plated and acrylic reversible timer, duration approximately ten minutes, gilt plate end, with battery operated illuminated stand, 148 mm, high

ACCOMPANIED BY: *De Beers* fitted presentation box and outer packaging.

HK\$32,000-48,000

US\$4,200-6,200

戴比爾斯，銅及鑽石沙漏，“Starburst Diamonds 2000”，約2000年製



• 2202

JAEGER-LECOULTRE. A GILT BRASS AND GLASS ATMOS CLOCK WITH NAVAL SCENES

SIGNED JAEGER-LECOULTRE, ATMOS, GOLD LEAF CARAVEL MODEL,
REF. 5801, CIRCA 1965

MOVEMENT: Cal. 526-5, wound by changes in the air pressure, balance locking lever underneath the base below the pendulum

DIAL: White lacquered, dagger numerals, Arabic quarters

CASE: Gilt brass, gilt glass panels with navel scenes

ACCOMPANIED BY: Jaeger-LeCoultre blank International Guarantee and product literature.

HK\$20,000-30,000

US\$2,600-3,900

積家，銅鍍金及玻璃空氣座鐘，配航海繪畫，“Gold Leaf Caravel”，型號5801，1965年製



2203

• 2203

**ROLEX. AN 18K GOLD CUSHION-SHAPED OPENFACE
KEYLESS LEVER DRESS WATCH**

SIGNED ROLEX, GENEVE, CELLINI MODEL, REF. 3729/187,
CASE NO. 4'273'717, CIRCA 1970

MOVEMENT: Manual, Cal. 1091, 19 jewels

DIAL: Gilt brushed, Roman numerals

CASE: 18k gold, cushion-shaped, snap on back, 33 mm. wide

SIGNED: Case, dial and movement

HK\$16,000-20,000

US\$2,100-2,600

勞力士，18k金枕形掛錶，“Cellini”，型號3729/187，約1970年製



2204

**• 2204
CARTIER. AN ART DECO-STYLE GILT AND LACQUER
DESK CLOCK**

SIGNED CARTIER, CASE NO. 64'432, CIRCA 1980

MOVEMENT: Quartz

DIAL: Gilt ribbed

CASE: Blue and gold lacquered case enhanced with black lacquered motifs, hinged strut to the reverse, 128 mm. diam.

SIGNED: Case, dial and movement

ACCOMPANIED BY: Cartier fitted presentation box.

HK\$30,000-60,000 **US\$3,900-7,800**

卡地亞，裝飾藝術時期風格，鍍金及漆石英座鐘，約1980年製



⊕ 2205

PATEK PHILIPPE. A FINE AND VERY RARE GILT BRASS ELECTRONIC QUARTZ DESK CLOCK WITH CENTRE SECONDS AND SIMULATED BROWN MARBLED DIAL AND SIDES

SIGNED PATEK PHILIPPE, GENÈVE, REF. 1100, MOVEMENT NO. 5055, MANUFACTURED IN 1972

MOVEMENT: Powered by three 1.5v batteries, Cal. 29", *pas à pas*, quartz

DIAL: Simulated brown marbled, applied baton numerals, sweep centre seconds

CASE: Gilt brass rectangular case, simulated brown marbled side panels, 201 mm. wide, 104 mm. deep, 145 mm. length

SIGNED: Case signed and numbered

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present clock with brown marbled dial and case in 1972 and its subsequent sale on 21 December 1972.

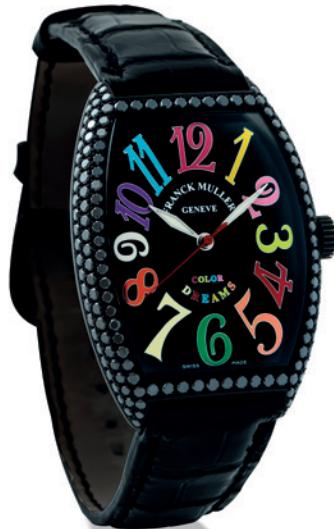
HK\$90,000-150,000

US\$12,000-19,000

百達翡麗，精細及罕有，銅鍍金石英電子座鐘，配中心秒針及仿棕色大理石錶盤及錶旁，型號1100，1972年製



A similar desk clock is illustrated and described in *Patek Philippe Museum - Patek Philippe Watches Volume II*, p. 401.



2206

PROPERTY FROM A PRIVATE COLLECTION

• ψ 2206

FRANCK MULLER. A BLACKENED 18K WHITE GOLD AND BLACK DIAMOND-SET TONNEAU-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED FRANCK MULLER, GENEVE, COLOR DREAMS MODEL, REF. 6850 SC D NR, CASE NO. 20, CIRCA 2010

MOVEMENT: Automatic**DIAL:** Black, multi-coloured Arabic numerals, sweep centre seconds**CASE:** Blackened 18k white gold tonneau-shaped case, black diamond-set bezel and lugs, back secured by four screws, 33 mm. wide**STRAP/BUCKLE:** Franck Muller crocodile strap, blackened 18k white gold and black diamond-set Franck Muller buckle**ACCOMPANIED BY:** Franck Muller fitted presentation box.**HK\$60,000-90,000****US\$7,800-12,000**

Franck Muller，黑色塗層18k白金鑲黑色鑽石酒桶形自動上弦腕錶，配中心秒針，“Color Dreams”，型號6850 SC D NR，約2010年製

• ⊕ ψ 2207

FRANCK MULLER. A LADY'S 18K WHITE GOLD AND DIAMOND-SET SQUARE WRISTWATCH

SIGNED FRANCK MULLER, GENEVE, MASTER SQUARE MODEL, REF. 6002 M QZ D CD 1R, CASE NO. 106, CIRCA 2010

MOVEMENT: Quartz**DIAL:** Silvered engine-turned with diamond-set inner ring, applied Roman numerals**CASE:** 18k white gold, diamond-set bezel and lugs, back secured by four screws, 33 mm. wide**STRAP/BUCKLE:** Franck Muller crocodile strap, 18k white gold and diamond-set Franck Muller buckle**ACCOMPANIED BY:** Franck Muller leather pouch.**HK\$40,000-60,000****US\$5,200-7,800**

Franck Muller，18k白金鑲鑽石女裝正方形石英腕錶，“Master Square”，型號6002 M QZ D CD 1R，約2010年製



2207



PROPERTY OF A LADY

•⊕Ψ 2208

FRANCK MULLER. A LADY'S 18K PINK GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH
SIGNED FRANCK MULLER, LONG ISLAND MODEL,
REF. 902 QZ D 1P, CASE NO. 121, CIRCA 2000

MOVEMENT: Quartz

DIAL: Silvered engine-turned with pavé-set diamond centre,
Arabic numerals

CASE: 18k pink gold rectangular, diamond-set bezel and lugs,
back secured by four screws, 23 mm. wide

STRAP/BUCKLE: Franck Muller crocodile strap, 18k pink gold
and diamond-set Franck Muller buckle

ACCOMPANIED BY: Extra unsigned satin strap

HK\$40,000-60,000

US\$5,200-7,800

Franck Muller, 18k紅金鑲鑽石女裝長方形石英腕錶，
“Long Island”，型號902 QZ D 1P，約2000年製

2208

⊕Ψ 2209

ROGER DUBUIS. A LADY'S 18K PINK GOLD AND GEM-SET LIMITED EDITION RECTANGULAR WRISTWATCH
SIGNED ROGER DUBUIS, TOO MUCH CUPID MODEL,
NO. 205/888, CIRCA 2000

MOVEMENT: Quartz

DIAL: Pavé-set diamond with a gem-set cupid shooting the
gem-set heart

CASE: 18k pink gold rectangular, diamond-set bezel, band and
lugs, 37 mm. wide

STRAP/BUCKLE: Roger Dubuis crocodile strap, 18k pink gold
and diamond-set Roger Dubuis buckle

ACCOMPANIED BY: Extra unsigned satin strap

HK\$45,000-70,000

US\$5,900-9,000

羅傑杜彼，18k紅金鑲寶石女裝長方形石英腕錶，
“Too Much Cupid”，限量生產，編號205/888，約2000年製



2209



2210

⊕ 2210

PIAGET. A LADY'S 18K WHITE GOLD AND DIAMOND-SET HEART-SHAPED WRISTWATCH

SIGNED PIAGET, LIMELIGHT HEART MODEL, REF. PI0257, CASE NO. 930'115, CIRCA 2005

MOVEMENT: Quartz

DIAL: Pink brushed

CASE: 18k white gold heart-shaped, pavé-set diamond bezel and band, 30 mm. wide

STRAP/BUCKLE: Piaget satin strap, 18k white gold and diamond-set Piaget buckle

HK\$35,000-50,000

US\$4,600-6,500

伯爵，18k白金鑲鑽石女裝心形石英腕錶，“Limelight Heart”，型號PI0257，約2005年製

⊕ 2211

PIAGET. A LADY'S 18K WHITE GOLD AND PINK SAPPHIRE-SET TONNEAU-SHAPED WRISTWATCH WITH PINK MOTHER-OF-PEARL DIAL

SIGNED PIAGET, LIMELIGHT TONNEAU MODEL, REF. PI0266, CASE NO. 946'084, CIRCA 2010

MOVEMENT: Quartz

DIAL: Pink mother-of-pearl, applied Arabic numerals

CASE: 18k white gold tonneau-shaped, pink sapphire-set bezel and crown, back secured by four screws, 27 mm. wide

STRAP/BUCKLE: Unsigned satin strap, 18k white gold and pink sapphire-set Piaget deployant clasp

ACCOMPANIED BY: Extra Piaget satin strap

HK\$40,000-60,000

US\$5,200-7,800

伯爵，18k白金鑲粉紅色藍寶石女裝酒桶形石英腕錶，配粉色貝母錶盤，“Limelight Tonneau”，型號PI0266，約2010年製



2211



2212

⊕ 2212

TIFFANY & CO. A LADY'S UNUSUAL PLATINUM WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED TIFFANY & CO., CASE NO. 090'620'113, CIRCA 2010

MOVEMENT: Quartz

DIAL: Mother-of-pearl, diamond quarter numerals

CASE: Platinum, diamond-set bezel, each end enhanced with a realistically crafted diamond-set crab, snap on back, 22 mm. diam.

STRAP/BUCKLE: *Tiffany & Co.* satin strap, platinum, 18k white gold and diamond-set *Tiffany & Co.* double deployant clasp

HK\$35,000-50,000

US\$4,600-6,500

蒂芙尼，獨特，铂金女裝石英腕錶，配貝母錶盤，約2010年製



2213

⊕ 2213

PIAGET. A LADY'S UNUSUAL 18K GOLD AND DIAMOND-SET OVAL WRISTWATCH WITH ROTATING CASE

SIGNED PIAGET, LIMELIGHT MAGIC HOUR MODEL, REF. PI0442, CASE NO. 975215, CIRCA 2010

MOVEMENT: Quartz

DIAL: Silvered engine-turned, applied dagger and diamond-set Arabic numerals

CASE: 18k gold oval, diamond-set bezel, rotating case revealing three different looks, back secured by four screws, 31 mm., 38 mm. or 40 mm. wide

STRAP/BUCKLE: *Piaget* satin strap, 18k gold *Piaget* buckle

HK\$50,000-80,000

US\$6,500-10,000

伯爵，獨特，18k金鑲鑽石女裝橢圓形石英腕錶，配旋轉錶殼，“Limelight Magic Hour”，型號PI0442，約2010年製

⊕ 2214

PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, TWENTY-4 MODEL, REF. 4920, MOVEMENT NO. 3'381'372, CASE NO. 4'287'746, MANUFACTURED IN 2005

MOVEMENT: Quartz, Cal. E15

DIAL: Slate-grey brushed, Roman and diamond-set numerals

CASE: 18k white gold rectangular, diamond-set sides and crown, back secured by four screws, 25 mm. wide

STRAP/BUCKLE: Patek Philippe satin strap, 18k white gold

Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch with slate-grey dial, 10 diamond hour-markers and 2 white gold Roman numerals in 2005 and its subsequent sale on 24 February 2005.

HK\$45,000-70,000

US\$5,900-9,000

百達翡麗，18k白金鑲鑽石女裝長方形石英腕錶，“Twenty-4”，
型號4920，約2005年製



2214

VARIOUS PROPERTIES

Ψ 2215

VACHERON CONSTANTIN. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR WRISTWATCH WITH CONCEALED DIAL

SIGNED VACHERON CONSTANTIN, GENEVE, LES HISTORIQUES JALOUSIE MODEL, CASE NO. 674'932, CIRCA 1998

MOVEMENT: Manual

DIAL: White, applied baton numerals, subsidiary seconds, concealed beneath hinged 18k white gold and diamond-set shutters

CASE: 18k white gold rectangular, diamond-set bezel and lugs, band part engraved with volutes, the cabochon sapphire-set lever to open the shutters, back secured by four screws, 25 mm. wide

STRAP/BUCKLE: Unsigned crocodile strap, 18k white gold Vacheron Constantin double deployant clasp

HK\$90,000-150,000

US\$12,000-19,000

江詩丹頓，精細及罕有，18k白金鑲鑽石長方形腕錶，
配隱藏錶盤，“Les Historiques Jalouse”，約1998年製

2215





⊕Ψ 2216

**HARRY WINSTON. A FINE 18K WHITE GOLD AND DIAMOND-SET
WRISTWATCH WITH DATE AND MOON PHASES**

SIGNED HARRY WINSTON, MIDNIGHT DIAMOND DROPS MODEL,
REF. MIDQMP39-2, CASE NO. 073084, CIRCA 2015

MOVEMENT: Quartz

DIAL: Blue brushed, part diamond-set, diamond-set and dagger numerals, window for date, fan-form sector for moon phases

CASE: 18k white gold, diamond-set bezel and lugs, back secured by six screws, 39 mm. diam.

STRAP/BUCKLE: Harry Winston crocodile strap, 18k white gold Harry Winston buckle

ACCOMPANIED BY: Harry Winston black International Warranty, fitted presentation box and outer packaging.

HK\$120,000-180,000

US\$16,000-23,000

海瑞溫斯頓，精細，18k白金鑲鑽石石英腕錶，配日曆及月相顯示，
“Midnight Diamond Drops”，型號MIDQMP39-2，約2015年製



④ • 2217

CHAUMET. A LADY'S 18K GOLD AND MULTI-COLOURED GEM-SET WRISTWATCH

SIGNED CHAUMET, PARIS, CASE NO. A2210, CIRCA 2000

MOVEMENT: Quartz

DIAL: Silvered textured

CASE: 18k gold, multi-coloured gem-set bezel, snap on back, 28.5 mm. diam.

STRAP/CLASP: Chaumet satin strap, 18k gold Chaumet buckle

ACCOMPANIED BY: Chaumet Certificat d'Authenticité dated 25 Spetember 2000 and fitted presentation box.

HK\$70,000-120,000

US\$9,100-16,000

尚美巴黎，18k金鑲彩色寶石女裝石英腕錶，約2000年製





FROM THE PRIVATE COLLECTION OF A LADY

¶ 2218

AUDEMARS PIGUET. A LADY'S FINE 18K PINK GOLD AND DIAMOND-SET OVAL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, MOON PHASES, POWER RESERVE AND MOTHER-OF-PEARL DIAL
AUDEMARS PIGUET, MILLENNARY MODEL, CASE NO. G 03369, CIRCA 2007

MOVEMENT: Automatic, 45 jewels

DIAL: Engine-turned mother-of-pearl, Arabic and Roman numerals, subsidiary dial for date, aperture for moon phases, fan-form sector for power reserve, sweep centre seconds

CASE: 18k pink gold oval case, diamond-set bezel and lugs, glazed display back secured by eight screws, 39 mm. wide

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k pink gold and diamond-set Audemars Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet Garantie dated 18 June 2008, fitted presentation box and outer packaging.

HK\$100,000-160,000

US\$13,000-21,000

愛彼，精細，18k紅金鑲鑽石女裝橢圓形自動上弦腕錶，配中心秒針、日曆、月相顯示、動力儲存及貝母錶盤，“Millenary”，約2007年製

2219
NO LOT



2220

VARIOUS PROPERTIES

• 2220

OMEGA. A LADY'S ELEGANT AND FINE 14K GOLD AND DIAMOND-SET RECTANGULAR BRACELET WATCH WITH CONCEALED DIAL

SIGNED OMEGA, MOVEMENT NO. 21'322'021, CASE NO. 617457, CIRCA 1960

MOVEMENT: Manual, Cal. 483, 17 jewels

DIAL: Gilt brushed, applied baton numerals, concealed under an openwork diamond-set hinged cover

CASE: 14k gold rectangular, snap on back, 18.5 mm. width

BRACELET/CLASP: 14k gold and diamond-set openwork Omega bracelet, overall length approximately 170 mm.

HK\$20,000-40,000

US\$2,600-5,200

歐米茄，雅致及精細，14k金鑲鑽石女裝長方形鏈帶腕錶，配隱藏錶盤，約1960年製

• 2221

ROLEX. A LADY'S 18K WHITE GOLD WRISTWATCH

SIGNED ROLEX, PRECISION, CHAMELEON MODEL, REF. 2042, CASE NO. 1314704, CIRCA 1966

MOVEMENT: Manual, Cal. 282, 17 jewels

DIAL: Silvered brushed, applied baton numerals

CASE: 18k white gold, textured band, openwork snap on back conceived to hold a strap by sliding it through the ends of the case, 17 mm. diam.

STRAP/BUCKLE: Unsigned satin strap, stainless steel Rolex buckle

HK\$10,000-18,000

US\$1,300-2,300

勞力士，18k白金女裝腕錶，“Precision”，“Chameleon”，型號2042，約1966年製

2221



• 2222

PATEK PHILIPPE. A FINE LADY'S 18K WHITE GOLD AND DIAMOND-SET OVAL BRACELET WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3350/1, MOVEMENT NO. 1'245'099, CASE NO. 2'699'200, MANUFACTURED IN 1971

MOVEMENT: Manual, Cal. 12-250, Geneva seal, 20 jewels

DIAL: Grey, applied baton numerals

CASE: 18k white gold, diamond-set bezel, snap on back, 23 mm. width

BRACELET/CLASP: 18k white gold Patek Philippe bracelet, overall length approximately 145 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch is set with 40 diamonds weighing approximately 0.59 carats in 1971 and its subsequent sale on 10 May 1972.

HK\$40,000-60,000

US\$5,200-7,800

百達翡麗，精細，18k白金鑲鑽石女裝橢圓形鏈帶腕錶，型號3350/1，1971年製

2222

ALL LOTS HIGHLIGHTED WITH RED TITLES ARE OFFERED "WITHOUT RESERVE"



2223

THE PROPERTY OF AN ASIAN LADY

2223

AUDEMARS PIGUET. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR BRACELET WATCH WITH LAPIS LAZULI DIAL

SIGNED AUDEMARS PIGUET, CASE NO. 84'523, CIRCA 1970

MOVEMENT: Manual

DIAL: Lapis Lazuli, diamond-set hands

CASE: 18k white gold rectangular case, diamond-set bezel, winding crown to the snap on back, 23 mm. wide

BRACELET/CLASP: 18k white gold Audemars Piguet bracelet, overall length approximately 166 mm.

HK\$80,000-120,000

US\$11,000-16,000

愛彼，精細，18k白金鑲鑽石女裝長方形鏈帶腕錶，配青金石錶盤，約1970年製

VARIOUS PROPERTIES

2224

VACHERON CONSTANTIN. A FINE 18K WHITE GOLD AND DIAMOND-SET SQUARE BRACELET WATCH

SIGNED VACHERON CONSTANTIN, GENEVE, MOVEMENT NO. 694'585, CASE NO. 513'454, MANUFACTURED IN 1977



MOVEMENT: Manual, Cal. 1015, 20 jewels

DIAL: Pavé-set diamond

CASE: 18k white gold square, square and tapered-baguette-cut diamond-set bezel, engraved back secured by four screws, 32 mm. wide

BRACELET/CLASP: 18k white gold Vacheron Constantin bracelet, overall length approximately 186 mm.

ACCOMPANIED BY: Vacheron Constantin Certificat d'Origine et de Garantie and Extrait d'Archives confirming production of the present watch in 1977.

HK\$120,000-200,000

US\$16,000-26,000

江詩丹頓，精細，18k白金鑲鑽石正方形鏈帶腕錶，1977年製



2224



• 2225

PATEK PHILIPPE. A FINE LADY'S 18K WHITE GOLD AND DIAMOND-SET BRACELET WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3345,
MOVEMENT NO. 1'160'826, CASE NO. 2'673'006,
MANUFACTURED IN 1968

MOVEMENT: Manual, Cal. 175, Geneva seal, 18 jewels

DIAL: Silvered, baton numerals

CASE: 18k white gold, diamond-set bezel, snap on back, 26 mm. diam.

BRACELET/CLASP: 18k white gold Patek Philippe bracelet, overall length approximately 170 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch is set with 30 diamonds weighing approximately 1.20 carats in 1968 and its subsequent sale on 23 May 1969.

HK\$40,000-60,000

US\$5,200-7,800

百達翡麗，精細，18k白金鑲鑽石女裝鏈帶腕錶，型號3345，1968年製

2226

PATEK PHILIPPE. A FINE 18K WHITE GOLD AND DIAMOND-SET CUSHION-SHAPED BRACELET WATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 4272/1,
MOVEMENT NO. 1'279'187, CASE NO. 2'770'499,
MANUFACTURED IN 1977

MOVEMENT: Manual, Cal. 16-250, Geneva seal, 18 jewels

DIAL: Pavé-set diamond

CASE: 18k white gold cushion-shaped, diamond-set bezel, snap on back, 31 mm. wide

BRACELET/CLASP: 18k white gold Patek Philippe bracelet, overall length approximately 185 mm.

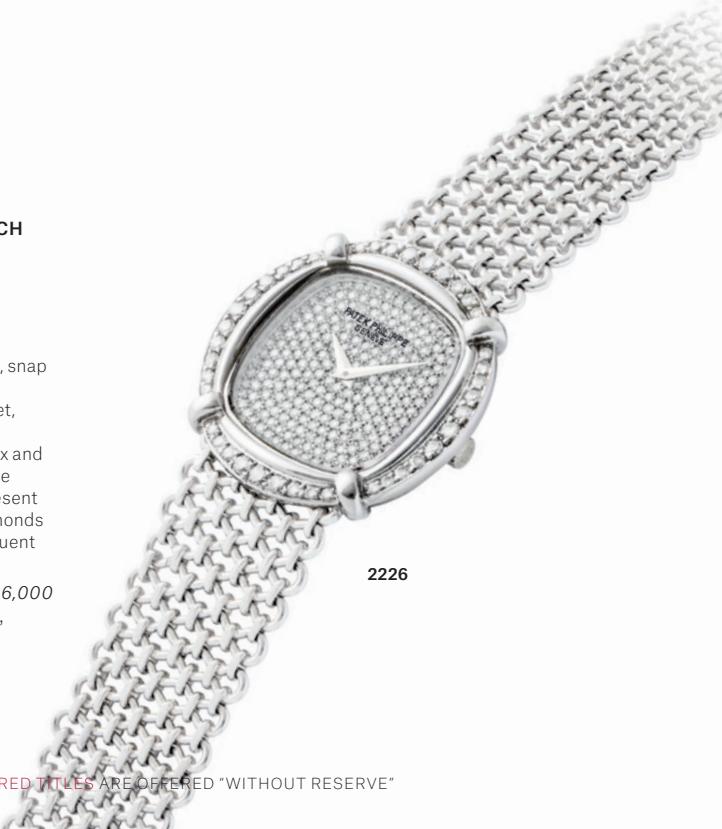
ACCOMPANIED BY: Patek Philippe fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with paved diamond-set dial and is set with 40 diamonds weighing approximately 0.73 carats in 1977 and its subsequent sale on 21 February 1979.

HK\$80,000-120,000

US\$11,000-16,000

百達翡麗，精細，18k白金鑲鑽石枕形鏈帶腕錶，型號4272/1，1977年製

2226



2227

**PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET
BRACELET WATCH WITH LAPIS LAZULI DIAL**

SIGNED PATEK PHILIPPE, GENEVE, REF. 4296/1, MOVEMENT NO. 1'393'349, CASE NO. 2'767'023, MANUFACTURED IN 1977

MOVEMENT: Manual, Cal. 16-250, Geneva seal, 18 jewels

DIAL: Lapis lazuli

CASE: 18k white gold, pavé-set diamond-set bezel, snap on back, 26 mm. wide

BRACELET/CLASP: Patek Philippe bracelet and overall length approximately 172 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Identity and Guarantee of Origin dated 11 February 1980. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with lapis dial and is set with 76 diamonds weighing approximately 2.59 carats in 1977 and its subsequent sale on 23 January 1979.

HK\$80,000-120,000

US\$11,000-16,000

百達翡麗，18k白金鑲鑽石女裝鏈帶腕錶，配青金石錶盤，型號4296/1，
1977年製



2227

2228

**PATEK PHILIPPE. A FINE 18K WHITE GOLD AND
DIAMOND-SET CUSHION-SHAPED BRACELET
WATCH**

SIGNED PATEK PHILIPPE, GENEVE,
GOLDEN ELLIPSE MODEL, REF. 3748/9, MOVEMENT
NO. 1'336'848, CASE NO. 2'840'748, MANUFACTURED
IN 1987

MOVEMENT: Manual, Cal. 215, 18 jewels

DIAL: Sunburst blue metallic, diamond-set quarter numerals

CASE: 18k white gold cushion-shaped, diamond-set bezel, snap on back, 29 mm. wide

BRACELET/CLASP: 18k white gold Patek Philippe bracelet, overall length approximately 195 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch with sunburst blue metallic dial, 4/4 diamond hour-markers and is set with 48 diamonds weighing approximately 1.05 carats in 1987 and its subsequent sale on 15 December 1987.

HK\$70,000-100,000

US\$9,100-13,000

百達翡麗，精細，18k白金鑲鑽石枕形鏈帶腕錶，
“Golden Ellipse”，型號3748/9，1987年製



2228

2229

**PIAGET. A LADY'S FINE 18K GOLD AND DIAMOND-SET
BRACELET WATCH WITH MOTHER-OF-PEARL DIAL**
SIGNED PIAGET, REF. 4286 C 626, CASE NO. 439712, CIRCA 1995

MOVEMENT: Manual

DIAL: Mother-of-pearl dial with pavé-set diamond centre

CASE: 18k gold, diamond-set bezel, back secured by four screws

BRACELET/CLASP: 18k gold and diamond-set Piaget bracelet,
overall length approximately 153 mm.

HK\$80,000-120,000 **US\$11,000-16,000**

伯爵，精細，18k金鑲鑽石女裝鏈帶腕錶，配貝母盤，型號4286 C 626，
約1995年製

2229



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

Ψ 2230

**VACHERON CONSTANTIN. A LADY'S FINE 18K PINK GOLD,
DIAMOND AND SAPPHIRE-SET CUSHION-SHAPED WRISTWATCH**
SIGNED VACHERON CONSTANTIN, GENEVE,
KALLA PAGODE MODEL, MOVEMENT NO. 834'214,
CASE NO. 654'019, CIRCA 1998

MOVEMENT: Manual, Cal. 1055, 21 jewels

DIAL: Baguette-cut diamond-set

CASE: Cushion-shaped case, tapered baguette-cut sapphire-set sides,
baguette-cut diamond-set ends, each lug enhanced with baguette-cut
sapphires and diamonds, glazed display back secured by eight screws, 22
mm. wide

STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k pink gold and
diamond-set Vacheron Constantin buckle

ACCOMPANIED BY: Vacheron Constantin Certificate of Authenticity
confirming that the present watch is set with 59 diamonds weighing
approximately 4.40 carats and 24 sapphires weighing approximately
2.94 carats and Vacheron Constantin fitted presentation box and outer
packaging.

HK\$160,000-240,000

US\$21,000-31,000

江詩丹頓，精細，18k紅金鑲鑽石及藍寶石女裝枕形腕錶，“Kalla Pagode”，
約1998年製

2230





ANOTHER PROPERTY

2231

PIAGET. A LADY'S FINE 18K GOLD, DIAMOND AND EMERALD-SET OCTAGONAL BRACELET WATCH
SIGNED PIAGET, REF. 49141 V 95, CASE NO. 400'350, MANUFACTURED IN 1983

MOVEMENT: Manual, Cal. 4P, 19 jewels

DIAL: Diamond and emerald-set

CASE: 18k gold octagonal, diamond-set bezel, 29 mm. wide

BRACELET/CLASP: 18k gold, diamond and cabochon emerald-set Piaget bracelet,
overall length approximately 168 mm.

HK\$200,000-300,000

US\$26,000-39,000

伯爵，精細，18k金鑲鑽石及綠寶石女裝八角形鏈帶腕錶，型號49141 V 95，1983年製

PROPERTY OF A LADY

⊕ Ψ 2232

HARRY WINSTON. A LADY'S 18K WHITE GOLD AND DIAMOND-SET CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED HARRY WINSTON, PREMIER CHRONOGRAPH MODEL, REF. 200UCQ32W, CASE NO. 016'991, CIRCA 2000

MOVEMENT: Quartz

DIAL: Mother-of-pearl, Arabic numerals, three pavé-set diamond subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: 18k white gold, diamond-set bezel, lugs and crown, two chronograph buttons in the band, snap on back, 32 mm. diam.

STRAP/BUCKLE: Harry Winston crocodile strap, 18k white gold Harry Winston deployant clasp

HK\$30,000-50,000

US\$3,900-6,500

海瑞溫斯頓，18k白金鑲鑽石女裝石英腕錶，配計時功能及貝母錶盤，“Premier Chronograph”，型號200UCQ32W，約2000年製



2232



2233

PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

Ψ 2233

HARRY WINSTON. A FINE 18K WHITE GOLD AND DIAMOND-SET RECTANGULAR AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED HARRY WINSTON, AVENUE CHRONO MODEL, NO. 085, REF. 330/MCA, CASE NO. 011659, CIRCA 2010

MOVEMENT: Automatic, Cal. ETA 2094, 33 jewels

DIAL: Mother-of-pearl with pavé-set diamonds at the centre, Arabic numerals, three subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: 18k white gold, diamond-set bezel, pave-set diamond band and crown, case back secured by four screws, 38 mm. length.

STRAP/BUCKLE: Harry Winston crocodile strap, 18k white gold and diamond-set Harry Winston buckle

ACCOMPANIED BY: Harry Winston International Warranty dated 23 June 2011, instruction manual, fitted presentation box and outer packaging.

HK\$120,000-220,000

US\$16,000-28,000

海瑞溫斯頓，精細，18k白金鑲鑽石長方形自動上弦腕錶，配計時功能及貝母錶盤，“Avenue Chrono”，編號085，型號330/MCA，約2010年製



PROPERTY OF A COLLECTOR

Ψ 2234

HARRY WINSTON. A FINE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOUR AND LEAP YEAR INDICATION
SIGNED HARRY WINSTON, PREMIER PERPETUAL CALENDAR TIME ZONE MODEL, NO. 4/5, REF. 200-MAWPC38,
CASE NO. 011070, CIRCA 2003

MOVEMENT: Automatic, 27 jewels

DIAL: Anthracite, Arabic numerals on the silvered brushed chapter ring, four subsidiary dials for day, month combined with leap year indication, date and 24 hour display, sweep centre seconds

CASE: 18k white gold, baguette-cut diamond-set bezel and lugs, 38 mm. diam.

STRAP/BUCKLE: Harry Winston crocodile strap, 18k white gold Harry Winston deployant clasp

ACCOMPANIED BY: Harry Winston fitted presentation box and outer packaging.

HK\$300,000-400,000

US\$39,000-52,000

海瑞溫斯頓，精細，18k白金鑲鑽石自動上弦腕錶，配萬年曆、兩地時間、中心秒針、24小時及閏年顯示，
“Premier Perpetual Calendar Time Zone”，限量生產，編號4/5，型號200-MAWPC38，約2003年製



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

2235

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AND DIAMOND-SET CUSHION-SHAPED BRACELET WATCH WITH ONYX DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 3625/1, MOVEMENT NO. 1405'915, CASE NO. 2'794'778, MANUFACTURED IN 1982

MOVEMENT: Manual, Cal. 16-250, 18 jewels

DIAL: Onyx, pavé-set diamond outer ring

CASE: 18k gold cushion-shaped, baguette and tapered baguette-cut diamond-set bezel, 33 mm. wide

BRACELET/CLASP: 18k gold Patek Philippe bracelet, overall length approximately 175 mm.

ACCOMPANIED BY: Patek Philippe case and Extract from the Archives confirming production of the present watch with onyx dial, 52 diamonds to the bezel weighing approximately 4.47 carats in 1982 and its subsequent sale on 30 August 1982.

HK\$160,000-240,000

US\$21,000-31,000

百達翡麗，精細及罕有，18K金鑲鑽石枕形鏈帶腕錶，配黑瑪瑙錶盤，型號3625/1，1982年製

VARIOUS PROPERTIES

2236

PATEK PHILIPPE. A FINE 18K GOLD AND DIAMOND-SET OCTAGONAL BRACELET WATCHSIGNED PATEK PHILIPPE, GENEVE, REF. 3816/6, MOVEMENT NO. 1'368'987,
CASE NO. 2'818'362, MANUFACTURED IN 1984**MOVEMENT:** Manual, Cal. 177, Geneva seal, 18 jewels**DIAL:** Gilt, diamond-set numerals**CASE:** 18k gold, octagonal case, diamond-set bezel, snap on back, 25 mm. wide
BRACELET/CLASP: 18k gold and diamond-set *Patek Philippe* openwork
bracelet, overall length approximately 183 mm.**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming
production of the present watch with gilt dial, 12 diamond hour markers
and is set with 192 diamonds weighing approximately 2.12 carats in 1984
and its subsequent sale on 24 April 1985.**HK\$120,000-180,000****US\$16,000-23,000**百達翡麗，精細，18k金鑲鑽石八角形鏈帶腕錶，型號3816/6，
1984年製

2236



2237

**PATEK PHILIPPE. A FINE 18K GOLD AND DIAMOND-SET OCTAGONAL BRACELET
WATCH**SIGNED PATEK PHILIPPE, GENEVE, REF. 3814/2, MOVEMENT NO. 1'368'387,
CASE NO. 2'816'272, MANUFACTURED IN 1984**MOVEMENT:** Manual, Cal. 177, Geneva seal, 18 jewels**DIAL:** Gilt, diamond-set numerals**CASE:** 18k gold, octagonal case, diamond-set bezel, snap on back, 25 mm. wide
BRACELET/CLASP: 18k gold and diamond-set *Patek Philippe* link bracelet,
overall length approximately 183 mm.**ACCOMPANIED BY:** *Patek Philippe* Extract from the Archives confirming
production of the present watch with gilt dial, 12 diamond hour markers and
is set with 310 diamonds weighing approximately 5.34 carats in 1984 and its
subsequent sale on 14 November 1984.**HK\$150,000-250,000****US\$20,000-32,000**

百達翡麗，精細，18k金鑲鑽石八角形鏈帶腕錶，型號3814/2，1984年製

2237





2238

2239



2238



2239

PROPERTY OF A COLLECTOR

Ψ 2238

THE ROYAL DIAMOND. AN 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC JUMP HOUR WRISTWATCH
SIGNED THE ROYAL DIAMOND, CASE NO. 18, CIRCA 2000

MOVEMENT: Automatic, Cal. ETA 2892-A2, 27 jewels

DIAL: Blue, off-cantered eccentric jump hour time display with Arabic numerals, large subsidiary seconds

CASE: 18k white gold, baguette-cut, diamond-set bezel, glazed display back secured by six screws, 43.5 mm. diam.

STRAP/BUCKLE: Jaeger LeCoultre crocodile strap, 18k white gold and diamond-set *Chatila* buckle

ACCOMPANIED BY: *Chatila* blank Certificate, fitted presentation box and outer packaging.

HK\$200,000-300,000 US\$26,000-39,000

The Royal Diamond, 18k白金鑲鑽石自動上弦跳時腕錶，
約2000年製

Ψ 2239

THE ROYAL DIAMOND. AN 18K PINK GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC JUMP HOUR WRISTWATCH
SIGNED THE ROYAL DIAMOND, CASE NO. 44, CIRCA 2005

MOVEMENT: Automatic, 27 jewels

DIAL: Silvered, Arabic numerals, window for jumping hour, subsidiary seconds

CASE: 18k pink gold, baguette-cut sapphire-set bezel, diamond-set lugs, corrugated band, glazed display back secured by six screws, 45 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k pink gold and diamond-set *Chatila* buckle

ACCOMPANIED BY: *Chatila* copy of Certificate stamped by Oman retailer Al-Raid Jewellery Co., fitted presentation box and outer packaging.

HK\$150,000-250,000

The Royal Diamond, 18k紅金鑲鑽石及藍寶石自動上弦跳時腕錶，
約2005年製



THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

⊕ 2240

CARTIER. A VERY FINE AND POSSIBLY UNIQUE 18K GOLD, AGATE, DIAMOND AND EMERALD-SET SNUFF BOTTLE-SHAPED DESK CLOCK

SIGNED CARTIER, PARIS, "TABATIÈRE KILIM", NO. 01, CIRCA 1990

MOVEMENT: Quartz

DIAL: Agate, brilliant-cut diamond and square-cut emerald-set square bezel

CASE: The watch set into the agate snuff bottle-shaped case, flanked by lion-masks in relief, brilliant-cut diamond and square-cut emerald-set fixed stopper and foot, 85 mm. high

SIGNED: Case and dial signed, case numbered

ACCOMPANIED BY: Cartier fitted presentation box.

HK\$200,000-300,000

US\$26,000-39,000

卡地亞，非常精細及應為
獨一無二，18k金及瑪瑙鑲鑽石
及綠寶石鼻煙壺形石英座鐘，
“Tabatière Kilim”，
編號01，約1990年製



PROPERTY FROM A PRIVATE COLLECTION

2241

CARTIER. A VERY FINE AND EXTREMELY RARE 18K GOLD, EMERALD AND ONYX-SET LIMITED EDITION FOUNTAIN PEN
SIGNED CARTIER, PANTHÈRE DE CARTIER MODEL, NO. 7/10, CIRCA 2005

CASE: 18k gold barrel and cap realistically crafted as a crouching panther with emerald-set eyes and onyx-set nose, 18k gold nib
SIGNED: Case signed and numbered

ACCOMPANIED BY: Cartier blank Certificat de Garantie, instruction manual, acrylic presentation stand, fitted presentation box and outer packaging.

HK\$480,000-950,000

US\$63,000-120,000

卡地亞，非常精細及極罕有，18k金鑲綠寶石及黑瑪瑙鋼筆，“Panthere De Cartier”，限量生產，編號7/10，約2005年製



As early as 1914, the Panther motif entered the iconography of Cartier's designs in the apparition of discreet black onyx spots on a diamond Cartier watch. It was, however, Jeanne Toussaint, Cartier's incredibly creative Haute Joaillerie director between 1933 and 1970 who transformed the flat, stylized monochromes of the first spots into fully three-dimensional panther jewels, breathing movement and volume into the exotic animal. In 1948, The Duke of Windsor commissioned a brooch for the Duchess featuring a golden cat crouching on top of a cabochon emerald. In 1949, a second panther sculpted in platinum and paved in diamond was made for the Duchess. With its newly acquired celebrity, the "Great Cat" was coveted by every woman of the international jet set; Daisy Fellowes, Princess Nina Aga Khan and Barbara Hutton were amongst those who succumbed to the magnificence of the Cartier panther. Today, the panther remains the most iconic symbol of the maison and Cartier continues to immortalize the panther with its myriad of bejeweled incarnations. This present pen is the first Cartier pen which features the feline grace and mesmerizing emerald green eyes of the Panther and is numbered 7 of a very limited edition of only 10 examples produced in 2005 to celebrate Cartier's new collection of writing instruments: The Menagerie signed by Cartier.





THE PROPERTY OF A PRIVATE EUROPEAN COLLECTOR

⊕ 2242

CARTIER. A LADY'S IMPORTANT AND FINE 18K GOLD AND DIAMOND-SET RECTANGULAR BANGLE WATCH
SIGNED CARTIER, CASE NO. A106970, CIRCA 1995

MOVEMENT: Quartz

DIAL: Gilt

CASE: 18k gold rectangular, diamond-set bezel and sides, diamond-set crown, back secured by four screws, 15 mm. bezel width

STRAP/BUCKLE: 18k gold and pavé-set diamond Cartier bangle of crossover design, inner width of the bangle approximately 55 mm.

ACCOMPANIED BY: Cartier fitted presentation box.

HK\$500,000-650,000

US\$65,000-84,000

卡地亞，重要及精細，18k金鑲鑽石女裝長方形石英手鐲錶，約1995年製





VARIOUS PROPERTIES

⊕ 2243

**CHOPARD. A LADY'S SUPERB 18K WHITE GOLD AND DIAMOND-SET
BRACELET WATCH**

SIGNED CHOPARD, HAPPY DIAMONDS MODEL, REF. 4097 1, CASE NO. 277/751,
CIRCA 2000

MOVEMENT: Quartz

DIAL: Pavé-set diamond, within two glazed plates containing seven free floating
diamond collets

CASE: 18k white gold, diamond-set bezel, tapered baguette-cut diamond-set outer
ring, snap on back, 26 mm. diam.

BRACELET/CLASP: 18k white gold, brilliant and baguette-cut diamond-set *Chopard*
bracelet, overall length approximately 163 mm.

ACCOMPANIED BY: *Chopard* Service Invoice dated 11 July 2016, fitted presentation
box and outer packaging.

HK\$650,000-1,000,000

US\$84,000-130,000

蕭邦，華麗，18k白金鑲鑽石女裝石英鏈帶腕錶，“Happy Diamonds”，型號40971，
約2000年製





2244

2244

ROLEX. A LADY'S FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND MOTHER-OF-PEARL DIAL

SIGNED ROLEX, DATEJUST PEARLMASTER MODEL, REF. 80339/2079, CASE NO. K571241, CIRCA 2000

MOVEMENT: Automatic, Cal. 2235, 31 jewels

DIAL: Mother-of-pearl dial, diamond-set numerals, sweep centre seconds, date

CASE: 18k white gold tonneau-shaped water-resistant-type case, diamond-set bezel, screw back, screw down crown, 29 mm. diam.

BRACELET/CLASP: 18k white gold and diamond-set *Rolex Pearlmaster* bracelet stamped 74909 DT4 with deployant clasp, endlinks stamped 120S, overall length approximately 170 mm.

HK\$180,000-300,000

US\$24,000-39,000

勞力士，精細及罕有，18k白金鑲鑽石女裝自動上弦鏈帶腕錶，配中心秒針、日曆顯示及貝母錶盤，“Datejust Pearlmaster”，型號80339/2079，約2000年製



2245

2245

ROLEX. A FINE LADY'S 18K GOLD, DIAMOND AND RUBY-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, PEARLMASTER MODEL, REF. 69308, CASE NO. T255466, CIRCA 1996

MOVEMENT: Automatic, Cal. 2135, 29 jewels

DIAL: Mother-of-pearl, ruby-set numerals, sweep centre seconds, date

CASE: 18k gold, square-cut ruby-set bezel, screw back, screw down crown, 29 mm. diam.

BRACELET/CLASP: 18k gold and diamond-set *Rolex Pearlmaster* open-link bracelet, concealed deployant clasp stamped 74988 and U3, overall length approximately 165 mm.

ACCOMPANIED BY: *Rolex International Service Guarantee* dated 16 May 2016, fitted presentation box and outer packaging.

HK\$200,000-300,000

US\$26,000-39,000

勞力士，精細，18k金鑲鑽石及紅寶石女裝自動上弦鏈帶腕錶，配中心秒針、日曆顯示及貝母錶盤，“Datejust Pearlmaster”，型號69308，約1996年製



2246

ROLEX. A LADY'S FINE AND RARE 18K GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DATEJUST, PEARLMASTER MODEL, REF. 80308, CASE NO. K578370, CIRCA 2000

MOVEMENT: Automatic, Cal. 2235, 31 jewels

DIAL: Mother-of-pearl, diamond-set numerals, magnified window for date

CASE: 18k gold, sapphire-set bezel, screw down back stamped 2078 inside, screw down crown, 29 mm. diam.

BRACELET/CLASP: 18k gold, diamond and sapphire-set *Rolex Pearlmaster* bracelet, concealed deployant clasp stamped 74908 and AD7, end links stamped 120 S, overall length approximately 160 mm.

ACCOMPANIED BY: *Rolex* product literature, swing tag, fitted presentation box and outer packaging.

HK\$320,000-480,000

US\$42,000-62,000

勞力士，精細及罕有，18k金鑲鑽石及藍寶石女裝自動上弦鏈帶腕錶，配中心秒針、日曆顯示及貝母錶盤，“Datejust”，“Pearlmaster”，型號80308，約2000年製



2247

ROLEX. AN 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY AND DATE

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 1803,
CASE NO. 1450'856, CIRCA 1967

MOVEMENT: Automatic, Cal. 1556, 26 jewels

DIAL: Gilt, applied baton numerals, luminous accents, sweep centre seconds, window for day and magnified date

CASE: 18k gold, fluted bezel, screw down back stamped 1803 inside, screw down crown, 36 mm. diam.

STRAP/BUCKLE: Rolex pony hair strap, 18k gold Rolex buckle

ACCOMPANIED BY: Rolex original guarantee dated 1 September 1967, chronometer certificate dated 26 October 1966, swing tag, product literature, fitted presentation box and outer packaging.

HK\$55,000-80,000

US\$7,200-10,000

勞力士，18k金自動上弦腕錶，配中心秒針、星期及日曆顯示，“Day-Date”，
型號1803，約1967年製

While the reference 1803 Day-Date may be one of the most common vintage watches produced by Rolex, this particular example is distinguished by its incredible condition and completeness. Offered complete with its rare period red leatherette Rolex box, cream outer packaging with gilt edging (complete with reference label on the outside), swing tag, original "The Day-Date" instruction booklet, Bienné chronometer certificate dated 26th October 1966 and Japanese guarantee dated 1st September Showa 42 (1967).

2248

ROLEX. A FINE AND RARE PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18046,
CASE NO. R594439, CIRCA 1988

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: Brushed silvered, diamond-set numerals, luminous accents, sweep centre seconds, window for day and magnified date

CASE: Platinum, diamond-set bezel, screw down back stamped 18000 inside, screw down crown, 36 mm. diam.

BRACELET/CLASP: Platinum *Rolex President* bracelet, concealed deployant clasp stamped 8385 and M5, end links stamped 55, overall length approximately 190 mm.

HK\$140,000-160,000

US\$19,000-21,000

勞力士，精細及罕有，鉑金鑲鑽石自動上弦鏈帶腕錶，配中心秒針、
星期及日曆顯示，“Day-Date”，型號18046，約1988年製





THE PROPERTY OF A DISTINGUISHED SOUTH EAST ASIAN PRIVATE COLLECTOR

2249

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND GREEN BLOODSTONE DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE, REF. 18078, CASE NO. 6'267'045, CIRCA 1980

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: Green bloodstone, windows for day and magnified date, sweep centre seconds

CASE: 18k gold tonneau-shaped, screw down back stamped 18000 inside, screw down crown, bark finish bezel, 36 mm. diam.

BRACELET/CLASP: 18k gold *Rolex President* bracelet with bark finish centre links, concealed deployant clasp stamped 18000 and end links stamped 55, overall length approximately 175 mm.

HK\$120,000-180,000

US\$16,000-23,000

勞力士，罕有及吸引，18k金自動上弦鏈帶腕錶，配中心秒針、星期、日曆顯示及雞血石錶盤，“Day-Date”，型號18078，約1980年製

While Rolex Day-Dates with stone dials are rare in their own right, those with green bloodstone, also known as heliotrope, are rarely seen in the market. This particular example is even more unusual due to it having the bark finish bezel and bracelet centre links, and is presented in very attractive condition, with its full case and lugs exhibiting clear hallmarks and handsome tarnishing, proving how sparingly the vendor has worn the piece during their ownership.

ANOTHER PROPERTY

2250

ROLEX. A FINE AND VERY RARE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND PETRIFIED FOSSIL HARD STONE DIAL SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18338, CASE NO. W020209, CIRCA 1995

MOVEMENT: Automatic, Cal. 3155, 31 jewels

DIAL: Petrified fossil hard stone, applied diamond numerals, sweep centre seconds, day, date

CASE: 18k gold, milled bezel, diamond-set lugs, screw down crown, screw down back stamped 18200 inside, 36 mm. diam.

BRACELET/CLASP: 18k gold *Rolex President* bracelet stamped W10 and 8385 with concealed deployant clasp, endlinks stamped 55 B, overall length approximately 190 mm.

HK\$150,000-250,000

US\$20,000-32,000

勞力士，精細及非常罕有，18k金鑲鑽石自動上弦鏈帶腕錶，配中心秒針、星期、日曆顯示及化石錶盤，“Day-Date”，型號18338，約1995年製





Ψ 2251

ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND RED LACQUERED DIAL
SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL, REF. 18038, CASE NO. 9'312'526, CIRCA 1985

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: Red lacquered, sweep centre seconds, aperture for day, magnified window for date

CASE: 18k gold, fluted bezel, screw back stamped 18000 inside, screw down crown, 36 mm diam.

STRAP/BUCKLE: Unsigned crocodile leather strap, 18k gold Rolex buckle

HK\$120,000-220,000

US\$16,000-28,000

勞力士，精細及罕有，18k金自動上弦腕錶，配中心秒針、星期、日曆顯示及紅色漆錶盤，“Day-Date”，型號18038，約1985年製

Nicknamed the Stella dial, Italian for star, due to their radiant reflective qualities created by the lacquered dials of Rolex watches from this series, these pieces were produced in a short period in a wide range of colours from pastel pink to banana yellow, peppermint green to vivid blue.

The dial colour of the present lot is often called “Ferrari red” by collectors due to its likeness to the shade most associated with the world famous automotive manufacturer. The present watch is offered by a collector with a penchant for cars bearing the prancing horse and watches adorned with the coronet, and the dial exhibits all of the desired qualities when searching for a Stella dial.



2252

**ROLEX. A FINE 18K GOLD AUTOMATIC WRISTWATCH
WITH SWEEP CENTRE SECONDS, DAY, DATE AND ONYX
DIAL**

SIGNED ROLEX, OYSTER PERPETUAL, DAY-DATE MODEL,
REF. 18038, CASE NO. 6'739'608, CIRCA 1981

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: Black onyx, sweep centre seconds, aperture for day,
magnified window for date

CASE: 18k gold, fluted bezel, screw back stamped 18000 inside,
screw down crown, 36 mm. diam.

STRAP/BUCKLE: Unsigned leather strap, 18k gold Rolex buckle

HK\$120,000-220,000 **US\$16,000-28,000**

勞力士，精細，18k金自動上弦腕錶，配中心秒針、星期、
日曆顯示及黑瑪瑙錶盤，“Day-Date”，型號18038，約1981年製

While Rolex offered a range of Day-Date and Datejust models with stone dials, including lapis lazuli, marble, various hardstones, opal, coral and malachite, the black onyx dial is perhaps the most recognizable for its unadorned starkness. With its endless black, absence of hour markers and minimal printing to the surface, the examples fitted with this particular dial take on an almost abstract quality where time rather than being specific, becomes an approximate value.

This particular example is notable not only for its clear and captivating dial, but also for its incredibly sharp case retaining its original finish and strong lugs indicating that the watch has been well cared for throughout its life.

ROLEX

DAY-DATE BLUE STELLA DIAL



2253

ROLEX. AN EXTREMELY RARE AND HIGHLY ATTRACTIVE 18K PINK GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE, BRACELET AND BLUE LACQUERED DIAL

SIGNED ROLEX, OYSTER PERPETUAL, DAY DATE, 'PAPA SMURF' MODEL, REF. 1803, CASE NO. 4108915, CIRCA 1975

MOVEMENT: Automatic, Cal. 1556, 26 jewels

DIAL: Blue lacquered, diamond-set numerals, day, magnified window for date

CASE: 18k pink gold, screw back stamped 1803 inside, screw down crown, screw back, 36 mm. diam.

BRACELET/CLASP: 18k pink gold *Rolex President* bracelet, deployant clasp stamped 268, end links stamped 53, overall length approximately 175 mm.

HK\$300,000-500,000

US\$39,000-65,000

勞力士，極罕有及非常吸引，18k紅金鑲鑽石自動上弦鏈帶腕錶，配中心秒針、星期、日曆顯示及藍色漆盤，‘Day-Date ‘Papa Smurf’’，型號1803，約1975年製

When it comes to Rolex Stella dial Day-Date watches, the main attraction is the vibrant primary colours of the dials that really capture the eye. The strong shade of blue offered here provides a blend of opulence and masculinity which endears the watch even to those who would not normally consider these hued models from a brand more recognised for its sports watches.

This particular example on offer is perhaps one the rarest and most attractive combination that has come to market in recent memory. The clear and lustrous vivid blue dial is enhanced with eight round brilliant-cut and two baguette-cut diamonds, complimented by the handsomely aged 18k pink gold case, creating a beautiful combination to be appreciated by the most discerning of collectors.



ROLEX

REF. 18078 "OCTOPUS" MODEL



VARIOUS PROPERTIES

2254

ROLEX. AN EXTREMELY RARE AND ATTRACTIVE 18K GOLD, DIAMOND AND SAPPHIRE-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DAY, DATE AND BRACELET

SIGNED ROLEX, DAY-DATE, OCTOPUS MODEL, REF. 18078, CASE NO. 6'588'550, CIRCA 1981

MOVEMENT: Automatic, Cal. 3055, 27 jewels

DIAL: pavé-set diamond, baguette-cut sapphire-set quarters, sweep centre seconds, window for day and magnified date

CASE: 18k gold, baguette-cut diamond-set bezel, screw down back stamped 18000 inside, screw down crown, 36 mm. diam.

BRACELET/CLASP: 18k gold and diamond-set *Rolex President* bracelet, concealed deployant clasp stamped 8385 and 701, end links stamped 55, overall length approximately 195 mm.

HK\$650,000-800,000

US\$84,000-100,000

勞力士，極罕有及吸引，18k金鑲鑽石及藍寶石自動上弦鏈帶腕錶，配中心秒針、星期及日曆顯示，“Day-Date”，“Octopus”，型號18078，約1981年製

While the Rolex Day-Date is considered the quintessential ostentatious luxury watch by many, it is only when it is fitted with rare dials and heavy diamond setting that it truly shines in its full decadent glory. The so called "Octopus" by collectors, due to the round diamond setting to the bracelet resembling the suction cups of the mollusca, the example offered here is perhaps the apogee of the ultra-luxe ideal, combining the signature bracelet with baguette-cut diamond-set bezel and full pavé diamond dial, it offers an unmistakable tour-de-force of the diamond setting abilities of Rolex.



ROLEX

REF. 16519 DIAMOND DIAL



WF 2255

ROLEX. A FINE AND RARE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DIAMOND AND RUBY-SET DIAL

SIGNED ROLEX, COSMOGRAPH DAYTONA MODEL, REF. 16519, CASE NO. U939917, CIRCA 1998

MOVEMENT: Automatic, Cal. 4030, 31 jewels

DIAL: Pavé-set diamond, ruby-set numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: 18k white gold, screw down back stamped 2119 inside, screw down crown and screw down pushers, 40 mm. diam.

STRAP/CLASP: Rolex crocodile strap, 18k white gold Rolex deployant clasp stamped 16519

ACCOMPANIED BY: Rolex Garantie dated May 1999, product literature, swing tag, fitted wooden presentation box and outer packaging.

HK\$560,000-800,000

US\$73,000-100,000

勞力士，精細及罕有，18k白金自動上弦腕錶，配計時功能及鑲鑽石及紅寶石錶盤，“Cosmograph Daytona”，型號16519，約1998年製

Reference 16519 was first introduced in 1997 and was produced in different jewelled variations. The present example is one of those rare gems fitted with pavé-set diamonds and ruby indexes. Furthermore still retaining the green hologram Rolex reference sticker on the back of the case, enhancing the collectible appeal, both because of the rarity and the mesmerizing beauty.



Ψ 2256

ROLEX. A FINE AND UNUSUAL 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116519, CASE NO. 25C43389, CIRCA 2014

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Mother-of-pearl, applied Arabic and diamond-set numerals, luminous hands, three meteorite subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: 18k white gold, bezel calibrated for 400 units, screw down back, screw down crown, screw down pushers, 40 mm. diam.

STRAP/CLASP: Rolex crocodile strap, 18k white gold Rolex deployant clasp stamped 24650 and SH

ACCOMPANIED BY: Rolex International Guarantee dated 7 October 2015, instruction manual, fitted presentation box and outer packaging.

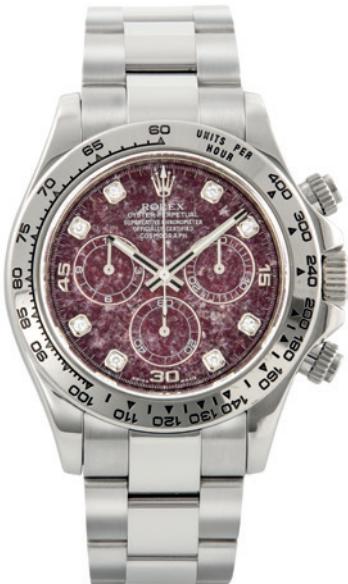
HK\$160,000-320,000

US\$21,000-41,000

勞力士，精細及獨特，18k白金鑲鑽石自動上弦腕錶，配計時功能及貝母錶盤，“Daytona”，型號116519，約2014年製

ROLEX

REF. 116509H GROSSULAR GARNET DIAL



2257

ROLEX. A FINE AND UNUSUAL 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND GROSSULAR GARNET DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116509H, CASE NO. V225663, CIRCA 2009

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Grossular garnet, applied Arabic and diamond-set numerals, luminous hands, three subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: 18k white gold, bezel calibrated for 400 units, screw down back, screw down crown, screw down pushers, 40 mm. diam.

BRACELET/CLASP: 18k white gold *Rolex Oyster* bracelet, deployant clasp stamped PJ6, endlinks stamped 78599, overall length approximately 195 mm.

ACCOMPANIED BY: *Rolex Garantie Internationale* dated December 2009, fitted presentation box and outer packaging.

HK\$160,000-240,000

US\$21,000-31,000

勞力士，精細及獨特，18k白金鑲石自動上弦鏈帶腕錶，
配計時功能及鈣鋁榴石錶盤，“Daytona”，型號116509H，約2009年製

Ψ 2258

ROLEX. A FINE AND UNUSUAL 18K WHITE GOLD, DIAMOND AND RUBY-SET AUTOMATIC CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, COSMOGRAPH DAYTONA MODEL, REF. 116589, CASE NO. V387637, CIRCA 2009

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Pavé-set diamond, Arabic and ruby-set numerals, three silvered subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: 18k white gold, diamond-set bezel, screw down back, screw down crown, screw down pushers, 40 mm. diam.

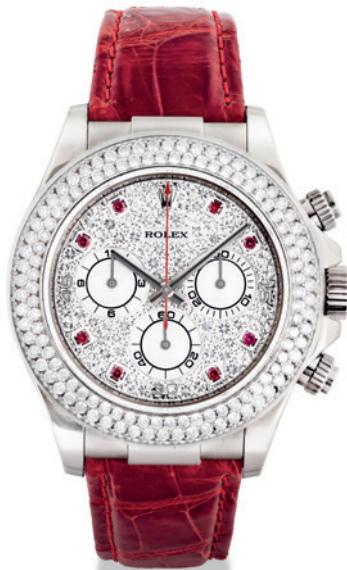
STRAP/CLASP: Rolex crocodile strap, 18k white gold Rolex deployant clasp stamped 24650 and LT

ACCOMPANIED BY: Rolex product literature, swing tag, fitted presentation box and outer packaging.

HK\$320,000-640,000

US\$42,000-83,000

勞力士，精細及獨特，18k白金鑲鑽及紅寶石自動上弦腕錶，配計時功能，
“Cosmograph Daytona”，型號116589，約2009年製



ROLEX

REF. 116518 MOTHER-OF-PEARL DIAL



Ψ 2259

ROLEX. A FINE AND UNUSUAL 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL
SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116518, CASE NO. Y552579, CIRCA 2003

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Mother-of-pearl, Roman numerals, three subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: 18k gold, bezel calibrated for 400 units, screw down back stamped 2118 inside, screw down crown, screw down pushers, 40 mm. diam.

STRAP/CLASP: Rolex crocodile strap, 18k gold Rolex deployant clasp stamped 16518 and DT

ACCOMPANIED BY: Rolex Garantie dated 12 March 2004, product literature, swing tag, fitted presentation box and outer packaging.

HK\$160,000-320,000

US\$21,000-41,000

勞力士，精細及獨特，18k金自動上弦腕錶，配計時功能及貝母錶盤，“Daytona”，型號116518，約2003年製



Ψ 2260

ROLEX. A FINE AND UNUSUAL 18K GOLD AND DIAMOND-SET AUTOMATIC CHRONOGRAPH WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 116518, CASE NO. 3J07W413, CIRCA 2010

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Mother-of-pearl, applied Arabic and diamond-set numerals, luminous hands, three meteorite subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: 18k gold, bezel calibrated for 400 units, screw down back, screw down crown, screw down pushers, 40 mm. diam.

STRAP/CLASP: Rolex crocodile strap, 18k gold Rolex deployant clasp stamped 24640 and RS

ACCOMPANIED BY: Rolex International Guarantee dated 7 October 2015, product literature, swing tag, fitted presentation box and outer packaging.

HK\$160,000-320,000

US\$21,000-41,000

勞力士，精細及獨特，18k金鑲鑽石自動上弦腕錶，配計時功能及貝母錶盤，“Daytona”，型號116518，約2010年製

ROLEX

REF. 116519 DAYTONA BEACH



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

Ψ 2261

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH YELLOW MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH DAYTONA, BEACH MODEL, REF. 116519, CASE NO. P840946, CIRCA 2000

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Yellow mother-of-pearl, applied Roman numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: 18k white gold, bezel calibrated for 400 units, two screw down chronograph pushers, screw down crown, screw back, 40 mm. diam.

STRAP/BUCKLE: Rolex reptile leather strap, 18k white gold Rolex deployant clasp

ACCOMPANIED BY: With Rolex Garantie dated November 2001.

HK\$100,000-150,000

US\$13,000-19,000

勞力士，精細，18k白金自動上弦腕錶，
配計時功能及黃色貝母錶盤，“Cosmograph Daytona”，
“Beach”，型號116519，約2000年製

Ψ 2262

ROLEX. A FINE 18K WHITE GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH PINK MOTHER-OF-PEARL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA MODEL, REF. 116519, CASE NO. Y522913, CIRCA 2002

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Pink mother-of-pearl dial, applied Roman numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: 18k white gold, tonneau-shaped water-resistant-type, bezel calibrated for 400 units, two screw down chronograph buttons in the band, screw down crown, screw back, 40 mm. diam.

STRAP/BUCKLE: Rolex reptile leather strap, 18k white gold Rolex deployant clasp

ACCOMPANIED BY: Rolex Garantie dated 18 June 2005.

HK\$100,000-150,000

US\$13,000-19,000

勞力士，精細，18k白金自動上弦腕錶，
配計時功能及粉紅色貝母錶盤，“Daytona”，型號116519，
約2002年製





PROPERTY FROM A PRIVATE COLLECTOR

2263

ROLEX. A FINE PLATINUM AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUPERLATIVE CHRONOMETER OFFICIALLY CERTIFIED, COSMOGRAPH, DAYTONA MODEL, REF. 116506, CASE NO. C48123V6, CIRCA 2014

MOVEMENT: Automatic, Cal. 4130, 44 jewels

DIAL: Ice blue, applied luminous baton and square numerals, three subsidiary dials for 12 hour and 30 minute registers and constant seconds on chestnut brown chapter rings

CASE: Platinum tonneau-shaped water-resistant-type, chestnut brown monobloc Cerachrom ceramic bezel calibrated for 400 units, screw back, two round screw down chronograph buttons in the band, 40 mm. diam.

BRACELET/CLASP: Platinum Rolex Oyster bracelet and deployant clasp, overall length approximately 195 mm.

ACCOMPANIED BY: Rolex International Guarantee dated 24 August 2014, instruction manual, sales tag, fitted presentation box and outer packaging.

HK\$240,000-320,000

US\$32,000-41,000

勞力士，精細，鉑金自動上弦鏈帶腕錶，配計時功能，“Daytona”，型號116506，約2014年製

Introduced at Baselworld in 2013 for the 50th anniversary of the Daytona, this Daytona model in platinum, soon referred to simply as the "Platona" among enthusiasts, represented the first time the iconic chronograph was offered in the most noble of metals. While the reference 116506 was initially received with mixed opinions from collectors, in the intervening years as the watch found its way into the hands of more and more individuals, the sheer heft of the watch on its bracelet combined with the warm chocolate brown bezel and subsidiary dials against the ice blue background has made this model a key part of the collection of many aficionados.

ROLEX

REF. 16520 "FLOATING COSMOGRAPH" R-SERIES



VARIOUS PROPERTIES

2264

ROLEX. A RARE STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND "FLOATING COSMOGRAPH" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16520, CASE NO. R938852, CIRCA 1988

MOVEMENT: Automatic, Cal. 4030, 31 jewels

DIAL: Black, applied baton numerals, luminous accents, three subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: Stainless steel, bezel calibrated for 200 units, screw down back stamped 16500 inside, screw down crown, screw down pushers, 39 mm. diam.

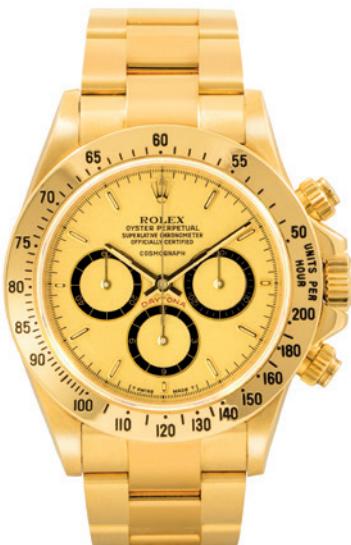
BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamp 78360, deployant clasp stamped M6, endlinks stamped 503; overall length approximately 185 mm.

HK\$100,000-200,000

US\$13,000-26,000

勞力士，罕有，不銹鋼自動上弦鏈帶腕錶，配計時功能及跌字錶盤，
"Daytona"，型號16520，約1988年製

This remarkable timepiece is an example from the very first production of automatic Daytona. Distinguished by the R serial number, these rare pieces can be arguably considered as game-changers in the market of sports watch, as had been 20 years before the first manually wound Daytonas. With an oversized 39 mm. case, destined to become 40 mm. one decade later, the new Daytonas were precursors of the "large watch" fashion that will hit the market in a few years time. Furthermore, the present watch is adorned by the attractive black dial, with the correct "floating" Cosmograph designation - also known as staccato dial: that is, the gap between the fourth and fifth line is wider than the gaps between the other lines, as if the word Cosmograph was floating away from the rest.



2265

ROLEX. A RARE AND ATTRACTIVE 18K GOLD AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET AND "FLOATING COSMOGRAPH" DIAL

SIGNED ROLEX, OYSTER PERPETUAL, COSMOGRAPH, DAYTONA, REF. 16528, CASE NO. L236114, CIRCA 1989

MOVEMENT: Automatic, Cal.4030, 31 jewels

DIAL: Champagne, applied baton numerals, luminous accents, three subsidiary dials with back chapter ring for, constant seconds, 30 minutes and 12 hours registers

CASE: 18k gold, bezel calibrated for 200 units, screw down back stamped 16500 inside, screw down crown, two screw down pushers, 39 mm, diam.

BRACELET/CLASP: 18k gold Rolex Oyster bracelet stamped 78668, deployant clasp stamped N3, endlinks stamped 103, overall length approximately. 185 mm.

HK\$250,000-400,000

US\$33,000-52,000

勞力士，罕有及吸引，18k金自動上弦鏈帶腕錶，配計時功能及跌字錶盤，"Daytona"，型號16528，約1989年製

Rare and coveted by collectors, this early reference 16528 automatic Daytona in gold, is particularly desirable for its so called "staccato" or "floating" Cosmograph dial. This example is further distinguished by its early bezel calibrated for 200 units per hour, as opposed to the later one calibrated for 400 units per hour.

THE PROPERTY OF A JAPANESE GENTLEMAN

No one is born a collector, we collect out of a personal choice and for a myriad of motives. Collecting is much like a quest, a lifelong pursuit for one's objects of desire and necessitates passion, patience, a deep desire for knowledge and a strong sense of care for the collection. All these qualities are fully illustrated in the impeccable condition of these five lots 2266 to 2270 from a distinguished Japanese gentleman. Now in his mid-80s, the gentleman started collecting telescopes in his early teens in the 1940s. His passion of collecting soon extended to jazz records, tobacco pipes, sports cars, watches, photography, cameras and paintings. The gentleman always chose carefully, researched the subjects and his brands and artists represented each time the forerunners of his time. The gentleman started watch collecting in his 30s and purchased his first Patek Philippe watch at the age of 35. This was soon followed by mythical references such as the Ref. 2499 and Ref. 715/10. He does not choose his watches based on their value but on their rarity and uniqueness such as in the amazing craftsmanship of the Dali set by Piaget (Lot 2266). The Audemars Piguet Tourbillon Automatique (Lot 2268) caught his attention at the time due to the technological feat of housing the thinnest self-winding tourbillon movement. The gentleman believes strongly that a collector is responsible for the "well-being" of his objects and once he chooses an object as part of his collection, it deserves to be treated with the greatest care. This is the philosophy behind the pristine condition of his watches and the meticulous preservation of all the associated paper works, boxes, even tags and receipts of every watch that he has bought. Christie's is proud to present these five lots and hopes that this zeal and respect for collecting is an inspiration to all collectors, seasoned and new.





2266

PIAGET. A FINE AND RARE 18K SALVADOR DALI MEDAL BRACELET WATCH WITH A PAIR OF MATCHING CUFFLINKS, A KEY RING, A TIE CLIP AND A RING
SIGNED PIAGET, WATCH REF. 9016 B14, CASE NO. 184'758, CIRCA 1970

MOVEMENT: Manual

DIAL/CASE: Black brushed dial concealed beneath an 18k gold *Salvador Dalí* medal with engraving of Dalí and his wife Gala, snap on back, 30 mm. diam.

BRACELET/CLASP: 18k gold *Piaget* bracelet; overall length approximately 170 mm.

SIGNED: Watch case, dial and movement signed, all medals numbered, the medals of key ring, cufflinks, ring and tie clip signed, stamped 0.900 and with maker's initials HF

ACCOMPANIED BY: A pair of matching cufflinks, key ring, tie clip and ring (size 5¾). Furthermore delivered with *Piaget* product literature, five fitted presentation boxes and three outer packaging.

HK\$90,000-150,000

US\$12,000-19,000

伯爵，精細及罕有，18k金薩爾瓦多達利金幣鏈帶腕錶，配同風格袖扣、鑰匙圈、領帶夾及戒指，腕錶型號9016 B14，約1970年製



Salvador Dalí (1904-1989), famous for his elongated curly moustache and eccentric appearance, was one of the most iconic surrealist artists of the 20th century and the painter of the celebrated painting of melting clocks in a landscape setting "The Persistence of Memory" dated 1931. In the 1920s, Dalí was introduced to the nascent Surrealist movement in Paris by artists such as Pablo Picasso, Joan Miró, René Magritte and the French poet Paul Éluard. Drawn to the Surrealist movement's exploration of the subconscious to enhance artistic creativity, Dalí became one of its most avid spokesmen. In 1929, Dalí met Elena Dmitrievna Diakonova, a Russian immigrant. Also known as "Gala", Diakonova was Dalí's muse and inspiration who appeared in many of Dalí's paintings. In the 1930s, Dalí's reputation as a Surrealist artist grew in Europe and his scenes of dreamlike reality met with much success among collectors of modern art. During the Second World War, Dalí and Gala fled to the USA where he broke with other surrealist artists and continued to paint in his own style creating a personal iconography of religious and scientific imagery. Remembered for his flamboyant personality and appearance, Dalí's legacy includes his collaboration with filmmaker Luis Bunuel on *Un Chien Andalou* (1929) and *L'Age d'Or* (1930), and designed the dream sequence for Alfred Hitchcock's *Spellbound* (1945) as well as his *Dali Theatre-Museum* in his hometown Figueres in Spain where he was born and lived his final years.

In the latter half of the 1960s, Piaget embarked on its most avant-garde collaboration to date. Dalí had a lifetime attraction to gold and indulged his passion by minting his own line of engraved gold coins. In 1967, Piaget released a limited edition collection of watches, jewellery and collection crafted with coins from the Dalí mint which was unveiled in Paris with Dalí presiding in a transparent inflatable chair. The coin in this most original set of watch, cufflinks, key ring, tie clip and ring depicted, in all probability, Dalí and Gala as a loving couple amidst a landscape of flowers.

2267

AUDEMARS PIGUET. A FINE 18K GOLD SKELETONISED AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES AND BRACELET

SIGNED AUDEMARS PIGUET, QUANTIÈME PERPETUEL AUTOMATIQUE, NO. 003, MOVEMENT NO. 286'895, CASE NO. C15899, CIRCA 1986

MOVEMENT: Automatic, Cal. 2120/2, 38 jewels, 21k gold pierced and engraved rotor

DIAL: Skeletonised, Roman numerals to the gilt chapter ring, four subsidiary dials for month, day, date and moon phases

CASE: 18k gold, glazed display snap on back, 36 mm. diam.

BRACELET/CLASP: 18k gold Audemars Piguet bracelet with clasp, overall length approximately 185 mm.

ACCOMPANIED BY: Audemars Piguet product literature, setting pin, two extra links, fitted presentation box and outer packaging.

HK\$80,000-120,000

US\$11,000-16,000

愛彼，精細，18k鍍空自動上弦鏈帶腕錶，配萬年曆及月相顯示，
“Quantième Perpetuel Automatique”，編號003，約1986年製



2267

The present timepiece is one of the most beautiful examples from Audemars Piguet. The sapphire dial reveals the intricacy of the perpetual calendar mechanism and the glazed sapphire case back allows for an even more impressive view of the decorations and the engravings of the movement which can be admired in all of their glory.

2268

AUDEMARS PIGUET. A FINE 18K GOLD CUSHION-SHAPED AUTOMATIC TOURBILLON WRISTWATCH

SIGNED AUDEMARS PIGUET, TOURBILLON AUTOMATIQUE MODEL, REF. 25643BA, NO. 288, CIRCA 1990

MOVEMENT: Automatic, Cal. 2870

DIAL: Gilt, sun ray, aperture for titanium tourbillon carriage, perture revealing oscillator

CASE: 18k gold cushion-shaped, winding crown to the snap on back, 28 mm wide

STRAP/BUCKLE: Audemars Piguet leather strap, 18k gold Audemars Piguet double deployant clasp

ACCOMPANIED BY: Extra Audemars Piguet strap, Audemars Piguet sale tag and fitted presentation box.

HK\$100,000-200,000

US\$13,000-26,000

愛彼，精細，18k金自動上弦枕形腕錶，配陀飛輪，
“Tourbillon Automatique”，型號25643BA，編號288，約1990年製



2268

Introduced in 1986, the Audemars Piguet automatic tourbillon was not only the first series produced commercial wristwatch combining these two complications but is still arguably the thinnest automatic tourbillon wristwatch ever made with an overall thickness of only 4.8 mm. Perhaps the two most outstanding features that made this possible are a tourbillon cage made of titanium, dramatically reducing the weight and therefore the power required for the escapement, and the incredible innovative solution of mounting some of the jewels for pivots in the case back of the watch. Given the watch's historical importance and the fact that it remains today unbeaten for thinness, this model will always remain a ground-breaking milestone in the chronicles of high horology.

2269

ROLEX. AN UNUSAL AND RARE 18K WHITE GOLD ASYMMETRIC LEFT HANDED BRACELET WATCH

SIGNED ROLEX, KING MIDAS, REF. 9630, NO. 195, CASE NO. 878'612, CIRCA 1970

MOVEMENT: Manual

DIAL: Silvered

CASE: 18k white gold asymmetric case, screw back, 28 mm. wide

BRACELET/CLASP: 18k white gold Rolex bracelet and concealed double deployant clasp engraved with *King Midas By Rolex of Geneva*, overall length approximately 185 mm.

HK\$40,000-60,000

US\$5,200-7,800

勞力士，獨特及罕有，18k白金非對稱形左手鏈帶腕錶，“King Midas”，型號9630，編號195，約1970年製



2269

The Rolex King Midas, widely recognized as the model worn by Elvis Presley, was designed by Gerald Genta. Genta was one of the most creative watch designers, known for iconic models such as the Patek Philippe Nautilus, the Audemars Piguet Royal Oak, and the Cartier Pasha.

The design of the King Midas series was based on the Greek Pantheon temple, and at the time was the most expensive model produced by Rolex, and considered the heaviest gold wristwatch on the market. The cases were made from a block of 18k yellow or white gold, and weighed between 150 and 200 grams, depending on the model. The first King Midas model, the reference 9630, was launched in the late 1960's, and produced in a limited edition of 1000 examples. A lady's version, called the Queen Midas, was also produced.

The most famous example of the King Midas was worn by Elvis Presley. While performing six shows at the Houston Livestock Show and Rodeo in 1970, he was presented with a yellow gold reference 9630, No. 343. Today, this watch is on display at his home Graceland. Another famous example of the King Midas was worn in the 1974 James Bond movie, "The Man with the Golden Gun", by the villain Francisco Scaramanga, played by Christopher Lee.

Ψ 2270

PATEK PHILIPPE. A FINE 18K GOLD LIMITED EDITION RECTANGULAR WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX, MADE TO COMMEMORATE THE OPENING OF PATEK PHILIPPE'S WATCHMAKING CENTRE IN GENEVA IN 1997

SIGNED PATEK PHILIPPE, GENEVE, PAGODA MODEL, REF. 5500J, MOVEMENT NO. 1858421, CASE NO. 4'013'334, MANUFACTURED IN 1997

MOVEMENT: Manual, Cal. 215, Geneva seal, 18 jewels

DIAL: Champagne, applied Roman numerals, subsidiary seconds

CASE: 18k gold rectangular curved, snap on back engraved *Commemoration 1997 Pagoda*, 26 mm. wide

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 1 October 1997, Contrôle Officiel Suisse des Chronomètres Watch Rate Certificate, Attestation, commemorative medal, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with champagne dial and 11 yellow gold Roman numerals in 1997 and its subsequent sale on 25 September 1997.

HK\$80,000-120,000

US\$11,000-16,000

“百達翡麗，精細，18k金長方形腕錶，為紀念百達翡麗日內瓦新廠於1997年落成而限量生產，型號5500J，附證書及盒子，1997年製”



The Pagoda model was made in 1997 to commemorate the inauguration of Patek Philippe's new watchmaking centre in Geneva. The gentleman's model with reference 5500 was produced in a limited edition of 1100 examples in 18k yellow gold, 500 in 18k pink gold, 250 in 18k white gold and 150 in platinum.



2270



PROPERTY OF A JAPANESE GENTLEMAN

¥ 2271

PATEK PHILIPPE. A FINE AND RARE PLATINUM LIMITED EDITION RECTANGULAR WRISTWATCH WITH TEN DAY POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, 10 DAYS, YEAR 2000, REF. 5100P, MOVEMENT NO. 3'201'250, CASE NO. 4'102'645, MANUFACTURED IN 2000

MOVEMENT: Manual, Cal. 28-20/220, Geneva seal, 29 jewels

DIAL: Black, applied white gold Arabic and dagger numerals, two subsidiary dials for ten day power reserve and seconds

CASE: Platinum, rectangular with angular flared sides, glazed display back engraved Year 2000 Patek Philippe secured by four screws, 35 mm. overall length

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 30 January 2001, Contrôle Officiel Suisse des Chronomètres Watch Rate Certificate dated 25 July 2000, Attestation, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black dial and white gold Arabic numerals in 2000 and its subsequent sale on 30 January 2001.

HK\$400,000-600,000

US\$52,000-78,000

百達翡麗，精細及罕有，鉑金長方形腕錶，配10天動力儲存，限量生產，“10 Days, Year 2000”，型號5100P，附證書及盒子，2000年製

Of highly distinctive case form, reference 5100 takes its design from the similar, albeit smaller, reference 2554 from the 1950s, also known as the "manta ray" model. Produced in a limited edition, reference 5100 was launched in 2000 to celebrate the new millennium.

What makes this watch a modern take on its predecessor, apart from its size, is also the employment of a power reserve for the amazing duration of 10 days. Conveniently for the wearer of the watch, the mechanism will keep running up to ten days straight without requiring the daily or perhaps 36 hours winding necessary for ordinary timepieces.

Reference 5100 is Patek Philippe's first model featuring a ten-day power reserve. Made in a limited edition, this watch can never be recreated exactly as the firm destroyed the tools that were necessary for making the reference. The prestigious Geneva maker made a total of 3,000 pieces of reference 5100. Of these, 1,500 examples were made in yellow gold, 750 in pink gold, 450 in white gold and 300 in platinum, the latter with a flawless Top Wesselton diamond set between the lugs at 6 o'clock.



PATEK PHILIPPE

REF. 4675G 175TH ANNIVERSARY



VARIOUS PROPERTIES

⌚ 2272

PATEK PHILIPPE. A LADY'S FINE AND VERY RARE LIMITED EDITION 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014 SIGNED PATEK PHILIPPE, GENEVE, 175TH ANNIVERSARY 1839-2014, REF. 4675G, MANUFACTURED IN 2014

MOVEMENT: Automatic, Cal. CH 28-520, PP seal, 29 jewels

DIAL: Opaline-silvered dial, baguette-cut diamond and Arabic numerals, outer tachymeter scale calibrated for 220 units, pulsometer scale calibrated for 200 units and inner telemeter scale calibrated for 14 units

CASE: 18k white gold, two chronograph buttons in the band, snap on back engraved Patek Philippe Geneve 175e Anniversaire 1839-2014, 37 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp engraved with Patek Philippe 1839-2014

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 14 March 2016, Attestation, commemorative medal, instruction manual, leather wallet, 175th Anniversary fitted presentation box and outer packaging.

HK\$450,000-600,000

US\$59,000-78,000

百達翡麗，精細及非常罕有，18k白金鑽石女裝自動上弦腕錶，配多重刻度計時功能，為紀念百達翡麗175周年而限量生產，型號4675，附證書及盒子，2014年製



Patek Philippe continues to develop its feminine interpretation of its complications and the multi-scale chronograph reference 4675 is the perfect example. The dial features diamond-set numerals and three scales: tachometric, telemetric and pulsometric. With an elegant 37 mm. case, reference 4675 was made in a limited edition of 150 examples each in pink gold and in white gold to celebrate the company's 175th Anniversary in 2014.



PATEK PHILIPPE

REF. 5975R 175TH ANNIVERSARY



Ψ 2273

PATEK PHILIPPE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION AUTOMATIC MULTI-SCALE CHRONOGRAPH WRISTWATCH WITH ORIGINAL CERTIFICATE AND BOX, MADE TO COMMEMORATE THE 175TH ANNIVERSARY OF PATEK PHILIPPE IN 2014

SIGNED PATEK PHILIPPE, GENEVE, REF. 5975R, MOVEMENT NO. 5'845'622, CASE NO. 6'007'251, MANUFACTURED IN 2014

MOVEMENT: Automatic, Cal. 28-520, PP seal, 29 jewels

DIAL: Silvered, applied dagger numerals, tachymeter, telemeter and pulsometer scales

CASE: 18k pink gold, two rectangular chronograph buttons in the band, snap on back engraved Patek Philippe Geneve 175 Anniversaire 1839-2014, 40 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe deployant clasp engraved Patek Philippe Anniversary 1839-2014

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 28 February 2015, Attestation, commemorative medal, instruction manual, leather wallet, 175th Anniversary fitted presentation box and outer packaging.

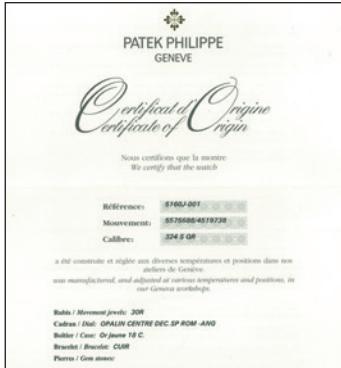
HK\$500,000-700,000

US\$65,000-90,000

百達翡麗，精細及罕有，18k紅金自動上弦腕錶，配多重刻度計時功能，為紀念百達翡麗175周年而限量生產，型號5975R，附證書及盒子，2014年製







ψ 2274

PATEK PHILIPPE. A VERY FINE AND EXTREMELY RARE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, HAND-ENGRAVED CASE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5160J, MOVEMENT NO. 5'575'688, CASE NO. 4'519'738, MANUFACTURED IN 2011

MOVEMENT: Automatic, Cal. 324, PP seal, 30 jewels

DIAL: Opaline silvered dial with hand-engraved centre, Roman numerals, sweep centre seconds, apertures for day, month, leap year and moon phase indication, retrograde date

CASE: 18k gold, finely hand-engraved Officer style case, glazed snap on back, hinged dust cover, 38 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold hand-engraved Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 2 October 2011, setting pin, instruction manual, leather wallet, two fitted presentation boxes with outer packaging. Patek Philippe Extract from the Archives confirming production of the present watch with opaline silvered dial, black painted Roman numerals, hand-engraved case, cover, crown, lugs and clasp in 2011 and its subsequent sale on 11 January 2011.

HK\$750,000-1,200,000

US\$97,000-160,000

百達翡麗，非常精細及極罕有，18k金自動上弦腕錶，配萬年曆、中心秒針、逆返日曆、月相、閏年顯示及手工鑿刻錶殼，型號5160J，附證書及盒子，約2011年製



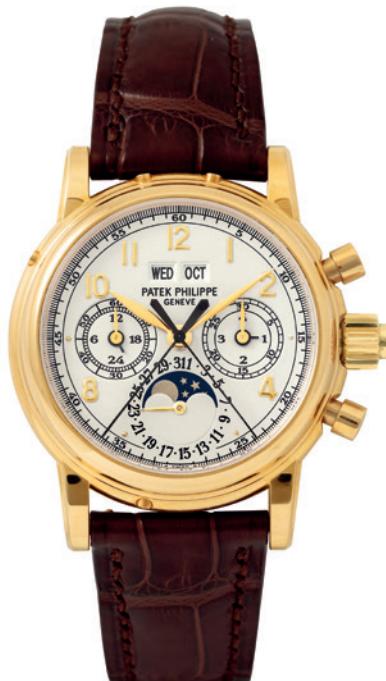
 Patek Philippe is a principal force in preserving the rare handcrafts of skills of bygone days from slipping into oblivion by nurturing an exclusive group of craftsmen in the pursuit of perfection in their art. Patek Philippe realized that its unique heritage of artistic watchmaking could only be appreciated by raising awareness of its artisanship amongst new generations. Reference 5160 is one of such efforts to spark a renaissance in the art of hand engraving.

Comprising the same complications of perpetual calendar, retrograde date and sweep centre seconds as Reference 5159, Reference 5160 has long been characterized as a highly complicated wristwatch exuding exclusivity, rarity and artistry. The difference is in the case of Ref. 5160 which boasts ornately engraved cases with arabesque motifs. No surface has been left untouched and even the crown and the lugs have been delicately engraved by hand.

Engraving, explains Patek Philippe's Rare Handcraft website, is akin to decorating a metal canvas. Unlike paint, which can be corrected, the tiniest mistake on this surface is unmerciful, which explains the many years of training before the artisan can dominate the burin – the tool used in engraving.

Following a special order for a reference 5159 with an engraved case (Lot 16, sold by Christie's in Shanghai on 26 September 2013, for RMB¥1,300,000), Patek Philippe was so pleased by the aesthetic impact of this customized piece, that they decided to release reference 5160 in 2010 in an extremely small production number. So far made in the three gold colours, it is speculated that no more of two or three dozen pieces will be made for each colour.

The piece is a remarkable combination of heritage techniques and modern horology. The movement is among the best centre seconds perpetual calendar automatic movements currently in production. Aesthetically, the officier-style case with screw strap bars and hinged cuvette is more than a light nod to historical watches of the early 20th century, and so is the overall dial design with radial Roman numerals and the fifth of a second and Arabic 5 minutes outer divisions. The engraved case with its arabesque motif typical of the Belle Epoque is reminiscent of the artful decorations of vintage pocket watches.



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

⌚ 2275

PATEK PHILIPPE. A VERY FINE AND RARE 18K GOLD PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5004J, MOVEMENT NO. 3'275'371, CASE NO. 4'492'821, CIRCA 2009

MOVEMENT: Manual, Cal. 27-70 Q. Geneva seal, 28 jewels

DIAL: Silvered, applied Arabic numerals, two apertures for day and month, three subsidiary dials for constant seconds combined with 24 hour indication, 30 minute register combined with leap year indication and date combined with moon phases

CASE: 18k gold, glazed display screw back, split seconds chronograph mechanism operated through the two chronograph buttons in the band and the crown, 36.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 6 September 2010, additional case back, setting pin, sales tag, product literature, instruction manual, leather portfolio, fitted presentation box and outer packaging.

HK\$1,100,000-1,800,000

US\$150,000-230,000

百達翡麗，非常精細及罕有，18k金腕錶，配萬年曆、追針計時功能、月相、24小時及閏年顯示，型號5004，附證書、盒子及附加底蓋，約2009年製



Consigned by a distinguished private collector, the present reference 5004 is already considered a modern classic. In essence, this reference derives its features from the reference 3970, which itself is based on the legendary reference 2499. However, reference 5004 steps up a gear in terms of complication by boasting the highly complex split seconds function. Reference 5004 is roughly one millimetre larger than reference 3970 and also easily recognizable by its split-seconds pusher in the crown.

Production of reference 5004 was launched in 1994 and is today discontinued. Patek Philippe replaced it with two other much slimmer and smaller platinum split-seconds chronograph references: the cushion-shaped reference 5951 released in 2010 with in-house calibre CHR 27-525 PS Q and the reference 5204, released in March 2012 at the Baselworld with in-house calibre CHR 29-535 PS Q.

Furthermore, the present watch is preserved in excellent overall condition and comes complete with Certificate of Origin, additional case back and box. It is a rare occasion for the eager collector to become the proud owner of one of the most iconic and groundbreaking models in Patek Philippe's modern production.

Reference 5004 is illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, second edition, p. 312.



PROPERTY FROM AN IMPORTANT SOUTHEAST ASIAN PRIVATE COLLECTOR

2276

PATEK PHILIPPE. A VERY FINE, EXTREMELY RARE AND IMPORTANT 18K PINK GOLD AUTOMATIC MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5074, MOVEMENT NO. 1'906'193, CASE NO. 4'376'380, CIRCA 2007

MOVEMENT: Automatic, Cal. R 27 Q, Geneva seal, 39 jewels, minute repeating on two hammers onto two gongs

DIAL: Black, applied pink gold Arabic numerals, three subsidiary dials for day combined with 24 hour indication, leap year indication combined with month and moon phases combined with date

CASE: 18k pink gold, stepped bezel, glazed display snap on back, minute repeating slide in the band, 42 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 21 September 2007, additional case back, leather portfolio, fitted presentation box and outer packaging.

HK\$3,100,000-4,600,000

US\$410,000-590,000

百達翡麗，非常精細、極罕有及重要，18k紅金自動上弦腕錶，配三問功能、萬年曆、月相、24小時及閏年顯示，型號5074，附證書、盒子及附加底蓋，約2007年製





Reference 5074 is one of the most technologically complex, aesthetically appealing and hard-to-find modern Patek Philippe wristwatches. In production from 2001 to 2005 in yellow gold, since 2005 in pink gold and in platinum since 2009, the return to market ratio is extremely small, indicating how deeply collectors are attached to this model.

Reference 5074 can be considered one of the most striking stylistic exercises by Patek Philippe. It seamlessly blends design traits inherited from vintage horology with modern solutions. The final result is breath-taking. The dial with its three subsidiary counters and no windows obviously looks back at the timeless and supremely balanced design of perpetual calendars of the past century, such as reference 1518 and 2499. The lugs as well are unmistakably inspired by the celebrated lug design of reference 2499, with the outer top edge of each sculpted with a subtle groove. The blank sloped and stepped bezel, instead, is a trait typical of modern horology, as is its impressive diameter of 42 mm.

Of an elegance rarely seen on timepieces of this size, reference 5074 is a contemporary "classic" and highly popular amongst collectors.

PROPERTY FROM A JAPANESE GENTLEMAN

2277

CARTIER. A PLATINUM AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH BRACELET

SIGNED CARTIER, SANTOS MODEL,
CASE NO. 296'502'270, CIRCA 1980

MOVEMENT: Automatic

DIAL: Gilt, diamond-set numerals

CASE: Platinum tonneau-shaped, diamond-set octagonal bezel, shoulders and crown, back secured by eight screws, 27 mm. bezel width

BRACELET/CLASP: Platinum Cartier bracelet and deployant buckle, overall length approximately 190 mm.

ACCOMPANIED BY: Cartier fitted presentation box.

HK\$80,000-120,000

US\$11,000-16,000

卡地亞，鉑金鑲鑽石自動上弦鏈帶腕錶，“Santos”，約1980年製



2277



VARIOUS PROPERTIES

2278

AUDEMARS PIGUET. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED AUDEMARS PIGUET, ROYAL OAK, NO. 208,
MOVEMENT NO. 348'648, CASE NO. C93982, CIRCA 1990

MOVEMENT: Automatic, Cal. 2125, 33 jewels

DIAL: Grey textured, applied baton numerals, sweep centre seconds, date

CASE: 18k gold tonneau-shaped case, octagonal bezel secured by eight screws, screw down crown, back secured by eight screws, 36 mm. bezel width

BRACELET/CLASP: 18k gold Audemars Piguet bracelet with concealed deployant clasp, overall length approximately 200 mm.

ACCOMPANIED BY: Audemars Piguet Certificat d'Origine and fitted presentation box.

HK\$85,000-130,000

US\$11,000-17,000

愛彼，精細，18k金自動上弦鏈帶腕錶，配中心秒針及日曆顯示，
“Royal Oak”，編號208，約1990年製

2278



2279

AUDEMARS PIGUET. A RARE STAINLESS STEEL AUTOMATIC BRACELET
WATCH WITH DATE

SIGNED AUDEMARS PIGUET, AUTOMATIC, ROYAL OAK A-SERIES MODEL,
REF. 5402, NO. A 436, CASE NO. 67436, MOVEMENT NO. 127'691, CIRCA 1972

MOVEMENT: Automatic, Cal. 2121, 36 jewels

DIAL: Textured slate grey, applied baton numerals, luminous accents, outer minute
divisions, aperture for date

CASE: Stainless steel, octagonal screwed bezel secured by eight screws, 39 mm. diam.

BRACELET/CLASP: Stainless steel Audemars Piguet bracelet, deployant clasp
stamped Gay Frères and 172, overall length approximately 185 mm.

HK\$200,000-400,000

US\$26,000-52,000

愛彼，罕有，不銹鋼自動上弦鏈帶腕錶，配日曆顯示，“Royal Oak A-Series”，
型號5402，編號A 436，約1972年製



In 1972, Audemars Piguet introduced the Royal Oak model in stainless steel. Designed by Gerald Genta, the watch featured an octagonal screwed bezel which was initially inspired by a ship's porthole. Audemars Piguet produced the Royal Oak in a series of 1000 watches, hoping that the model would appeal to customers of luxurious and limited edition watches. A second series of 1000 Royal Oak "A" serial numbers was produced before they progressed on to the "B" series, "C" series, and so on. The "A-series" dials, such as the presently offered watch, featured the AP logo above the 6 o'clock, and reads "Swiss" below the 6 o'clock.

This particular example is distinguished by its incredibly honest condition featuring with attractively patinated dial, luminous material that has aged to an appealing biscuit tone and strong case with sharp edges and fat bezels. The scratches throughout shows the well loved life that Royal Oak A436 has lived since its creation in 1972, and represents a great opportunity for a collector to acquire and continue the rich story of this watch.





2280

PATEK PHILIPPE. A FINE AND RARE 18K GOLD, LAPIS LAZULI AND DIAMOND-SET BRACELET WATCH WITH A PAIR OF MATCHING CUFFLINKS AND RING
SIGNED PATEK PHILIPPE, GENEVE, REF. 3727/4, MOVEMENT NO. 1'278'141,
CASE NO. 2'765'541, MANUFACTURED IN 1976

MOVEMENT: Manual, Cal. 16-250, 18 Jewels

DIAL: Lapis lazuli, dauphine hands

CASE: 18k gold, lapis lazuli and diamond-set bezel, snap on back, lapis lazuli-set crown
BRACELET/CLASP: 18k gold Patek Philippe bracelet, overall length approximately 180 mm.

ACCOMPANIED BY: A matching pair of cufflinks and ring (size 9½), three undated Patek Philippe Certificat d'Identité et Garantie d'Origine for the watch, cufflinks and ring, instruction manuals, fitted presentation box and box key. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with lapis dial and is set with 4 lapis lazuli and 58 diamonds weighing approximately 1.17 carats in 1976 and its subsequent sale on 13 November 1978.

HK\$200,000-300,000

US\$26,000-39,000

百達翡麗，精細及罕有，18k金鑲青金石及鑽石鏈帶腕錶，配同風格袖扣及戒指，
型號3727/4，1976年製



Offered in truly remarkable condition, this rare suite of watch, ring and cufflinks by Patek Philippe, all embellished with lapis lazuli and diamonds to their 18k gold cases, shows virtually no signs of wear and is complete with its Certificate of Origins for each individual item, as well as a magnificent fitted box in orange hide, indicating that the set was originally retailed by Asprey.



PROPERTY OF THE ORIGINAL OWNER, A SOUTH EAST ASIAN GENTLEMAN

2281

PATEK PHILIPPE. A VERY RARE AND ATTRACTIVE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH DATE, BRACELET AND A PAIR OF CUFFLINKS

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3700/3, MOVEMENT NO. 1'309'873, CASE NO. 551'419, MANUFACTURED IN 1981

Movement: Automatic, Cal. 28-255C, Geneva seal, 36 jewels

DIAL: Black matte ribbed, applied luminous gold baton numerals, luminous hands, aperture for date

CASE: 18k gold two-part secured by four screws in the band, bezel set with 112 diamonds, 42 mm. width

BRACELET/CLASP: 18k gold Patek Philippe Nautilus bracelet with deployant clasp stamped Gay Frères, overall length approximately 180 mm.

ACCOMPANIED BY: A pair of matching Nautilus cufflinks. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black matte ribbed dial and is set with 112 diamonds weighing approximately 1.58 carats in 1981 and its subsequent sale on 10 April 1981.

HK\$400,000-650,000

US\$52,000-84,000

百達翡麗，非常罕有及吸引，18k金鑲鑽石自動上弦鏈帶腕錶，配日曆顯示及袖扣，“Nautilus”，型號3700/3，1981年製



The reference 3700/3 is a very rare diamond-set version of the gold "Jumbo" Nautilus model. As confirmed by the extract from the archives it is set with 112 diamonds weighing approximately 1.58 carats.

The present watch, offered by the original owner, is fresh to market and offers a rare opportunity to acquire a gorgeous example which is sure to please any discerning collector.

PROPERTY FROM A SOUTH EAST ASIAN PRIVATE COLLECTION

2282

PATEK PHILIPPE. A RARE AND ATTRACTIVE STAINLESS STEEL AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1,
MOVEMENT NO. 1423'918, CASE NO. 2'803'602, MANUFACTURED IN 1984

MOVEMENT: Automatic, Cal. 335 SC, 29 jewels

DIAL: Black matte ribbed, diamond-set numerals, sweep centre seconds, window for date

CASE: Stainless steel water-resistant-type case of typical form, 37 mm. wide

BRACELET/CLASP: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 180 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 27 March 1985, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black matte ribbed dial and 11 diamond hour-markers in 1984 and its subsequent sale on 30 October 1984.

HK\$120,000-200,000 US\$16,000-26,000

百達翡麗，罕有及吸引，不銹鋼鑲鑽石自動上弦鏈帶腕錶，配中心秒針及日曆顯示，“Nautilus”，型號3800/1，附證書及盒子，1984年製



Reference 3800 was in production from 1981 to 2006 and available in different versions. It was replaced by reference 5800.

According to the Collectors Index research and to the best of our knowledge, this watch has never been offered at auction before and is furthermore one of less than fifteen examples of a reference 3800/1 in steel with diamond indexes to appear to date.





2283

VARIOUS PROPERTIES

2283

PATEK PHILIPPE. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 3'021'479, CASE NO. 4'004'693, MANUFACTURED IN 1996

MOVEMENT: Automatic, Cal. 335 SC, Geneva seal, 29 jewels

DIAL: Black matte ribbed, applied luminous white gold baton numerals, sweep centre seconds, window for date

CASE: Stainless steel water-resistant-type case of typical form, 37 mm. bezel width

BRACELET/CLASP: Stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 190 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Origin, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black matte ribbed dial and 12 applied white gold indexes in 1996 and its subsequent sale on 27 January 1997.

HK\$100,000-150,000

US\$13,000-19,000

百達翡麗，不銹鋼自動上弦鏈帶腕錶，配中心秒針及日曆顯示，“Nautilus”，型號3800/1，附證書及盒子，1996年製

2284

PATEK PHILIPPE. A FINE 18K GOLD AND STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1'931'968, CASE NO. 2'929'779, MANUFACTURED IN 1994

MOVEMENT: Automatic, Cal. 335 SC, 29 jewels

DIAL: Gilt ribbed, applied gold luminous baton numerals, sweep centre seconds, window for date

CASE: 18k gold and stainless steel water-resistant-type case of typical form, 37 mm. bezel width

BRACELET/CLASP: 18k gold and stainless steel Patek Philippe bracelet and deployant clasp, overall length approximately 183 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch with gilded ribbed dial and 12 applied yellow gold indexes in 1994 and its subsequent sale on 30 March 1994.

HK\$80,000-120,000

百達翡麗，精細，18k金及不銹鋼自動上弦鏈帶腕錶，配中心秒針及日曆顯示，“Nautilus”，型號3800/1，1994年製



2284

PROPERTY FROM A SOUTH EAST ASIAN PRIVATE COLLECTION

2285

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/1, MOVEMENT NO. 1424'498, CASE NO. 2'819'424, MANUFACTURED IN 1984

MOVEMENT: Automatic, Cal. 335 SC, Geneva seal, 29 jewels

DIAL: Associated black ribbed with diamond-set numerals, sweep centre seconds, window for date

CASE: 18k gold water-resistant-type case of typical form, 37 mm. wide

BRACELET/CLASP: 18k gold Patek Philippe bracelet and deployant clasp; overall length approximately 175 mm.

ACCOMPANIED BY: Patek Philippe fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming date of sale on 12 July 1985 with a gilt-ribbed dial, applied yellow gold indexes and that the present dial is not described in the archives.

HK\$95,000-160,000 US\$13,000-21,000

百達翡麗，精細，18k金自動上弦鏈帶腕錶，配中心秒針及日曆顯示，配複裝錶盤，“Nautilus”，型號3800/1，1984年製

2285



Case No :	2.819.424
Style :	Reference 3800/1, yellow gold 18k
Type of dial :	Gilt ribbed dial, applied yellow gold indexes, tritium
Date of manufacture :	1984
Date of sale :	July 12th, 1985
Bracelet/Leather strap :	Bracelet in yellow gold
Remark :	The actual dial is not described in our archives



2286

VARIOUS PROPERTIES

2286

PATEK PHILIPPE. A FINE 18K GOLD AND DIAMOND-SET AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 3800/2, MOVEMENT NO. 1'426'475, CASE NO. 2'801'273, MANUFACTURED IN 1987

MOVEMENT: Automatic, Cal. 335 SC, 29 jewels

DIAL: Gilded ribbed, applied gold baton numerals, window for date, sweep centre seconds

CASE: 18k gold cushion-shaped water-resistant-type, diamond-set bezel, 37 mm. wide

BRACELET/CLASP: 18k gold Patek Philippe bracelet and deployant clasp, overall length approximately 173 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming date of sale on 23 June 1988.

HK\$100,000-150,000 US\$13,000-19,000

百達翡麗，精細，18k金鑲鑽石自動上弦鏈帶腕錶，配中心秒針及日曆顯示，“Nautilus”，型號3800/2，1987年製

	Reference 3800 was in production from 1981 to 2006 and available in different versions. It was replaced by the reference 5800.
--	--



⊕ 2287

**PATEK PHILIPPE, A LADY'S FINE 18K GOLD, DIAMOND AND RUBY-SET
WRISTWATCH WITH DATE AND BRACELET**

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 4700/155,
MOVEMENT NO. 1'532'215, CASE NO. 2'982'248, MANUFACTURED IN 1991

MOVEMENT: Quartz, Cal. E19C

DIAL: Gilt brushed dial with ruby-set numerals on pavé-set diamond chapter ring,
aperture for date

CASE: 18k gold cushion-shaped water-resistant-type case, diamond-set bezel, 27 mm.
wide

BRACELET/CLASP: 18k gold and part diamond-set *Patek Philippe* bracelet with
deployant clasp, overall length approximately 165 mm.

ACCOMPANIED BY: *Patek Philippe* Extract from the Archives confirming production
of the present watch with gilded centre, outer pavé diamond-set dial with 11 double ruby
hour-markers and is set with 276 diamonds weighing approximately 1.82 carats in 1991
and its subsequent sale on 20 February 1996.

HK\$150,000-250,000

US\$20,000-32,000

百達翡麗，精細，18k金鑲鑽石及紅寶石女裝石英鏈帶腕錶，配日曆顯示，“Nautilus”，
型號4700/155，1991年製



PROPERTY FROM A PRIVATE COLLECTOR

2288

PATEK PHILIPPE. A FINE 18K PINK GOLD AND STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH DATE, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5980/1AR, MOVEMENT NO. 5'886'069, CASE NO. 6'006'776, CIRCA 2014

MOVEMENT: Automatic, Cal. CH 28-520 C, PP seal, 35 jewels

DIAL: Blue ribbed dial, applied luminous baton numerals, subsidiary dial for 60 minute and 12 hour registers, window for date

CASE: 18k pink gold and stainless steel water-resistant-type of typical form, glazed display screw back, screw down crown, two chronograph buttons in the band, 44 mm, bezel width

BRACELET/CLASP: 18k pink gold and stainless steel Patek Philippe bracelet and concealed double deployant clasp, overall length approximately 200 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 31 July 2015, instruction manual, leather wallet, fitted presentation box and outer packaging.

HK\$200,000-300,000

US\$26,000-39,000

百達翡麗，精細，18K紅金及不銹鋼自動上弦鏈帶腕錶，配計時功能及日曆顯示，“Nautilus”，型號5980/1AR，附證書及盒子，約2014年製

 While originally devised as a sport watch, and thus made in stainless steel, the success of the Nautilus prompted Patek Philippe to realize versions in precious metal as well. The present watch is indeed the precious metal evolution of the Nautilus chronograph. The warm tone of the pink gold combined with the stainless steel case is masterfully balanced by the blue ribbed dial, resulting in an epitome of sporty elegance.



ANOTHER PROPERTY

2289

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5711J,
MOVEMENT NO. 3'648'795, CASE NO. 4'471'227,
MANUFACTURED IN 2008

MOVEMENT: Automatic, Cal. 324/390, Geneva seal, 29 jewels

DIAL: Silvered ribbed, applied luminous baton numerals, sweep centre seconds, date

CASE: 18k gold cushion-shaped water-resistant-type, screw down crown, glazed display screw back, 42 mm. bezel width

STRAP/BUCKLE: Patek Philippe leather strap, 18k gold Patek Philippe double deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 24 March 2010, two additional crocodile straps, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with silvered ribbed dial and 12 yellow gold indexes in 2008 and its subsequent sale on 12 February 2009.

HK\$140,000-200,000

US\$19,000-26,000

百達翡麗，精細，18k金自動上弦腕錶，配中心秒針及日曆顯示，型號5711J，附證書及盒子，2008年製



Reference 5711 was launched in 2006 to commemorate the 30th anniversary of the legendary "Nautilus" model, introduced to the market in 1976 with reference 3700. Reference 5711 is today discontinued.

PROPERTY FROM A PRIVATE COLLECTOR

2290

PATEK PHILIPPE. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH POWER RESERVE, MOON PHASES, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL,
REF. 5712/1A, MOVEMENT NO. 3'173'889,
CASE NO. 4'376'097, CIRCA 2007

MOVEMENT: Automatic, Cal. 240/164, Geneva seal, 33 jewels
DIAL: Black ribbed, applied luminous baton numerals, luminous hands, two subsidiary dials for seconds and date combined with moon phases, fan form sector for power reserve

CASE: Stainless steel water-resistant-type case of typical form, screw down crown, glazed display screw back, 42 mm. wide

STRAP/BUCKLE: Stainless steel Patek Philippe bracelet and

double deployant clasp, overall length approximately 200 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 7 October 2007, instruction manual, leather wallet, fitted presentation box and outer packaging.

HK\$160,000-280,000

US\$21,000-36,000

百達翡麗，精細，不銹鋼自動上弦腕錶，配動力儲存、月相及日曆顯示，“Nautilus”，型號5712/1A，約2007年製



Reference 5712 was released in October 2006 to celebrate the 30th anniversary of the celebrated Nautilus collection and to replace reference 3712 which was in production from 2005 to 2006.



2290



ANOTHER PROPERTY

⌚ 2291

PATEK PHILIPPE. A FINE AND IMPRESSIVE 18K PINK GOLD AND BAGUETTE-CUT DIAMOND-SET NAUTILUS SUITE INCLUDING AN AUTOMATIC WRISTWATCH WITH DATE, POWER RESERVE AND MOON PHASES, A PAIR OF CUFFLINKS, A MONEY CLIP AND A KEY RING

SIGNED PATEK PHILIPPE, GENEVE, NAUTILUS MODEL, REF. 5724R, MOVEMENT NO. 4'022'160, CASE NO. 4'486'589, MANUFACTURED IN 2009

MOVEMENT: Automatic, Cal. 240/164, Geneva seal, 33 jewels

DIAL: Brown ribbed, diamond-set numerals, luminous hands, two subsidiary dials for seconds and date combined with moon phases, fan form sector for power reserve

CASE: 18k pink gold water-resistant-type case of typical form, baguette-cut diamond-set bezel and ends, screw down crown, glazed display screw back, 42 mm. bezel width

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold and baguette-cut diamond-set Patek Philippe double deployant clasp

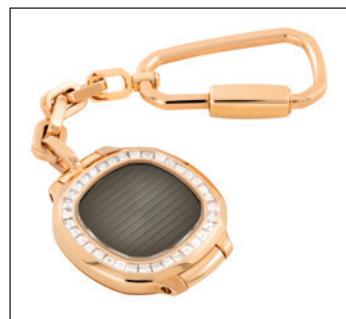
ACCOMPANIED BY: A pair of matching cufflinks, a money clip and a key ring. Patek Philippe Certificate of Origin dated 10 January 2014, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with brown ribbed dial, baguette-cut diamond hour-markers and is set with 50 baguette-cut diamonds weighing approximately 8.31 carats in 2009 and its subsequent sale on 15 July 2010.

HK\$1,300,000-2,000,000 US\$170,000-260,000

百達翡麗，精細及觸目，18k紅金鑲長方形鑽石Nautilus系列套裝，包括自動上弦腕錶配動力儲存、日曆及月相顯示，“Nautilus”，型號5724R、袖扣、錢夾及鑰匙鏈，2009年製



Introduced at Baselworld in 2008 the reference 5724 Nautilus suite was created for those collectors looking to complement their watch with matching accessories of keyring, money clip and cufflinks. Crafted in 18k pink gold and embellished with 50 diamonds totaling approximately 8.31 carats, the watch and its accessories feature the signature slate grey ribbed and the iconic Gerald Genta Nautilus design, a combination that creates a most striking formal suite for the discerning Patek Philippe collector.





PATEK PHILIPPE

REF. 6104G CELESTIAL WITH DIAMONDS



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

¥ 2292

PATEK PHILIPPE. A VERY FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON AND DATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 6104G, MOVEMENT NO. 5'646'140, CASE NO. 4'769'491, CIRCA 2012

MOVEMENT: Automatic, Cal. 240, PP seal, 45 jewels

DIAL: Blue sky dial with three superimposed crystals of the northern night sky and its relative meridian passage of Sirius, orbit of the moon, sector for north, south, east and west divisions, outer chapter ring for date with central hand

CASE: 18k white gold, baguette-cut diamond-set bezel, two crowns in the band for time setting, sky chart, lunar orbit and moon phases corrections, glazed display screw back, 44 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold and baguette-cut diamond-set Patek Philippe deployant clasp.

ACCOMPANIED BY Patek Philippe fitted presentation box and outer packaging.

HK\$1,500,000-2,200,000

US\$200,000-280,000

百達翡麗，非常精細及罕有，18k白金鑲鑽石自動上弦天文腕錶，配星空圖表、月相及月亮軌跡顯示、天狼星及月亮中天及日曆顯示，型號6104G，約2012年製



 Successor of the legendary 5102, reference 6104 elevates the prestige of this rare model with its 38 baguette-cut diamonds to the bezel (approximately 4.27 carats) and upgrades the dial with a date chapter ring without overshadowing the mesmerizing sky chart to the center of the dial. Fresh to the market and offered here in pristine condition, this coveted timepiece is most definitely a "star lot" amongst the Patek Philippe family of wristwatches.

Reference 6104 was launched in 2010 and is today still in production. This astronomical wristwatch borrows the principle of the celestial canopy from the most complicated wristwatch ever produced by Patek Philippe - reference 5002 Sky Moon Tourbillon. The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky that can be seen from all cities that share the latitude of Geneva.



Ψ 2293

PIAGET, AN IMPRESSIVE AND RARE 18K WHITE GOLD AND DIAMOND-SET CUSHION-SHAPED AUTOMATIC DUAL TIME WRISTWATCH WITH DATE, DAY AND NIGHT INDICATION AND ONYX DIAL

SIGNED PIAGET, EMPERADOR COUSSIN MODEL, REF. P10390, CASE NO. 967'864, CIRCA 2011

MOVEMENT: Automatic, Cal. 850P, 30 jewels

DIAL: Black onyx with pavé-set diamond centre, tapered baguette-cut diamond-set numerals, two tapered baguette-cut diamond-set subsidiary dials for second time zone combined with day and night indication and subsidiary seconds, large diamond and sapphire-set aperture for date

CASE: 18k white gold, baguette and tapered baguette-cut diamond-set stepped bezel and lugs, pavé-set diamond band, diamond-set crown, part pavé-set diamond back secured by six screws, 47 mm. wide

STRAP/BUCKLE: Piaget crocodile strap, 18k white gold, baguette-cut diamonds and diamond-set Piaget deployant clasp

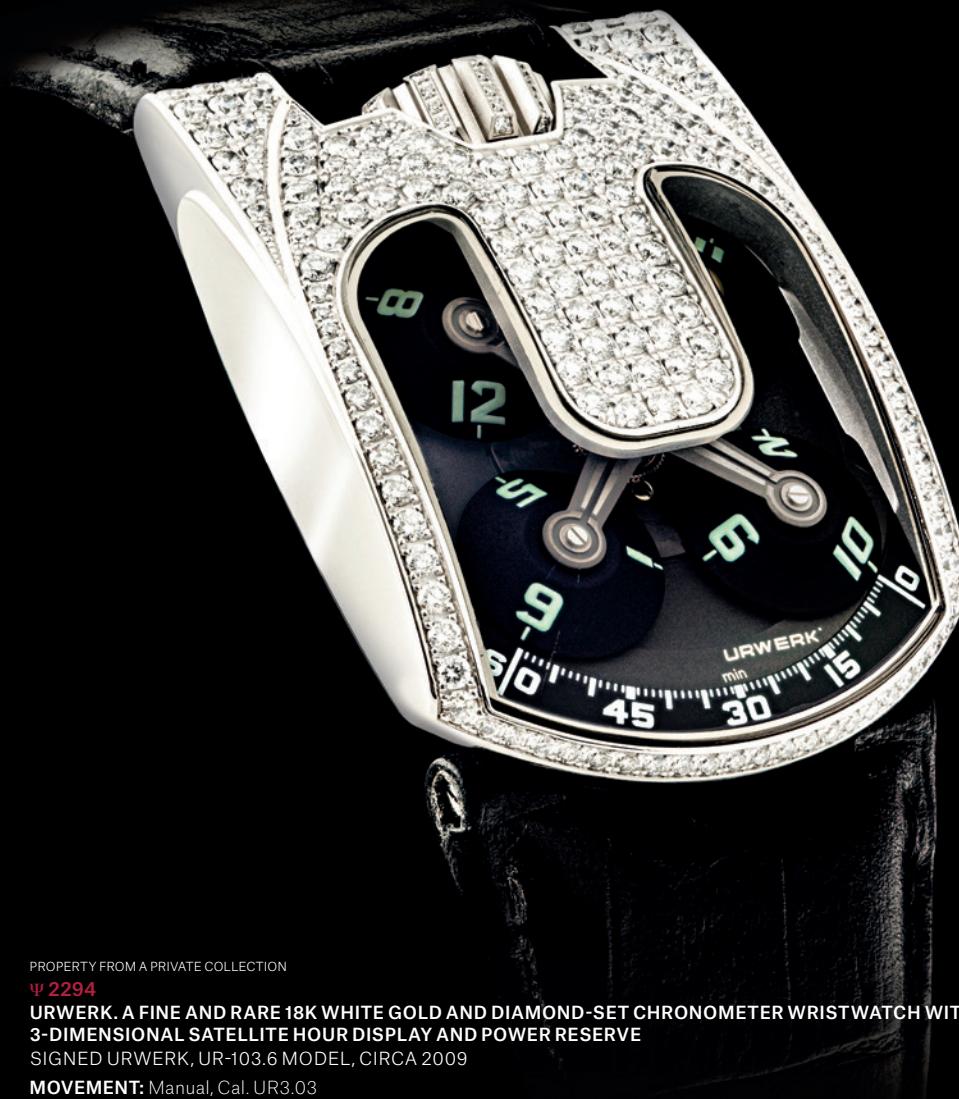
HK\$1,500,000-2,200,000

US\$200,000-280,000

伯爵，觸目及罕有，18k白金鑲鑽石枕形自動上弦腕錶，配兩地時間、星期、日夜顯示及黑瑪瑙錶盤，“Emperador Coussin”，型號P10390，約2011年製

The present watch forms part of Piaget's black tie collection. Piaget Emperador timepieces distinguish themselves through the elegance of their complex cushion-shaped case which is designed to showcase Piaget's unique creativity and the skills of their jewel-setters. Associating sophistication with the 850P automatic movement intended for travelers, the present watch offers refinement as well as useful functions such as a second time zone, day/night indication and a large date window.





PROPERTY FROM A PRIVATE COLLECTION

⌚ 2294

URWERK. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET CHRONOMETER WRISTWATCH WITH 3-DIMENSIONAL SATELLITE HOUR DISPLAY AND POWER RESERVE

SIGNED URWERK, UR-103.6 MODEL, CIRCA 2009

MOVEMENT: Manual, Cal. UR3.03

DIAL: Black, rotating satellite hours, minute arc, luminous Arabic numerals

CASE: 18k white gold with pavé-set diamonds, oversized diamond-set crown, case back secured by four screws with control panel featuring fine-tuning screw, fan-form power reserve indication, subsidiary seconds and 15 minute counter, 26 mm. wide.

STRAP/BUCKLE: Crocodile Strap, 18k white gold Urwerk buckle

ACCOMPANIED BY: Urwerk Certificate of Origin and International Guarantee dated 6 January 2009, instruction manual, fitted presentation box and outer packaging.

HK\$280,000-450,000

US\$37,000-58,000

Urwerk, 精細及罕有，18k白金鑲鑽石腕錶，配3D立體衛星式小時顯示及動力儲存，“UR-103.6”，約2009年製



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

Ψ 2295

HARRY WINSTON. A FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION RECTANGULAR AUTOMATIC DUAL TIME WRISTWATCH WITH DATE AND DAY AND NIGHT INDICATION

SIGNED HARRY WINSTON, NO.05/25, REF. 350 MATZW, CASE NO.039'433, CIRCA 2011

MOVEMENT: Automatic

DIAL: Black and grey, Arabic numerals, two dials for local and second time zone display combined with rotating discs for day and night indication, aperture for date

CASE: 18k white gold, baguette-cut diamond-set bezel and lugs, case back secured by eight screws, 43 mm. wide.

STRAP/BUCKLE: Harry Winston crocodile strap, 18k white gold and pavé-set Harry Winston double deployant clasp

ACCOMPANIED BY: Harry Winston International Warranty dated 13 August 2012, instruction manual, fitted presentation box and outer packaging.

HK\$300,000-450,000

US\$39,000-58,000

海瑞溫斯頓，精細及罕有，18k白金鑲鑽石長方形自動上弦腕錶，配兩地時間、日曆及日夜顯示，限量生產，編號05/25，型號350 MATZW，約2011年製



ANOTHER PROPERTY

¥ 2296

HARRY WINSTON & FELIX BAUMGARTNER. AN UNUSUAL, LARGE AND RARE 18K PINK GOLD LIMITED EDITION WRISTWATCH WITH 3-DIMENSIONAL SATELLITE HOUR DISPLAY, RETROGRADE MINUTES, 5 DAY POWER RESERVE, DAY AND NIGHT AND 5 YEARS SERVICE INDICATION

SIGNED HARRY WINSTON & FELIX BAUMGARTNER, OPUS 5 MODEL, NO. 07/45, CASE NO. 017'711, CIRCA 2005

MOVEMENT: Manual, Cal. ARCAP P-40

DIAL: satellite hour display with three revolving blocks with *Super-LumiNova* Arabic numerals and integral telescopic retrograde minute hand over a large 60 minutes sector, two small sectors for 5 days power reserve and day/night indication

CASE: 18k pink gold, scalloped lugs, 5 year service indicator, adjusting screw for precision regulator to the back secured by 4 screws, 46 mm. diam.

STRAP/BUCKLE: Harry Winston crocodile strap, 18k pink gold Harry Winston buckle

ACCOMPANIED BY: Harry Winston blank International Warranty, instruction manual and fitted presentation box.

HK\$950,000-1,200,000

US\$130,000-160,000

海瑞溫斯頓及Felix Baumgartner，獨特、大碼及罕有，18k紅金腕錶，配3D立體衛星式小時顯示、逆返分鐘、5天動力儲存、日夜顯示及5年保養指示器，“Opus 5”，限量生產，編號07/45，約2005年製



Felix Baumgartner met Maximilian Büsser in 2003 at the Baselworld exhibition while showing his new Urwerk UR-103. Büsser in searching for a creator for the Opus 5, once again wanted to alternate a "crazy" Opus model with the more traditional Opus 4 by Christopher Claret and was attracted by the freshness of Baumgartner's vision. Further discussions followed in Geneva and by the middle of 2003, Büsser decided that URWERK had all the qualities he was looking for, which was the ability to incorporate new technological and aesthetic ideas to create a watch that represents the time in which it is made. In 2005, Felix Baumgartner created the Opus V which was based on the satellite concept of rotating hours of the UR-103, however, Baumgartner pushed the boundaries further by inventing a new time display system which had never been seen before. Taking the principle of the satellite indication and the retrograde minute hand, the watch's off-centered display is made of three small cubes, each with four numbers that are arranged like satellites in a three-dimensional rotating system that turn and revolve to show the current hour, with the retrograde minute hand moving over a 120 degree counter. The Opus V also presents many "hidden" details such as the innovative function of an integrated service indicator with a scale of 0 to 5 years at the back of the watch to let the owner know when it is time to send the watch in for maintenance and, the original winding crown, hidden under a cover which can be opened like the door of a racing car. Opus V wristwatches were released in the limited edition of 100 items in rose gold or platinum, some of which are set in diamonds. The Opus V was to be the last collection of the Opus series under the management of Maximilian Büsser who left Harry Winston in 2005 to launch his own watch brand MB&F.



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

¥ 2297

HARRY WINSTON & FELIX BAUMGARTNER. AN UNUSUAL, LARGE AND EXTREMELY RARE PLATINUM AND DIAMOND-SET LIMITED EDITION WRISTWATCH WITH 3-DIMENSIONAL SATELLITE HOUR DISPLAY, RETROGRADE MINUTES, 5 DAY POWER RESERVE, DAY AND NIGHT AND 5 YEARS SERVICE INDICATION

SIGNED HARRY WINSTON & FELIX BAUMGARTNER, OPUS 5 MODEL, NO. 6/7, CASE NO. 017'654, CIRCA 2005

MOVEMENT: Manual, Cal. ARCAP P-40

DIAL: Silvered, satellite hour display with three revolving blocks with *Super-LumiNova* Arabic numerals and integral telescopic retrograde minute hand over a large 60 minutes sector, two small sectors for 5 days power reserve and day/night indication

CASE: Platinum heavy Opus V-shaped, bezel, lugs and crown set with diamonds, 5 year service indicator to the case back set with diamonds, adjusting screw for precision regulator to the back secured by 4 screws, 46 mm. wide.

STRAP/BUCKLE: Harry Winston crocodile strap, platinum and diamond-set Harry Winston buckle

ACCOMPANIED BY: Harry Winston International Warranty dated July 2009, instruction manual, fitted presentation box and outer packaging.

HK\$1,300,000-2,100,000

US\$170,000-270,000

海瑞溫斯頓及Felix Baumgartner，獨特、大碼及極罕有，鉑金鑲鑽石腕錶，配3D立體衛星式小時顯示、逆返分鐘、5天動力儲存、日夜顯示及5年保養指示器，“Opus 5”，限量生產，編號6/7，約2005年製



Felix Baumgartner was born in Switzerland, in Schaffhausen, in 1975 and is a third generation watchmaker. As a child, Baumgartner would spend much of his spare time in his father's clock-restoration atelier assisting him with various elementary tasks. He attended the watchmaking school in Solothurn and in 1995, he started to work for independent watchmaker Svend Andersen who was one of the founders, in 1985, of the AHCI, Académie Horlogère des Créateurs Indépendants, or the Horology Academy of Independent Watchmakers and a major figure in promoting the need for manual and artistic watch-making where craftsmanship still occupies an important place. While working for Andersen, Baumgartner started to develop an idea for a no-hands, minimalist, modern wristwatch that indicated the time by means of rotating hour numerals. In 1997, Thomas, Felix Baumgartner's elder brother, also a watchmaker, was joined by their friend Martin Frei to create the "101" and founded the Urwerk Genève company. In 1997, with Anderson's support, the trio presented their creation at the AHCI exhibition stand at Baselworld exhibition the UR-101 and the UR-102. Instant fame did not come their way. It was only in 2003 that the Baumgartners and Frei would finally launch the watch that would become the face of Urwerk - the UR-103 which was an instant hit with its movement of rotating "satellites" and ultra-zany design inspired by the TV series Star Trek and aerospace designs by the Russians and American in the 1960's and 1970's. In the same year, attracted by the freshness of Baumgartner's vision, Maximilian Büsser, then director of Harry Winston's Opus project, chose the young watchmaker to create the brand's Opus V. This nomination not only gave his watches credibility among collectors, Opus V also cemented his reputation as one of the most forward-thinking and avant-garde watchmaker and design of his generation.

In 2005, the Opus V made its debut and stunned the horological world with its cutting-edge design and technology. The watch was based on the satellite concept of rotating hours of the UR-103, however, Baumgartner pushed the boundaries by inventing a new time display system which had never been seen before. Taking the principle of the satellite indication and the retrograde minute hand, the watch's off-centered display is made of three small cubes, each with four numbers that are arranged like satellites in a three-dimensional rotating system that turn and revolve to show the current hour, with the retrograde minute hand moving over a 120 degree counter. The Opus V also presents many "hidden" details such as the innovative function of an integrated service indicator with a scale of 0 to 5 years at the back of the watch to let the owner know when it is time to send the watch in for maintenance and, the original winding crown, hidden under a cover which can be opened like the door of a racing car.

Opus V wristwatches were released in the limited edition of 100 items in rose gold or platinum, some of which are set in diamonds. The Opus V was to be the last collection of the Opus series under the management of Maximilian Büsser who left Harry Winston in 2005 to launch his own watch brand MB&F.



ψ 2298

HARRY WINSTON, JEAN-MARC WIEDERRECHT & ERIC GIROUD. A VERY FINE, RARE AND UNUSUAL 18K WHITE GOLD, DIAMOND AND RUBY-SET LIMITED EDITION OVERSIZED SQUARE AUTOMATIC WRISTWATCH WITH BELT TIME INDICATORS

SIGNED HARRY WINSTON, JEAN-MARC WIEDERRECHT & ERIC GIROUD, OPUS 9 MODEL, NO. 2/9, REF. 500MAJMW, CASE NO. 044'855, CIRCA 2009

MOVEMENT: Automatic, Cal. OPUS 9

DIAL: Composed of two belts each set with 33 baguette-cut diamonds and one ruby used to indicate the hour and minute as it corresponds to the adjacent hour or minute meters

CASE: 18k white gold square, baguette-cut diamond-set large central lug crossing through the centre of the dial and engraved *Opus 9*, glazed display back, 45 mm. wide

STRAP/BUCKLE: Harry Winston crocodile strap, oversized 18k white gold Harry Winston Opus 9 buckle

HK\$720,000-960,000

US\$94,000-120,000

海瑞溫斯頓、Jean-Marc Wiederrecht及Eric Giroud，非常精細、罕有及獨特，18k白金鑲鑽石及紅寶石特大正方形自動上弦腕錶，配履帶式時間顯示，“Opus 9”，限量生產，編號2/9，型號500MAJMW，約2009年製



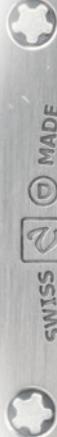


Opus 9 is unique in many ways. It marked the first time that Harry Winston has partnered with two independent innovative forces in haute horlogerie. Both long-time designers for Harry Winston, watchmaker Jean-Marc Wiederrecht, and designer, Eric Giroud, have contributed to some of Harry Winston's most remarkable timepieces. Opus 9 is also the first timepiece of the Opus series to use diamonds, not merely as a decorative element, but as the main purpose of telling time. "We set out to create pure linear time," Jean-Marc Wiederrecht explained. "We very quickly ruled out complications and chose to work on an existing movement. The challenge was to incorporate and highlight the diamonds as functional elements of the watch."

Instead of a traditional watch hand and cyclical dial, time is reduced to its most fundamental expression to show the hours and minutes by two parallel chains of 33 baguette-cut diamonds, punctuated with three mandarin garnets to indicate the exact time. The main technical challenge came from the added weight of the diamonds when engineering these chains. Each diamond and garnet had to be cut to watchmaking precision to fit in the links, in fact, 50 of the diamonds Wiederrecht received from Harry Winston had to be sent back.

The white gold case designed by Eric Giroud is at once stark and sculptural. Its minimalist design was to emphasize the functional beauty and the brilliance of the diamonds while supporting the movement which was totally concealed in the case. The idea for the Opus 9 came to Giroud while he was on vacation by the sea. His starting point was purity as he wanted to incorporate light and transparency into the case, inspired by the way the sunlight hit the water. The present watch is number 2 of a limited edition of 9 examples made only.

RICHARD MILLE



VARIOUS PROPERTIES

2299

RICHARD MILLE. A UNIQUE AND VERY FINE 18K WHITE GOLD TONNEAU-SHAPED SKELETONISED TOURBILLON WRISTWATCH WITH PINK HARD STONE-SET WHEELS, MADE TO COMMEMORATE THE 150TH ANNIVERSARY OF BOUCHERON

SIGNED RICHARD MILLE, UNIQUE PIECE, REF. RM018 AI WG, MOVEMENT NO. 07, CIRCA 2008

MOVEMENT: Manual, pink hard stone-set movement wheels, one minute tourbillon carriage

DIAL: Skeletonised, Roman numerals

CASE: 18k white gold, tonneau-shaped case, milled bezel secured by eight screws, glazed display back secured by four screws, 39 mm. wide

STRAP/BUCKLE: *Richard Mille* rubber strap, *Richard Mille* buckle

ACCOMPANIED BY: *Richard Mille* undated Warranty, product literature, leather wallet, fitted presentation box and outer packaging.

HK\$2,500,000-4,000,000

US\$330,000-520,000

Richard Mille, 獨一無二及非常精細, 18k 白金酒桶形鏤空腕錶, 配陀飛輪及鑲粉紅色
玉石齒輪, 型號RM018 AI WG, 為紀念寶詩龍150周年約於2008年製

UNIQUE PIECE
RM018 AI WG



2008 marked the 150th anniversary of the Parisian jeweler Boucheron and to commemorate this special occasion, Richard Mille produced a very special model, the RM018 in a number of variations.

The watch is most notable for its movement which is not only a tourbillon but has wheels set with semi-precious stones. A number of different versions were produced in the limited edition of 30 pieces featuring wheels made of tiger's-eye, jasper, black onyx, and diamonds which can be seen through the skeletonised dial. The technique that is required to create such a watch involves a high level of mathematical modelling and precision in handcrafting its wheels.

As a clear nod to the history of Boucheron, the crown is in the style synonymous with the maison's haute joaillerie, and the case is deeply engraved with vertical ridges which is reminiscent of the iconic Reflet watch which was introduced by the jeweller in 1947.

The present lot is perhaps the most glamorous variation of the edition, with the stunning combination of the pink hard-stone of the movement, the contrasting white metal case and the whole offset by the subdued black strap. Executed as a pièce unique, this may represent a once-in-a-lifetime opportunity to acquire a contemporary creation reflecting the history of two significant brands at the top of their respective industries.

HUBLOT

CLASSIC FUSION TOURBILLON



Ψ 2299A

HUBLOT. A FINE AND RARE 18K PINK GOLD LIMITED EDITION TOURBILLON WRISTWATCH

SIGNED HUBLOT, CLASSIC FUSION MODEL, NO. 10/99, REF. 505.OX.1180.LR, CASE NO. 1'014'165, CIRCA 2010

MOVEMENT: Manual, Cal. HUB6011

DIAL: Black matte, applied baton numerals, aperture for one minute tourbillon carriage

CASE: 18k pink gold tonneau-shaped, circular bezel secured by six screws, glazed display back secured by six screws, 42 mm. diam.

STRAP/BUCKLE: Hublot crocodile strap, 18k pink gold and blackened stainless steel Hublot double deployant clasp

ACCOMPANIED BY: Hublot undated International Warranty, instruction manual, fitted presentation box and outer packaging.

HK\$300,000-450,000 US\$39,000-58,000

宇舶，精細及罕有，18k紅金腕錶，配陀飛輪，“Classic Fusion”，限量生產，編號10/99，型號505.OX.1180.LR，約2010年製





Ψ 2300

PANERAI. A FINE AND RARE STAINLESS STEEL LIMITED EDITION CUSHION-SHAPED HALF MINUTE TOURBILLON DUAL TIME WRISTWATCH WITH 6 DAY POWER RESERVE AND DAY AND NIGHT INDICATION

SIGNED PANERAI, LUMINOR 1950 TOURBILLON GMT MODEL, NO. J094/100, REF. PAM00276, CASE NO. BB1260013,
MANUFACTURED IN 2007

MOVEMENT: Manual, Cal. P.2005, 31 jewels, half minute tourbillon carriage rotating on axis parallel to the base of the movement
DIAL: Black matte, luminous baton and Arabic numerals, two subsidiary dials for day and night indication and seconds combined

CASE: Stainless steel, cushion-shaped water-resistant type, patented large crown guard, glazed display screw back displaying fa-

STRAP/BUCKLE: Resin-coated stainless steel. Deployable buckle.

STRAP/BUCKLE: Panerai crocodile strap, large stainless steel Panerai buckle
ACCOMPANIED BY: Officina Panerai Certificate, International Guarantee Card

ACCOMPANIED BY: *Officine Panerai* Certificate, International Guarantee Certificate, instruction manual, fitted presentation box and outer packaging.

HK\$280,000-380,000

US\$37,000-49,000

沛納海，精細及罕有，不鏽鋼枕形腕錶，配半分鐘陀飛輪、兩地時間、6天動力儲存及日夜顯示，“Luminor 1950 Tourbillon GMT”，限量生產，編號J094/100，型號PAM00276，2007年製

The present lot Reference PAM00276 is the first lateral tourbillon model launched in 2007 by Panerai in a limited edition of 100 pieces and remains one of the most complex timepieces ever produced by Panerai.

In traditional tourbillons, the cage containing the balance rotates perpendicular to that of the base of the movement, usually making one complete rotation each minute. This Luminor 1950 Tourbillon model distinguishes itself by the distinctive positioning of the axis of rotation of the tourbillon cage which is parallel to the base of the movement, thus allowing the balance to rotate 360 degrees upon the lateral axis and not the horizontal one.

A masterpiece of mechanical complexity, the manual wound movement consists of 239 parts; the three mainspring barrels allowing a 6-day power reserve, its status being shown on the power reserve indicator on the back of the watch. The watch is also equipped with a GMT function indicating a second time zone.

HUBLOT

CLASSIC FUSION SINGLE BUTTON CHRONOGRAPH WITH TOURBILLON



¥ 2301

HUBLOT. AN IMPRESSIVE AND RARE 18K PINK GOLD LIMITED EDITION SKELETONISED SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH TOURBILLON

SIGNED HUBLOT, CLASSIC FUSION MODEL, NO. 21/99, CASE NO. 1'018'858, CIRCA 2015

MOVEMENT: Manual, Cal. HUB6310

DIAL: Skeletonised, one minute tourbillon carriage, two subsidiary dials for constant seconds and 30 minute register

CASE: 18k pink gold, bezel secured by six screws, single button chronograph mechanism operated through button above the crown, glazed display back secured by six screws, 45 mm, diam.

STRAP/BUCKLE: Hublot crocodile strap, 18k pink gold and PVD-coated stainless steel Hublot deployant clasp

ACCOMPANIED BY: Hublot International Warranty dated 28 February 2015, instruction manual, USB card reader, fitted presentation box and outer packaging.

HK\$480,000-560,000

US\$63,000-72,000

宇舶，觸目及罕有，18k紅金鏤空腕錶，配單按鈕計時功能及陀飛輪，“Classic Fusion”，限量生產，編號21/99，約2015年製





• 2302

BULGARI. AN ATTRACTIVE SPECIAL EDITION BLACK DLC-COATED STAINLESS STEEL CUSHION-SHAPED AUTOMATIC CHRONOSPRINT WRISTWATCH WITH DATE
SIGNED BULGARI, ENDURER CHRONOSPRINT ALL BLACKS SPECIAL EDITION, CASE NO. DL 1959, CIRCA 2014

MOVEMENT: Automatic

DIAL: Black dial engraved with Maori tattoo motifs, applied baton numerals, window for date with Roth secret signature at 0, subsidiary dial for chronosprint 60 minute and 12 hour indications

CASE: Black DLC-coated stainless steel cushion-shaped case, glazed display back secured by six screws with inscription *All Blacks* 1905 and a silver fern flag, chronosprint button in the band at 7 o'clock, 44 mm. wide

STRAP/BUCKLE: BVLGARI rubber strap enhanced by black DLC-coated stainless steel, black DLC-coated stainless steel BVLGARI buckle

ACCOMPANIED BY: BVLGARI Certificato di Autenticità, instruction manual and ruby ball-shaped fitted presentation box.

HK\$40,000-60,000

US\$5,200-7,800

寶格麗，吸引，黑色DLC塗層不銹鋼枕形自動上弦腕錶，配計時功能及日曆顯示，“Endurer Chronosprint All Blacks”特別版本，限量生產，約2014年製



2303

Ψ 2303

ZENITH. AN ATTRACTIVE STAINLESS STEEL AUTOMATIC CHRONOGRAPH TOURBILLON WRISTWATCH WITH DATE

SIGNED ZENITH, EL PRIMERO TOURBILLON CHRONOGRAPH MODEL, REF. 03.2050.4035, CASE NO. 114'084, CIRCA 2010

MOVEMENT: Automatic, Cal. 4035, 35 jewels

DIAL: Black, aperture for one minute tourbillon combined with date indication, applied baton numerals, two subsidiary dials for 30 minute and 12 hour registers

CASE: Stainless steel, two chronograph buttons in the band, glazed display back secured by four screws, 44 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, stainless steel Zenith double-deployant clasp

ACCOMPANIED BY: Zenith International Warranty Card dated 30 July 2010, instruction manual, fitted presentation box and outer packaging.

HK\$100,000-150,000

US\$13,000-19,000

真利時，吸引，不銹鋼自動上弦腕錶，配計時功能、陀飛輪及日曆顯示，“El Primero Tourbillon Chronograph”，型號03.2050.4035，約2010年製



Ψ 2304

JAEGER-LECOULTRE. A FINE AND RARE 18K PINK GOLD AND TITANIUM LIMITED EDITION AUTOMATIC SEMI-SKELETONISED DUAL TIME CHRONOGRAPH WRISTWATCH WITH 24 HOUR INDICATION AND DATE

SIGNED JAEGER-LECOULTRE, MASTER COMPRESSOR, EXTREME LAB 2 MODEL, NO. 052/200, REF. 196.2.53.S, CASE NO. 2'651'660, CIRCA 2010

MOVEMENT: Automatic, Cal. JLC 780, 70 jewels

DIAL: Semi-skeletonised, luminous Arabic numerals, two apertures for digital minute register and date, two subsidiary dials for 24 hour register combined with constant seconds and 24 hour indication, sector for GMT/SET/NEUTRAL settings activated through the crown

CASE: 18k pink gold and titanium water-resistant-type case, black titanium bezel, two chronograph buttons in the band, slide in the band to stop the movement, glazed display back secured by four screws, 46 mm. diam.

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, large 18k pink gold and titanium Jaeger-LeCoultre buckle

ACCOMPANIED BY: Jaeger-LeCoultre fitted presentation box and outer packaging.

HK\$200,000-300,000

US\$26,000-39,000

積家，精細及罕有，18k紅金及鈦金屬自動上弦鏤空腕錶，配計時功能、兩地時間、24小時及日曆顯示，“Master Compressor Extreme Lab 2”，限量生產，編號052/200，型號196.2.53.S，約2010年製



THE PROPERTY OF A EUROPEAN NOBLEMAN

Ψ 2305

ULYSSE NARDIN. A FINE 18K WHITE GOLD LIMITED EDITION CARROUSEL TOURBILLON WRISTWATCH WITH DUAL DIRECT ESCAPEMENT AND DATE

SIGNED ULYSSE NARDIN, FREAKLAB MODEL, NO. 10/99, REF. 2100-138, CIRCA 2015

MOVEMENT: Manual, Cal. UN-210, patented dual direct escapement

DIAL: Black textured, Arabic numerals on black matte chapter ring, upper bridge with arrowhead fitted with the balance wheel and the dual direct escapement as the minute hand, a similar arrangement mounted below for the hour hand, date

CASE: 18k white gold, bi-directional bezel for setting the time, band engraved 10/99, unidirectional rotating glazed display back with ridged crown for winding and revealing the mainspring, 44 mm. diam.

STRAP/BUCKLE: Ulysse Nardin crocodile strap, 18k white gold Ulysse Nardin double deployant clasp

ACCOMPANIED BY: Ulysse Nardin International Warranty dated 11 June 2016, instruction manual, fitted presentation box and outer packaging.

HK\$180,000-280,000

US\$24,000-36,000

雅典，精細，18k白金腕錶，配卡羅素陀飛輪、雙向擒縱機構及日曆顯示，“Freaklab”，限量生產，編號10/99，型號2100-138，約2015年製



PROPERTY OF A COLLECTOR

2306

CONCORD. A FINE AND OVERSIZED STAINLESS STEEL AND RUBBER LIMITED EDITION SEMI-SKELETONISED FLYBACK CHRONOGRAPH TOURBILLON WRISTWATCH WITH POWER RESERVE AND TRUST INDEX INDICATION SIGNED CONCORD, C1 TOURBILLON GRAVITY MODEL, NO. 10/10, REF. 03.6.40.1036, CASE NO. 1'391'558, CIRCA 2008

MOVEMENT: Manual, Cal. C100, 38 jewels

DIAL: Semi-skeletonised, eccentric time display, two fan-form sectors for power reserve and trust index indication, subsidiary dial for 60 minute and 12 hour registers

CASE: Stainless steel oversized tonneau-shaped case, black rubber ridged bezel, aperture in the band at 5 o'clock to view tourbillon carriage combined with seconds, protected winding crown at 2 o'clock, chronograph button in the band at 7 o'clock, glazed display back secured by eight screws, 48.5 mm. diam.

STRAP/BUCKLE: Concord rubber strap, black PVD-coated stainless steel Concord double deployant clasp

HK\$240,000-400,000

US\$32,000-52,000

Concord, 精細及特大, 不锈鋼及橡膠半鍵空腕錶, 配飛返計時功能、陀飛輪、動力儲存及擺輪振幅顯示, “C1 Tourbillon Gravity”, 限量生產, 編號10/10, 型號03.6.40.1036, 約2008年製





PROPERTY FROM A PRIVATE COLLECTOR

2307

URWERK. A FINE, ATTRACTIVE AND EXTREMELY RARE TITANIUM AND MACASSAR EBONY LIMITED EDITION AUTOMATIC WRISTWATCH WITH 3-DIMENSIONAL SATELLITE HOUR DISPLAY, DAY/NIGHT AND "OIL CHANGE" INDICATION

SIGNED URWERK, UR-110 EASTWOOD MACASSAR EBONY MODEL, LIMITED 5 PIECES, CIRCA 2015

MOVEMENT: Automatic, Cal. UR-9.01, 46 jewels

DIAL: Silvered, three revolving satellite hour blocks with luminous Arabic numerals, minute arc, three subsidiary dials for seconds, oil change and day and night indication

CASE: Titanium, Macassar ebony-set bezel, milled band, protective crown cap, 47 mm. wide

STRAP: Unsigned wool tweed

ACCOMPANIED BY: Urwerk International Warranty dated 25 April 2016, fitted presentation box and outer packaging.

HK\$600,000-800,000

US\$78,000-100,000

Urwerk, 精細、吸引及極罕有，鈦金屬及烏木自動上弦腕錶，配3D立體衛星式小時、日夜顯示及保養指示器，
“UR-110 Eastwood Macassar Ebony”，限量生產5枚，約2015年製

As the final iteration of the UR-110 that was originally introduced in 2011, Felix Baumgartner and the team at Urwerk decided to give the model a fitting send-off by offering two limited editions of 50 pieces, encasing the titanium frame in either red ebony or Macassar ebony. The wood faceplates are further complemented by bespoke tweed straps created in collaboration with the Savile Row tailor Timothy Everest.





ANOTHER PROPERTY

2308

RICHARD MILLE. A VERY FINE AND RARE TRANSLUCENT COMPOSITE LIMITED EDITION TONNEAU-SHAPED SKELETONISED TOURBILLON WRISTWATCH

SIGNED RICHARD MILLE, YOHAN BLAKE MODEL, REF. RM59-01 AN CA, NO. 26/50, MOVEMENT NO. 005, CIRCA 2013

MOVEMENT: Manual, Cal. RM59-01, 19 jewels

DIAL: Skeletonised, one minute tourbillon carriage

CASE: Translucent composite composed of injected carbon nanotubes, 42 mm. wide

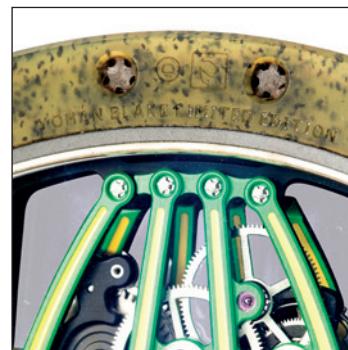
STRAP/BUCKLE: Richard Mille rubber strap, titanium Richard Mille double deployant clasp

ACCOMPANIED BY: Richard Mille undated Warranty, fitted presentation box and outer packaging.

HK\$1,800,000-2,800,000

US\$240,000-360,000

Richard Mille, 非常精細及罕有，透明複合材質酒桶形鏤空腕錶，配陀飛輪，
“Yohan Blake”，限量生產，編號26/50，型號RM59-01，約2013年製





Sharing a name with the Jamaican sprinter, Yohan Blake who won silver medals in the 100m and 200 m events at the London 2012 Olympics, the Richard Mille RM059-1 really takes their motto of "a racing machine for the wrist" from the tarmac of the motor racing circuit to the track of athletics stadiums around the world.

Born in 1989, Yohan Blake became the youngest 100 m world champion when he won at the 2011 World Athletics Championships at the age of 21. Nicknamed "The Beast" after Usain Bolt, his training partner and the fastest man in the world over 100 m, referred to him by this nickname in an interview. At the same time, the nickname also created the inspiration for one of the design elements of the watch.

As with all Richard Mille watches, the RM059-1 is designed to be worn under all circumstances, including 100 m sprint races at the highest level of competition. With this in mind, the watch had to be incredibly light yet robust, with this being achieved by constructing the case out of a composite made of carbon nanotubes which compensates shock absorption. In addition, the profile of the case is also asymmetric; as Yohan Blake wears his watch on his right wrist, the case is thinner on the left side to allow it to slice through the air, improving aerodynamics.

From a purely aesthetic level, the colour scheme of yellow and green present throughout the movement and case refers to the national colours of Jamaica and the four splayed bridges represent the claws of "The Beast" as an homage to Blake's nickname. Produced as a limited edition of 50 pieces and one of only a handful to have returned to market, this watch represents a rare opportunity to acquire one of Richard Mille's most avant-garde designs created to honour one of the star sportsmen of this generation.

CABESTAN
WINCH TOURBILLON VERTICAL



PROPERTY FROM AN ASIAN PRIVATE COLLECTOR

Ψ 2309

CABESTAN. A VERY FINE, UNUSUAL AND UNIQUE 18K GOLD SEMI-SKELETONISED VERTICAL TOURBILLON WRISTWATCH WITH LINEAR CHAIN FUSSÉ MOVEMENT

SIGNED CABESTAN, WINCH TOURBILLON VERTICAL MODEL, REF. CAB 0125, CIRCA 2015

MOVEMENT: Manual, Cal. CAB EC 102, 35 jewels

DIAL: Hour, Minutes, seconds and power reserve display on four rotary drums, Arabic numerals, open display of vertical system of chain fusalé and tourbillon

CASE: 18k gold sculptured case, top left *capstans* for winding, top right *capstans* for time setting, glazed display back secured by six screws, 46mm. wide

STRAP/CLASP: Cabestan crocodile strap, 18k gold Cabestan buckle with concealed compartment for the miniature winch.

ACCOMPANIED BY: Cabestan undated Certificate of Origin, setting stylus, fitted presentation box and outer packaging.

HK\$450,000-650,000

US\$59,000-84,000

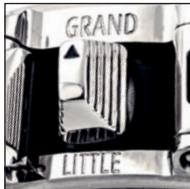
Cabestan, 非常精細、獨特及獨一無二，18k金半鏤空腕錶，配垂直型機芯、陀飛輪及芝麻鏈傳動系統，“Winch Tourbillon Vertical”，型號CAB0125，約2015年製



The Cabestan Winch Tourbillon Vertical is the outcome of various successive collaborations of some of today's most innovative independent watchmakers including Vianney Halter, Jean-François Ruchonnet, Andreas Stricker and, Eric Coudray who was the final driving force to resolve the residual technical issues of one of modern horology's most bold and ingenious timepieces.

The watch's inspiration is originally derived from the yachting iconography and the concept of the "winch" is an allusion to the brand's name Cabestan which means capstan in old French. The ingenuity of the design lies in the infusion of the age-old capstan and the historical fusée and chain system; both dating back many centuries, in a highly technical watch that is unique in its movement and visually exciting in its case. Perfected by Eric Coudray, the movement is a miniature reverse fusée system that perfectly compensates for the loss of torque in the mainspring to deliver a constant force to the vertical tourbillon. Time is displayed by two rotating drums for the hour and minutes display and another independent drum mounted on the tourbillon to display the seconds.

The present watch is a unique customized variation fitted with drums in 18k gold which confers a further elegance to this quintessential timepiece of the 21st century. Offered for the first time here at Christie's, the watch is furthermore in excellent condition.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ 2310

GERALD GENTA. A VERY FINE, IMPRESSIVE AND EXTREMELY RARE LIMITED EDITION TITANIUM SKELETONISED GRANDE AND PETITE SONNERIE MINUTE REPEATING TOURBILLON WRISTWATCH WITH WESTMINSTER CHIME SIGNED GERALD GENTA, ARENA METASONIC MODEL, REF. AGS.Y.A8, NO. 1/10, CIRCA 2009

Movement: Manual, Cal. GG 31001, 55 jewels, two power reserve indicator for watch movement, grande and petite sonnerie

DIAL: Slivered semi-skeletonised, aperture for tourbillon carriage, Westminster minute repeating on four steel hammers onto four gongs, Arabic numerals

CASE: Titanium, minute repeating, silent/chime and grande/little sonnerie activated by buttons in the band, glazed display back secured by eight screws. 41 mm. diam, 16.5 mm. thick.

STRAP/CLASP: Bvlgari crocodile strap, 18k white gold Gerald Genta double deployant clasp

ACCOMPANIED BY: Bulgari Certificato di Autenticità, maintenance leaflet and instruction manual. Furthermore delivered with Gerald Genta setting pin, loupe, leather wallet, fitted presentation box and outer packaging.

HK\$1,200,000-2,000,000

US\$160,000-260,000

尊達，非常精細，觸目及極罕有，鈦金屬鏤空腕錶，配西敏寺鐘聲三問功能、大小自鳴及陀飛輪，“Arena Metasonic”，限量生產，編號1/10，型號AGS.Y.A8，約2009年製





Without a doubt Gérald Genta has left an enduring mark in the history of watchmaking. At the age of 27, Genta discovered his enormous talent for the designing of timepieces, consequently inventing the profession of a "watch designer", a vocation in which he immediately excelled. Amongst the world's most famous wristwatches designed by the incomparable designer are celebrated icons such as Audemars Piguet's "Royal Oak" and Patek Philippe's "Nautilus" as well as the "Da Vinci" by IWC and Cartier's "Pasha".

Undeniably the world's most complex Grande Sonnerie wristwatch and an epitome of Gérald Genta's ingenuity and artistic flair, the Arena Metasonic Sonnerie was the last creation totally overseen by the great Gérald Genta and raised his work to the realm of perfection.

Grande Sonnerie watches are a deep-rooted tradition at Gérald Genta which has been producing extraordinarily complex wristwatch models since 1994. Striking watches are often viewed as the highest form of pure watchmaking artistry and the caliber GG 31001 in the Arena Metasonic Sonnerie is the ultimate accumulation of more than 15 years of research, tradition and engineering. Not content with the existing metals to fully enhance the sounds of the sonnerie functions, Genta created a special alloy (Magsonic) that optimizes sound passage without compromising the acoustic qualities. Created with approximately 850 parts and more than a year to build, the watch not only allows the owner to choose between the Grande, Petite or silent/chime modes, it is endowed with the Westminster chime playing a different tune for each quarter and a one minute tourbillon. Furthermore, the watch could well be the first Grande Sonnerie watch that is water resistant.

Complementing the watch's cutting-edge technologies, Genta took great care in the aesthetics of the watch by providing a broad dial opening on the left for the tourbillon, off-set time display and to highlight the beauty of the striking mechanism. The back allows one to admire the movement and track the advancement of the two power reserves. The case in titanium at 46mm was tailor-made and specifically developed to elevate the watch's harmonious musicality.

Produced in a limited edition of 10 pieces and fresh to market, this present lot marked No. 01/10 represents a singular opportunity to acquire one of the rarest and most complex creations by the great Gérald Genta.



PROPERTY FROM A PRIVATE COLLECTOR

Ψ 2311

MB&F. A FINE AND VERY RARE PLATINUM LIMITED EDITION DUAL TIME WRISTWATCH WITH THREE-DIMENSIONAL MOVEMENT AND VERTICAL POWER RESERVE

SIGNED MB&F, JEAN-FRANCOIS MOJON AND KARI VOUTILAINEN, LEGACY MACHINE N°1 MODEL, NO. 3/33, CASE NO. 50P36826, CIRCA 2014

MOVEMENT: Manual, 23 jewels

DIAL: Blue brushed, two white lacquered time displays for local and second time zone, Roman numerals, floating bespoke balance wheel with four traditional regulating screws, vertical power reserve indicator

CASE: Platinum, two crowns to the band for time setting and winding, high domed sapphire crystal, glazed display back secured by eight screws, 44 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, platinum MB&F buckle

ACCOMPANIED BY: MB&F Warranty and fitted presentation box. Furthermore delivered with Free Full Service & One Year Warranty Voucher from MB&F.

HK\$420,000-650,000

US\$55,000-84,000

MB&F, 精細及非常罕有，鉑金腕錶，配兩地時間、3D立體形機芯及垂直動力儲存，“Legacy Machine N° 1”，限量生產，編號3/33，約2014年製



Lots 2311 & 2312

MB&F wishes to show their commitment to the watches that they create by offering a complete service and check-up in Geneva of any MB&F watch purchased through auction. The watch will be serviced by the MB&F workshop and both the cost of servicing and shipping will be on a complimentary basis and borne entirely by MB&F. By offering this extraordinary after-sale service, MB&F wishes to ensure that their watches are kept in the best condition and thus maintaining their quality and value, in the long term. At the same time, MB&F wishes to pay tribute and convey their deep gratitude to the connoisseurs of fine watches who place their trust in their creations.



Ψ 2312

MB&F. A HIGHLY UNUSUAL AUTOMATIC TITANIUM 3-DIMENSIONAL WRISTWATCH WITH DATE
SIGNED MB&F, HM3, FROG MODEL, CASE NO. 32T0044, CIRCA 2014

MOVEMENT: Automatic, HM3, 36 Jewels

DIAL: One dome for hour, one dome for minute, oversized rotating date ring surrounding the movement and indicating the date by an arrow, anti-reflective sapphire crystal displaying part of the movement and axe-shaped 22k gold rotor

CASE: Titanium frog-form case, screw down crown, glazed display back secured by four screws, 50 mm. wide

STRAP/CLASP: Unsigned grey crocodile leather strap, 18k white gold and titanium MB&F double deployant clasp

ACCOMPANIED BY: MB&F Warranty and fitted presentation box. Furthermore delivered with Free Full Service & One Year Warranty Voucher from MB&F.

HK\$280,000-480,000

US\$37,000-62,000

MB&F, 非常獨特，鈦金屬自動上弦3D立體形腕錶，配日曆顯示，“HM3”，“Frog”，約2014年製

MB&F, or Maximilian Büsser and friends, is behind the present HM3 'The Frog'. Inspired by the protruding eyes of real amphibious frog that enable them to see in many direction, without turning its head. The team created and design the bulbous hour and minute domes to similar effect giving the wearer to read the time easily from different angles without turning their wrist.



PROPERTY OF A PRIVATE COLLECTOR

2313

JAEGER-LECOULTRE. A FINE AND EXTREMELY RARE BLUE BACCARAT CRYSTAL LIMITED EDITION BUBBLE-SHAPED ATMOS ASTRONOMICAL CLOCK WITH MONTH AND EQUATION OF TIME, DESIGNED BY MARC NEWSON
SIGNED JAEGER-LECOULTRE, ATMOS 566 MODEL, NO. 13/28, REF. Q5165103, MOVEMENT NO. 738'827, CIRCA 2010



MOVEMENT: Cal. JLC 566, 15 jewels, wound by changes in the air pressure

DIAL: Northern Hemisphere sky chart with zodiac signs, white Arabic numerals, outer silvered brushed ring with cardinal point, fan-form aperture for month in French combined with equation of time indication

CASE: Blue baccarat crystal, front panel removable to adjust the time, small glazed aperture for the water level in the case, balance locking lever above the pendulum, raised on three height-adjustable feet

SIGNED: Dial and movement signed, movement further signed *Marc Newson*

ACCOMPANIED BY: Jaeger-LeCoultre Guarantee Certificate dated 16 March 2011, Certificate of Origin, setting pin, instruction manual and fitted leather travelling case.

HK\$400,000-650,000

US\$52,000-84,000

積家，精細及極罕有，藍色巴卡拉水晶氣泡形天文空氣鐘，配月份顯示及時間等式，“Atmos 566”，限量生產，編號13/28，型號Q5165103，由Marc Newson設計，約2010年製



The movement of the Jaeger-LeCoultre Atmos clock harvests its energy from temperature and atmospheric changes in the environment. To do so, it not only draws energy from a sealed airtight capsule of mixed gases that either expand or condense when the temperature changes, but it also requires a very innovative and amusing mechanism known as the torsion pendulum, which is inspired by the traditional clock. Unlike a pendulum clock, which requires manual winding with a key and consists of the swaying movement of a pendulum to act as a harmonic oscillator for accurate time keeping, a torsion pendulum uses a weighted wheel that oscillates in a movement similar to the balance wheel of a watch, and most importantly requires less energy to operate than a traditional pendulum clock. The Atmos clock has been very popular among collectors since its introduction in 1928 and has served as official gifts for the Swiss government.

Marc Newson who has brought a new twist to the traditional form of the Jaeger-LeCoultre Atmos clock has also designed for Apple, Nike, Hermès, Leica amongst others. Unlike the traditional Jaeger-LeCoultre Atmos clocks, the present Atmos 566 model ignites a new spark to the design of this historically famous timepiece by incorporating a hand blown Baccarat cobalt blue crystal case and it is the successor of celebrated model Atmos 561. The case is shaped like an ice cube and when seen from afar, the rounded lines of the crystal can deceive spectators in seeing a floating dial and movement.

The present clock is number 13 of a limited edition of 28 exceedingly rare examples made in 2010.





VARIOUS PROPERTIES

⊕ 2314

PATEK PHILIPPE. A UNIQUE AND VERY FINE GILT BRASS DOME TABLE CLOCK WITH CLOISONNÉ ENAMEL BY VO. BARMONT AND ORIGINAL CERTIFICATE

SIGNED PATEK PHILIPPE, GENEVE, "JARDIN DES ROSES", REF. 1433M, MOVEMENT NO. 1'804'700, MANUFACTURED IN 1996

MOVEMENT: Quartz, Cal. 33"

DETAIL: White, Roman numerals alternating with the Calatrava cross on gilt chapter ring, framed by polychrome cloisonné enamel yellow and red roses

CASE: Gilt brass, cylindrical case, three panels and domed top decorated throughout with polychrome cloisonné enamel of yellow and red roses amidst leafy foliage, with individual polychrome cloisonné enamel panel signed *Vo. Barmont*, three fluted bun feet, 125 mm. diam., 220 mm. high

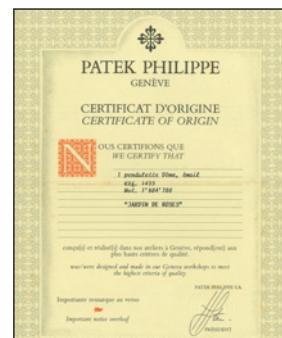
SIGNED: Dial signed, case and movement numbered

ACCOMPANIED BY: Patek Philippe undated Certificate of Origin, instruction manual, service invoice dated 28 December 2016 and travelling case. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present dome table clock in 1996 and its subsequent sale on 22 April 1996.

HK\$800,000-1,200,000

US\$110,000-160,000

百達翡麗，獨一無二及非常精細，銅鍍金石英座鐘，掐絲琺瑯由Vo. Barmont製做，
“Jardin Des Roses” “花開富貴”，型號1433M，附證書，1996年製



 As the art of making such cloisonné enamel dome clocks is highly complex and requires skills from dedicated enamellers, the numbers produced are limited. These cloisonné enamel panels are of sublime quality with intense and vivid colours. To the best of our research, this signature is not very often seen on Patek Philippe timepieces. Such examples are rare to find and today more than ever sought-after by collectors.



2315

VAN CLEEF & ARPELS. A FINE LADY'S 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH MOTHER-OF-PEARL AND ROTATING ENAMEL DIAL SIGNED VAN CLEEF & ARPELS, THE LADY ARPELS CENTENARY SEASONS MODEL, NO. 85, CASE NO. HH 3617, CIRCA 2006

MOVEMENT: Manual

DIAL: Hand-painted enamel dial depicting changing seasons with floral, butterfly, dragonfly and snowflake motifs rotating over a cycle of 365 days, revealed beneath a fixed mother-of-pearl cloud-form sector adorning the lower half of the dial

CASE: 18k white gold, diamond bezel, crown, bar lugs and terminals, glazed display snap on back revealing calendar with setting crown, 36 mm diam.

STRAP/BUCKLE: Van Cleef & Arpels satin strap, 18k white gold and pavé-set diamond Van Cleef & Arpels buckle

HK\$240,000-320,000

US\$32,000-41,000

梵克雅寶，精細，18k白金鑲鑽石女裝腕錶，配貝母及旋轉琺瑯錶盤，
“The Lady Arpels Centenary Seasons”，編號85，約2006年製

To celebrate Van Cleef & Arpels' Centenary in 2006, the celebrated jeweller created the Poetic Complications series to showcase the technical prowess of their watchmakers as well as the excellent *savoir-faire* of their craftsmen. These exquisite timepieces invites the wearer to time in a new and wondrous perspective of scenes enlivened with the grace of nature or dainty fairies or ballerinas. To achieve this poetic interpretation of time, a highly complicated movement “the Quantième de Saison” was exclusively developed for Van Cleef & Arpels. Coupled with painstakingly hand-painted enamelled disks adorned with an enchanting garden evolving with Autumn, Winter, Spring and Summer or a magical world of fairies, this new technical expertise turns the disk imperceptibly on a 365 day cycle, thus allowing the wearer to discover gradually a new enchanting landscape every day.



2316

VAN CLEEF & ARPELS. A FINE LADY'S 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH MOTHER-OF-PEARL AND ROTATING ENAMEL DIAL SIGNED VAN CLEEF & ARPELS, THE LADY ARPELS CENTENARY FÉERIE MODEL, NO. 93, CASE NO. HH15849, CIRCA 2007

MOVEMENT: Manual

DIAL: Hand-painted enamel, depicting the changing seasons with floral patterns and fairy motifs rotating over a cycle of 365 days, revealed beneath a fixed mother-of-pearl cloud form sector adorning the lower half of the dial

CASE: 18k white gold, diamond bezel and band, crown, bar lugs and terminals, glazed display snap on back revealing calendar with setting crown, 36 mm. diam.

STRAP/BUCKLE: Van Cleef & Arpels satin strap, 18k white gold and pavé-set diamond Van Cleef & Arpels buckle

ACCOMPANIED BY: Van Cleef & Arpels fitted presentation box.

HK\$240,000-320,000

US\$32,000-41,000

梵克雅寶，精細，18k白金鑲鑽石女裝腕錶，配貝母及旋轉琺瑯錶盤，“The Lady Arpels Centenary Féerie”，編號93，約2007年製



2317

2317

PIAGET. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH PINK MOTHER-OF-PEARL DIAL SIGNED PIAGET, ALTIPLANO MODEL, REF. PI0244, CASE NO. 942'080, CIRCA 2013

MOVEMENT: Manual

DIAL: Pink mother-of-pearl dial enhanced by diamond-set floral motif

CASE: 18k white gold, diamond-set bezel, back secured by six screws, 38 mm. diam.

STRAP/BUCKLE: Piaget satin strap, 18k white gold Piaget buckle

ACCOMPANIED BY: Piaget service case.

HK\$80,000-120,000

US\$11,000-16,000

伯爵，精細，18k白金鑲鑽石女裝腕錶，配粉紅色貝母錶盤，“Altiplano”，型號PI0244，約2013年製

PROPERTY FROM A PRIVATE COLLECTOR

⊕ 2318

CHANEL. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED CHANEL, PARIS, PLUME DE CHANEL MODEL, CASE NO. 6S123, CIRCA 2013

MOVEMENT: Quartz

DIAL: Mother-of-pearl

CASE: 18k white gold case, diamond-set bezel, enhanced by diamond-set feather motifs, back secured by four screws, 34 mm. diam.

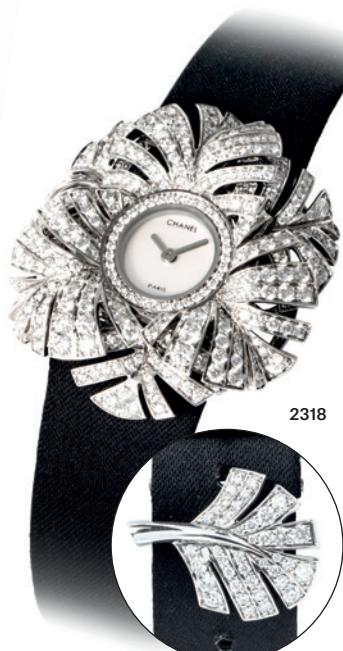
STRAP/BUCKLE: Chanel satin strap, 18k white gold and diamond-set Chanel déployant clasp

ACCOMPANIED BY: Chanel undated Certificat d'Authenticité and fitted presentation box.

HK\$180,000-280,000

US\$24,000-36,000

香奈兒，精細，18k白金鑲鑽石女裝石英腕錶，配貝母錶盤，“Plume De Chanel”，約2013年製



2318



ANOTHER PROPERTY

Ψ 2319

BOUCHERON. A LADY'S FINE AND ATTRACTIVE 18K WHITE GOLD, DIAMOND, SAPPHIRE AND PINK SAPPHIRE-SET FLYING TOURBILLON WRISTWATCH WITH MOTHER-OF-PEARL DIAL

SIGNED BOUCHERON, HIBISCUS TOURBILLON MODEL, NO. 100-5556,
CIRCA 2012

MOVEMENT: Manual, 17 jewels

DIAL: Mother-of-pearl engraved with foliate detail, aperture for tourbillon carriage with diamond-set foliate detail

CASE: 18k white gold, a diamond and sapphire-set hummingbird and a diamond and pink sapphire-set hibiscus on the diamond-set bezel, hibiscus band, diamond-set lugs, glazed display back secured by six screws, 42 mm. diam.

STRAP/BUCKLE: Boucheron reptile strap, 18k white gold Boucheron buckle

ACCOMPANIED BY: Boucheron blank Authenticity Certificate, instruction manual, fitted presentation box and outer packaging.

HK\$400,000-600,000

US\$52,000-78,000

寶詩龍，精細及吸引，18k白金鑲鑽石、藍寶石及粉紅色藍寶石女裝腕錶，配陀飛輪及貝母錶盤，“Hibiscus Tourbillon”，編號100-5556，約2012年製





HK\$2320

CARTIER. A FINE AND RARE 18K GOLD, ENAMEL AND DIAMOND-SET LIMITED EDITION SQUARE AUTOMATIC WRISTWATCH WITH ENAMEL DIAL
SIGNED CARTIER, CARTIER D'ART SANTOS 100 MODEL, NO. 36/40,
CIRCA 2005

MOVEMENT: Automatic

DIAL: Enamel dial depicting a Toucan in the jungle

CASE: 18k gold, square case, the scene extending to the pavé-set diamond screwed bezel and lugs, diamond-set crown, back secured by eight screws, 33 mm. wide

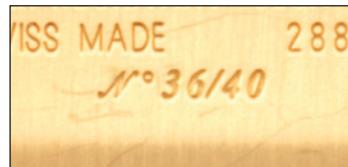
STRAP/BUCKLE: Cartier crocodile strap, 18k gold Cartier double deployant clasp

ACCOMPANIED BY: Cartier blank Certificate, instruction manual and fitted presentation box.

HK\$200,000-300,000

US\$26,000-39,000

卡地亞，精細及罕有，18k金及琺瑯鑲鑽石
正方形自動上弦腕錶，配琺瑯錶盤，
“Cartier D'Art Santos 100”，限量生產，
編號36/40，約2005年製



PF 2321

CARTIER. A VERY FINE AND RARE 18K WHITE GOLD AND DIAMOND-SET

LIMITED EDITION SQUARE AUTOMATIC WRISTWATCH WITH WOOD

MARQUETRY DIAL

SIGNED CARTIER, CARTIER D'ART SANTOS 100 MODEL, NO. 06/30,
CIRCA 2006

MOVEMENT: Automatic

DIAL: 18k white gold engraved dial with wood marquetry depicting a parrot

CASE: 18k white gold square, engraved feather and pavé-set diamond screwed bezel and lugs, diamond-set crown, back secured by eight screws, 38 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier double deployant clasp

ACCOMPANIED BY: Cartier blank Certificate, instruction manual, fitted presentation box and outer packaging.

HK\$300,000-400,000

US\$39,000-52,000

卡地亞，非常精細及罕有，18k白金鑲鑽石正方形自動上弦腕錶，配細木鑲嵌錶盤，
“Cartier D'Art Santos 100”，限量生產，編號06/30，約2006年製

Founded in 1847, the success of Cartier resides in their daring innovations and incredibly original sense of style and design by exploring new materials and themes. Cartier introduced the Cartier d'Art limited edition series which pays tribute to traditional skills while innovating the materials used. The result is a series of enchanting timepieces featuring an array of animals on dials made of materials not traditionally associated with dials, such as wood marquetry, straw or cameo.

The present lot is a fine example of the Cartier d'Art limited edition series which displays exquisite craftsmanship on its bezel and dial. The bezel of the watch is finely engraved and

embedded with shimmering diamonds. The dial is artistically crafted with a parrot's head in wood marquetry on an engraved background of feathers in white gold. Each piece of wood is cut individually and applied painstakingly to the dial to form the head and feathers of the parrot which majestically extends itself through the marquetry wood dial to the finely engraved bezel thus amplifying its lifelike presence.



CARTIER

PROMENADE D'UNE PANTHERE



¶ 2322

CARTIER. A LADY'S FINE AND VERY IMPRESSIVE 18K WHITE GOLD, DIAMOND-SET AND BLACK LACQUER AUTOMATIC WRISTWATCH

SIGNED CARTIER, PROMENADE D'UNE PANTHERE MODEL, NO. 255, CIRCA 2015

MOVEMENT: Automatic, Cal. 9603 MC, 31 jewels

DIAL: Black, oscillating rotor in the form of panther pavé-set with diamonds, black lacquer eyes and spots

CASE: 18k white gold, pavé-set diamond bezel and band, diamond-set crown, bar lugs and terminals, glazed display back secured with eight screws, 42.5 mm. diam.

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold and diamond-set Cartier deployant buckle

ACCOMPANIED BY: Cartier Certificate dated 17 February 2016, Certificate of Origin, instruction manual, fitted presentation box and outer packing.

HK\$650,000-1,000,000

US\$84,000-130,000

卡地亞，精細及非常觸目，18k白金鑲鑽石及黑色漆女裝自動上弦腕錶，“Promenade d'Une Panthere”，編號255，約2015年製

Released in the 2012 SIHH (Salon International de la Haute Horlogerie Genève), the Promenade d'une Panthère is cleverly designed by Carole Forestier-Kasapi with a brand new movement on this timepiece, the calibre 9630 MC. Instead of placing the rotor at the back of movement, she incorporates this moving component as part of her design by placing it at the front in the form of a diamond-set panther and exposing a clear view of the excellent finishing and decoration of the movement. This splendid timepiece represents a novel interpretation of the panther motif which, through the creativity of their artistic director of Haute Joaillerie Jeanne Toussaint between 1933 and 1970, has become one of the most iconic and beloved symbol of Cartier.





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

⊕ 2323

CARTIER. A LADY'S FINE AND VERY RARE 18K GOLD, ENAMEL, DIAMOND, YELLOW DIAMOND AND EMERALD-SET LIMITED EDITION WRISTWATCH

SIGNED CARTIER, LE CIRQUE ANIMALIER DE CARTIER TIGER MODEL, NO. 38/50, REF. 3062K, CIRCA 2008

MOVEMENT: Quartz

DIAL: Eccentric champagne engine-turned

CASE: 18k gold, outer glazed compartment with a pavé-set yellow diamond and black enamel tiger with emerald-set eyes laying gracefully, pavé-set diamond bezel, band and lugs, back secured by three screws, 40 mm. diam.

STRAP/BUCKLE: Cartier crocodile strap, 18k gold and diamond-set Cartier buckle

HK\$400,000-600,000

US\$52,000-78,000

卡地亞，精細及非常罕有，18k金及琺瑯鑲鑽石、黃鑽及綠寶石女裝石英腕錶，
“Le Cirque Animalier De Cartier Tiger”，限量生產，編號38/50，型號3062K，
約2008年製



Archive Image

Le Cirque Animalier de Cartier was first created in 2008 and the series echoes beautifully Cartier's historic virtuosity in the creation of modeled animals. The collection epitomizes the perfect combination of Nature and Man. Inspired by the inimitable palette and shapes of nature's fauna, reinvented by Cartier's most skillful designers and craftsmen using the most spectacular stones, each watch is truly a work of art in its own right and transcends the dimensions of time and fashion.

Colourful, extravagant, precious and at times majestic or whimsical, the remarkable expressiveness of each animal which adorns the watches of the Le Cirque Animalier collection owes as much to the creative genius of Cartier's designers as to the jewellers' expertise. Working with exacting details, these craftsmen captures the likeness of each animal by creating a sculpture of accurate proportions, in the most precious metals and by enhancing the shape of each watch with perfectly sized diamonds and gemstones in a pavé setting. As these watches were all produced in limited editions, they are highly coveted and notoriously difficult to obtain.



ANOTHER PROPERTY

⊕ Ψ 2324

**CARTIER. A LADY'S ATTRACTIVE AND RARE 18K WHITE GOLD,
DIAMOND AND MORGANITE-SET WRISTWATCH WITH CONCEALED
DIAL**

SIGNED CARTIER, SECRET TURTLE MODEL, REF. 3582A,
CASE NO. 42337TC, CIRCA 2014

MOVEMENT: Quartz

DIAL: Silvered engine-turned, diamond-set numeral at 12 o'clock

CASE: 18k white gold and diamond-set turtle enhanced by green tourmaline-set eyes, dial concealed under a sliding turtle shell set with morganite, back secured by four screws, 38 mm. overall length of turtle

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold and diamond-set Cartier deployant buckle

HK\$250,000-350,000

US\$33,000-45,000

卡地亞，吸引及罕有，18k白金鑲鑽石及摩根石女裝石英腕錶，配隱藏錶盤，
“Secret Turtle”，型號3582A，約2014年製





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

Ψ 2325

CARTIER. A FINE AND VERY RARE 18K WHITE GOLD AND DIAMOND-SET LIMITED EDITION TOURBILLON WRISTWATCH WITH AGATE DIAL

SIGNED CARTIER, ROTONDE DE CARTIER CROCODILE MOTIF MODEL, NO. 18/20, REF. 3566A, CIRCA 2014

MOVEMENT: Manual, Cal. 9452 MC, Geneva seal, 19 jewels

DIAL: Blue engraved agate dial depicting a crocodile on the river bed, one minute tourbillon carriage

CASE: 18k white gold, diamond-set bezel and crown, glazed display back secured by eight screws, 42 mm. diam.

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold and diamond-set Cartier deployant buckle

HK\$600,000-900,000

US\$78,000-120,000

卡地亞，精細及非常罕有，18k白金鑲鑽石腕錶，配陀飛輪及瑪瑙錶盤，“Rotonde De Cartier Crocodile Motif”，限量生產，編號18/20，型號3566A，約2014年製

Founded in 1847, the success of Cartier resides in their daring and utterly original sense of style and design, innovating with new materials and themes. In the 2013 Salon International de la Haute Horlogerie (SIHH), Cartier introduced the Cartier Métiers d'Art limited edition series. The watches are fitted with dials adorned with animals using the most unusual materials such as marquetry wood, straw, cameo and enamel. This series with their enchanting dials pay tribute to techniques and skills from the past as well as newly developed techniques by Cartier. The originality of the design lies in the contrast of the highly technical flying tourbillon escapement with the ancient technique of the cameo. The dial of the present Rotonde De Cartier, numbered 18 out of a limited edition of 20, is decorated with the cameo of a crocodile. Using the natural gradations of blue and white of the agate, the engraver skillfully captures the expressiveness of the head or body of a crocodile emerging from the water. The sculpting of the crocodile on the agate requires extreme precision and perfect knowledge of the stone as well as the anatomy of the animal. The Métiers d'Art collection epitomizes the perfect combination of Nature and Machine and is a true display of artistry in high horology.





HK 2326

ULYSSE NARDIN. A VERY FINE AND RARE 18K GOLD MINUTE REPEATING WRISTWATCH WITH THREE AUTOMATON SCENE AND CLOISONNÉ ENAMEL DIAL

SIGNED ULYSSE NARDIN, JUNGLE MINUTE REPEATER MODEL, NO. 18, REF. 721-22, CIRCA 2005

MOVEMENT: Manual, 32 jewels, minute repeating on two hammers onto two gongs

DIAL: Two-tier cloisonné enamel dial depicting a scene in the jungle where the paw of the tiger and the toucan move and the small silver fish jumps off the rocks when the repeating mechanism is activated

CASE: 18k gold, *Ulysse Nardin* engraved on raised bezel, repeating slide in the band, fluted lugs, glazed display snap on back, 38.5 mm. diam.

STRAP/BUCKLE: *Ulysse Nardin* crocodile strap, 18k gold *Ulysse Nardin* deployant clasp

ACCOMPANIED BY: *Ulysse Nardin* fitted presentation box and outer packaging.

HK\$480,000-720,000

US\$63,000-93,000

雅典，非常精細及罕有，18k金腕錶，配三問功能、三組活動人偶及掐絲琺瑯錶盤，“Jungle Minute Repeater”，編號18，型號721-22，約2005年製

Founded in 1846 in Le Locle, Switzerland, Ulysse Nardin was historically renowned for its production of precision timepieces, notably marine chronometers and astronomical watches. In 1983, the company was acquired by businessman Rolf Schnyder who, in conjunction with watchmaker Professor Ludwig Oechslin, relaunched the brand. In 2014, Ulysse Nardin was acquired by the Kering Group.

Ulysse Nardin was one of the earliest manufactures to show interest in the renaissance of the minute repeater. To add to the complexity of the minute repeating function, the manufacture included automaton figures called 'Jaquemarts' on the dial and remains to date the only manufacture in the world to use 'Jaquemarts' on the dial of its minute repeaters.

Based on this principle, Ulysse Nardin pushes the boundaries of its creativity by incorporating animal 'Jaquemarts' into a vividly coloured jungle landscape which is depicted on two superposed cloisonné enamel dials. The two-tier enamel cloisonné dials confer on the watch its three dimensional appearance of the jungle fauna and flora. Activation of the minute repeater lever causes the jungle to come alive. The tiger's paw and the toucan move forward while a small fish jumps off the rocks into the water. The intricate cloisonné work is of extraordinary beauty and quality. The present watch will captivate connoisseurs with its high level of complications as well as the exquisite craftsmanship and attention to detail required for the creation of the dial.





Ψ 2327

JAEGER-LECOULTRE. A VERY FINE AND EXTREMELY RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC TOURBILLION WRISTWATCH WITH ENAMEL DIAL

SIGNED JAEGER-LECOULTRE, MASTER GRAND TOURBILLON ENAMEL MODEL, NO. 18/18, REF. 149.3.34S,
CASE NO. 2748237, CIRCA 2013

MOVEMENT: Automatic, Cal. 978, 33 jewels, 22k gold rotor

DIAL: Translucent yellow enamel over engine-turned ground, with polychrome enamel scene of a red-crowned crane amidst lotus flowers, aperture for one minute tourbillon carriage

CASE: 18k white gold, engraved band, glazed display back secured by four screws, 43 mm. diam.

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, 18k white gold Jaeger-LeCoultre double deployant clasp

ACCOMPANIED BY: Jaeger-LeCoultre Guarantee Certificate dated 12 January 2013, Certificate of Origin, instruction manual, fitted presentation box and outer packaging.

HK\$450,000-700,000

US\$59,000-90,000

積家，非常精細及極罕有，18k白金自動上弦腕錶，配陀飛輪及琺瑯錶盤，“Master Grand Tourbillon Enamel”，限量生產，編號18/18，型號149.3.34S，約2013年製

The Master Grand Tourbillon Enamel model is equipped with Jaeger-LeCoultre calibre 978 and features a one minute tourbillon. This calibre won the first prize at the International Timing Competition organised by the Watch Museum of Le Locle, Switzerland in 2009.

The enamel dial depicts a finely crafted red-crowned crane. The crane is a symbol of longevity and immortality, and is believed by some to have the power to absorb evil vapors, safe-guarding those who carry them. Their long legs are described as resonating with the harmonies of nature and Heaven. It is considered one of the more important motifs in Chinese mythology and often appears in Chinese paintings and works of art.





VARIOUS PROPERTIES

⌚ 2328

PATEK PHILIPPE. A FINE AND VERY RARE PLATINUM AUTOMATIC WRISTWATCH WITH CLOISONNÉ ENAMEL DIAL AND ORIGINAL CERTIFICATE AND BOX, DOUBLE FACTORY SEALED

SIGNED PATEK PHILIPPE, GENEVE, REF. 5077P-087, CIRCA 2013

MOVEMENT: Automatic, Cal. 240, PP seal, 27 jewels

DIAL: Cloisonné enamel, depicting fireflies amongst irises in the night

CASE: Platinum, glazed display screw back, 38 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum and diamond-set Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 4 July 2013, instruction manual, leather wallet and fitted presentation box.

HK\$600,000-900,000

US\$78,000-120,000

百達翡麗，精細及非常罕有，鉑金自動上弦腕錶，配掐絲琺瑯錶盤，型號5077P-087，雙原廠封套，附證書及盒子，約2013年製



Enamel has always occupied a special place in the hearts of collectors, and enameled pieces by Patek Philippe never fail to impress with their superb quality and vibrant colours. The present timepiece is a celebration of this century-old art: the cloisonné enamel is the one and only protagonist of the dial, which is stark to the extreme, without even the numerals. A close inspection of this work of art highlights the supreme mastery of the skill achieved by Patek Philippe's enamellers.

The present example is still double factory sealed and therefore has never been worn, nor taken out of its original packaging.

PATEK PHILIPPE
GENEVE

Certificat d'Origine Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5077P-087

Mouvement:

[REDACTED]

Calibre:

240

a été construite et réglée aux diverses températures et posées dans les ateliers de Genève.
was manufactured, and adjusted at various temperatures in our Geneva workshops.

Rubis / Movement jewels: 27R

Cadran / Dial: IRIS ET LUCIOLES DE NUIT

Boîtier / Case: Platine

Bracelet / Bracelet: CUIR

Pierres / Gem stones:

1 DIAMANT 0.02 CT.

Nom et adresse du propriétaire / Name and address of owner

Nom, adresse et timbre du concessionnaire agréé / Name, address and stamp of authorized Patek Philippe retailer

Mappin & Webb / Watches of Switzerland

Date de la vente / Date of purchase:

FOURTH OF JULY TWENTY

Rhone Products (UK) Ltd

Ce certificat n'est valable que si la date de vente est inscrite et si la montre a été acquise auprès du concessionnaire agréé Patek Philippe dont le nom apparaît ci-dessous.

This certificate will be valid only if dated and if the watch was sold to the authorized Patek Philippe retailer whose name appears hereon.

Voir les conditions générales de la Garantie au verso / See overleaf for Guarantee conditions





Ψ 2329

ULYSSE NARDIN. A FINE AND RARE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL
SIGNED ULYSSE NARDIN, SAN MARCO, GOLDEN HIND, NO. 22/25, REF. 131-77-9, CASE NO. 7579, CIRCA 1996

MOVEMENT: Automatic

DIAL: Cloisonné enamel depicting the galleon Golden Hind, applied dot numerals, sweep centre seconds

CASE: 18k gold, back with the lion of San Marco in relief and secured by four screws, 37 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k gold Ulysse Nardin buckle

ACCOMPANIED BY: Ulysse Nardin Warranty dated 15 March 2000, fitted presentation box and outer packaging.

HK\$100,000-150,000

US\$13,000-19,000

雅典，精細及罕有，18k金自動上弦腕錶，配中心秒針及掐絲琺瑯錶盤，“San Marco”，“Golden Hind”，限量生產，編號22/25，型號131-77-9，約1996年製



PROPERTY OF A GENTLEMAN

Ψ 2330

ULYSSE NARDIN. A FINE AND RARE 18K GOLD LIMITED EDITION AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND CLOISONNÉ ENAMEL DIAL
SIGNED ULYSSE NARDIN, SAN MARCO, SANTA CATARINA, NO. 10/25, REF. 131-77-9, CASE NO. 6702, CIRCA 1995

MOVEMENT: Automatic

DIAL: Cloisonné enamel depicting the Portuguese galleon Santa Catarina, applied Roman and baton numerals, sweep centre seconds

CASE: 18k gold, back with the lion of San Marco in relief and secured by four screws, 37 mm. diam.

STRAP/BUCKLE: Ulysse Nardin crocodile strap, 18k gold Ulysse Nardin buckle

HK\$80,000-120,000

US\$11,000-16,000

雅典，精細及罕有，18k金自動上弦腕錶，配中心秒針及掐絲琺瑯錶盤，“San Marco”，“Santa Catarina”，限量生產，編號10/25，型號131-77-9，約1995年製



VARIOUS PROPERTIES

Ψ 2331

GLASHÜTTE ORIGINAL. A FINE AND RARE 18K GOLD LIMITED EDITION WRISTWATCH WITH MEISSEN PORCELAIN DIAL, MADE FOR THE JAPANESE MARKET

SIGNED GLASHÜTTE ORIGINAL, MEISSEN ZWINGER MODEL, NO. 11/25, MOVEMENT NO. 02'554, CIRCA 2005

MOVEMENT: Manual, Cal. GUB49, 18 jewels

DIAL: Meissen porcelain depicting the Zwinger Palace in Dresden, dot numerals to the gilt outer ring

CASE: 18k gold, milled bezel, glazed display back secured by five screws, 39 mm. diam.

STRAP/BUCKLE: *Glashütte Original* crocodile strap, 18k gold *Glashütte Original* double deployant clasp

ACCOMPANIED BY: *Glashütte Original* instruction manual, fitted presentation box and outer packaging.

HK\$100,000-150,000

US\$13,000-19,000

格拉蘇蒂，精細及罕有，18k金腕錶，配梅森陶瓷錶盤，“Meissen Zwinger”，為日本市場限量生產，編號11/25，約2005年製



Ψ 2332

PIAGET. A PLATINUM LIMITED EDITION CUSHION-SHAPED AUTOMATIC DUAL TIME WRISTWATCH WITH DATE AND DAY AND NIGHT INDICATION

SIGNED PIAGET, EMPERADOR COUSSIN MODEL, NO. 09/30, REF. P10466, CASE NO. 968'021, CIRCA 2010

MOVEMENT: Automatic, Cal. 850P, 30 jewels

DIAL: Silvered brushed, applied dagger numerals on engine-turned chapter ring, two subsidiary dials for second time zone combined with day and night indication and subsidiary seconds, date

CASE: Platinum cushion-shaped, stepped bezel, glazed display back secured by six screws, 42 mm. wide

STRAP/BUCKLE: Piaget crocodile strap, 18k white gold Piaget buckle

HK\$110,000-160,000

US\$15,000-21,000

伯爵，鉑金枕形自動上弦腕錶，配兩地時間、日曆及日夜顯示，“Emperador Coussin”，限量生產，編號09/30，型號P10466，約2010年製

Ψ 2333

VACHERON CONSTANTIN. A FINE 18K PINK GOLD LIMITED EDITION AUTOMATIC CUSHION-SHAPED JUMP HOUR WIRSTWATCH WITH RETROGRADE MINUTES

SIGNED VACHERON CONSTANTIN, GENEVE, AUTOMATIC, SALTARELLO MODEL, NO. 12/200, REF. 43041, MOVEMENT NO. 861'176, CASE NO. 698'893, CIRCA 2000

MOVEMENT: Automatic, Cal.1120/2, Geneva seal stamped twice, 38 jewels

DIAL: Salmon guilloché, arched sector with applied Arabic and lozenge numerals for retrograde minutes, aperture for jump hour

CASE: 18k pink gold cushion-shaped case, band engraved with No. 12/200, glazed display back secured by four screws, 36 mm. wide

STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k gold Vacheron Constantin buckle

HK\$120,000-160,000

US\$16,000-21,000

江詩丹頓，精細，18k紅金枕形自動上弦跳時腕錶，配逆返分鐘，“Saltarello”，限量生產，編號12/200，型號43041，約2000年製

The Saltarello is an iconic model by Vacheron Constantin and is popular amongst collectors. The present watch is numbered 12 of a limited edition of 200 examples in pink gold. The model was also manufactured in a limited edition of 100 examples in yellow gold, and 200 examples in white gold.



2333



2334

PROPERTY FROM A PRIVATE COLLECTION

Ψ 2334

VACHERON CONSTANTIN. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION CUSHION-SHAPED AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS AND DAY AND NIGHT INDICATION, MADE TO COMMEMORATE THE 260TH ANNIVERSARY OF VACHERON CONSTANTIN

SIGNED VACHERON CONSTANTIN, GENEVE, HARMONY DUAL TIME MODEL, REF. 7810S/000G-B050, MOVEMENT NO. 5'337'758, CASE NO. 1'318'272, CIRCA 2015

MOVEMENT: Automatic, Cal. 2460-1, Geneva seal, 27 jewels, 22k gold rotor

DIAL: White, blue Arabic numerals, two subsidiary dials for second time zone and day and night indication, sweep centre seconds

CASE: 18k white gold cushion-shaped case, glazed display back secured by four screws, 40 mm. wide

STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k white gold Vacheron Constantin double deployant clasp

ACCOMPANIED BY: Vacheron Constantin Secured Document, 260th anniversary fitted presentation box and outer packaging.

HK\$140,000-200,000

US\$19,000-26,000

江詩丹頓，精細及罕有，18k白金枕形自動上弦腕錶，配兩地時間、中心秒針及日夜顯示，為紀念江詩丹頓260周年而限量生產，“Harmony Dual Time”，型號7810S/000G-B050，約2015年製



The Harmony Dual Time model is one of the seven models of Harmony Collection produced to celebrate the 260th anniversary of Vacheron Constantin in 2015. The present model was made in a limited edition of 625 examples in pink or white gold.

VARIOUS PROPERTIES

• **2335**

ANTOINE PREZIUSO. AN 18K GOLD LIMITED EDITION TONNEAU-SHAPED WRISTWATCH WITH SWEEP CENTRE SECONDS AND CONCEALED EROTIC AUTOMATON

SIGNED ANTOINE PREZIUSO, HOURS OF LOVE, NO. 00/30,
CIRCA 2000

MOVEMENT: Manual

DIAL: Blue brushed, Arabic numerals, sweep centre seconds

CASE: 18k gold, glazed display back secured by eight screws revealing a three-coloured gold engraved erotic scene activated through the winding crown, 33.5 mm. wide.

STRAP/BUCKLE: Antoine Prezioso crocodile strap, 18k gold *Antoine Prezioso* buckle

ACCOMPANIED BY: Antoine Prezioso fitted presentation box and outer packing.

HK\$60,000-80,000

US\$7,800-10,000

Antoine Prezioso, 18k金酒桶形腕錶，配中心秒針及隱藏春宮活動人偶，
“Hours of Love”，限量生產，編號00/30，約2000年製



2335



2336

2336

DANIEL ROTH. A FINE 18K GOLD TONNEAU-SHAPED AUTOMATIC SEMI-SKELETONISED CHRONOGRAPH WRISTWATCH WITH DATE AND BRACELET

SIGNED DANIEL ROTH, REF. 447.X40, CASE O. 015'827,
CIRCA 2000

MOVEMENT: Automatic

DIAL: Silvered semi-skeletonised, outer silvered brushed chapter ring with Roman numerals, two subsidiary dials for constant seconds and 30 minute register

CASE: 18k gold tonneau-shaped, two rectangular chronograph buttons in the band, snap on back, 37 mm. wide

BRACELET/CLASP: 18k gold *Daniel Roth* bracelet and concealed double deployant clasp, overall length approximately 190 mm.

HK\$75,000-120,000

US\$9,700-16,000

Daniel Roth, 精細，18k金酒桶形自動上弦半鍊空鏈帶腕錶，
配計時功能及日曆顯示，型號447.X40，約2000年製



THE PROPERTY OF A PRIVATE COLLECTOR

¶ 2337

JAEGER-LECOULTRE. A FINE AND VERY RARE STAINLESS STEEL LIMITED EDITION RECTANGULAR REVERSIBLE WRISTWATCH

SIGNED JAEGER-LECOULTRE, GRANDE REVERSO ULTRA THIN 1931, MAGRITTE, NO. 13/15, REF. 277.8.62, CIRCA 2016

MOVEMENT: Manual, Cal. 822, 21 jewels

DIAL: Black, luminous baton numerals and hands

CASE: Stainless steel rectangular, lacquered engraving of René Magritte's painting *The Treachery of Images* to the reverse, pivoting within the backplate, 27 mm. wide

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, stainless steel Jaeger-LeCoultre buckle

ACCOMPANIED BY: Jaeger-LeCoultre Certificate of Origin, Certificate of Authenticity - Magritte, Guarantee Certificate stamped by Brussels retailer *De Grieel* and dated 5 August 2016, loupe, instruction manual, fitted presentation box with engraved Magritte plaque and outer packaging.

HK\$80,000-160,000

US\$11,000-21,000

積家，精細及非常罕有，不銹鋼長方形兩面反轉腕錶，“Grand Reverso Ultra Thin”，“Magritte”，限量生產，編號13/15，型號277.8.62，約2016年製



In 2016, to celebrate the 85th anniversary of the Reverso, undoubtedly the manufacture's most iconic model, Jaeger-LeCoultre pays tribute to the renowned Belgian surrealist artist and philosopher René Magritte by introducing a series which features on the case back a lacquered engraving of one of his most famous and controversial paintings "The Treachery of Images".

Painted in 1929 and now exhibiting in the Los Angeles County Museum of Art, the painting depicts naturalistically a common wooden pipe which floats solitarily against a neutral background, isolated except for a meticulously calligraphed sentence "Ceci n'est pas une pipe" (This is not a pipe) positioned underneath the pipe. By referencing Magritte's painting and its seemingly contradictory statement, Jaeger LeCoultre subtly draws attention to the dichotomy of the Reverso design which is a watch but is at the same time more than a watch and is often accompanied by effects of mirroring and concealment as in Magritte's art. Produced in white gold in a 5-piece edition and a limited edition of 15 stainless steel examples of which the present watch is number 13, this "Magritte" Reverso combines world class horology with one of the most profound achievements of twentieth century modern art.



2338

THE PROPERTY OF A SOUTH EAST ASIAN PRIVATE COLLECTOR

Ψ 2338

JAEGER-LECOULTRE. A FINE STAINLESS STEEL PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 8 DAY POWER RESERVE AND DIGITAL YEAR DISPLAY

SIGNED JAEGER-LECOULTRE, MASTER EIGHT DAYS PERPETUAL MODEL, REF. 174.8.26.S, CASE NO. 2'893'285, CIRCA 2014

MOVEMENT: Manual, Cal. 876, 37 jewels

DIAL: Silvered brushed, applied dagger numerals, three engine-turned subsidiary dials for date, month and day combined with moon phases, aperture for four digit year display, two fan-form sectors for power reserve and day and night indication combined with the aperture for security zone indication

CASE: Stainless steel, glazed display back secured by four screws, 40 mm. diam.

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, stainless steel Jaeger-LeCoultre double deployant clasp

ACCOMPANIED BY: Jaeger-LeCoultre instruction manual, fitted presentation box and outer packaging.

HK\$80,000-120,000

US\$11,000-16,000

積家，精細，不銹鋼腕錶，配萬年曆、月相、8天動力儲存及數位年份顯示，“Master Eight Perpetual”，型號174.8.26.S，約2014年製

PROPERTY OF A SOUTH EAST ASIAN GENTLEMAN

Ψ 2339

CHOPARD. A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION

SIGNED CHOPARD, L.U.C. CHRONOMETRE, LUNAR ONE MODEL, NO. 009/250, REF. 16/91894, CASE NO. 1'191'595, CIRCA 2010

MOVEMENT: Automatic, Cal.1.96 QP, Geneva seal, 32 jewels

DIAL: Silvered engine-turned, applied Arabic numerals on black chapter ring, three subsidiary dials for month combined with leap year, day combined with 24 hour and seconds combined with moon phases, date

CASE: Platinum, glazed display back secured by eight screws, 40.5 mm diam.

STRAP/BUCKLE: Chopard crocodile strap, platinum Chopard double deployant clasp

ACCOMPANIED BY: Chopard undated Certificate of Origin, undated Certificate of Limited Edition, fitted presentation box and outer packaging.

HK\$100,000-200,000

US\$13,000-26,000

蕭邦，精細及罕有，鉑金自動上弦腕錶，配萬年曆、月相、24小時及閏年顯示，“Lunar One”，限量生產，編號009/250，型號16/91894，約2010年製



2339



PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

Ψ 2340

VACHERON CONSTANTIN. A STAINLESS STEEL AUTOMATIC WORLD TIME WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET

SIGNED VACHERON CONSTANTIN, OVERSEAS WORLDTIME MODEL, REF. 7700V, MOVEMENT NO. 5'381'150, CASE NO. 1'350'059, CIRCA 2016

MOVEMENT: Automatic, Cal. 2460-1, Geneva seal, 27 jewels

DIAL: Grey dial depicting map of the northern hemisphere, 24 hours revolving outer chapter ring divided into nocturnal and diurnal hours, inner blue revolving ring with names of 37 world cities, sweep centre seconds

CASE: Stainless steel tonneau-shaped, screw down crown, glazed display secured back, 43.5 mm. diam.

STRAP/BUCKLE: Vacheron Constantin rubber strap, stainless steel Vacheron Constantin double deployant clasp

ACCOMPANIED BY: Vacheron Constantin Guarantee Certificate dated 14 August 2016, Secured Document, additional stainless steel bracelet with concealed double deployant clasp, additional blue crocodile strap, fitted presentation box and outer packaging.

HK\$130,000-180,000

US\$17,000-23,000

江詩丹頓，不銹鋼自動上弦鍊帶腕錶，配世界時間及中心秒針，“Overseas Worldtime”，型號7700V，約2016年製

The present Vacheron Constantin Overseas Worldtime model was first introduced to the market in SIHH (Salon International de la Haute Horlogerie Genève) in 2016. This world-timer is special and is the most complete with a full 37 different time zones including those off-set by a half or quarter hour. This special feature allows the wearers to keep track of the local time wherever they are located on the globe. The beautifully finished center ring depicts a map with the continents and the oceans along with a translucent lacquered disc bearing the city names. A third disc provides day/night indications while an outer ring indicates the hours and minutes. The watch is self-winding as well as water resistant to 150 meters and offers an innovative strap system with three different options which can be changed simply by pushing between the lugs.

Consigned by an important private collector, the present watch is in like new condition and is furthermore complete with its Guarantee Certificate and a fitted presentation box.

BREGUET

PLATINUM AND PINK GOLD TOURBILLON



ANOTHER PROPERTY

Ψ 2341

BREGUET. A FINE PLATINUM AND 18K PINK GOLD TOURBILLON WRISTWATCH

SIGNED BREGUET, CLASSIQUE COMPLICATIONS MODEL, BREVET DU 7
MESSIDOR AN 9, REF. 3450, MOVEMENT NO. 046, CASE NO. 459 E, CIRCA 1990

MOVEMENT: Manual, Cal 558 finely engraved movement, 21 jewels

DIAL: Slivered engine-turned, aperture for tourbillon carriage, Roman numerals

CASE: Platinum and 18k pink gold rimmed, milled band, glazed display snap on back,
36 mm. diam.

STRAP/CLASP: Breguet crocodile strap, platinum Breguet buckle

ACCOMPANIED BY: Breguet fitted presentation box and outer packing.

HK\$160,000-280,000

US\$21,000-36,000

寶璣，精細，鉑金及18k紅金腕錶，配陀飛輪，“Classique Complications”，型號3450，
約1990年製





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

Ψ 2342

JAEGER-LECOULTRE. A FINE 18K PINK GOLD AUTOMATIC TOURBILLION DUAL TIME WRISTWATCH WITH DATE
SIGNED JAEGER-LECOULTRE, MASTER TOURBILLON MODEL, REF. 146.2.34.S, CASE NO. 2'399'322, CIRCA 2007

MOVEMENT: Automatic, Cal. 978, 33 jewels

DIAL: Silvered, applied dagger and Arabic numerals, aperture for one minute tourbillon carriage, subsidiary dial for second time zone, date ring with central hand

CASE: 18k pink gold, case back secured by four screws, 41 mm. diam.

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, 18k pink gold Jaeger-LeCoultre double deployant clasp

ACCOMPANIED BY: Jaeger-LeCoultre Certificat de Garantie dated 3 July 2007, loupe, instruction manual, fitted presentation box and outer packaging.

HK\$200,000-300,000

US\$26,000-39,000

積家，精細，18k紅金自動上弦腕錶，配陀飛輪、兩地時間及日曆顯示，“Master Tourbillon”，型號146.2.34.S，約2007年製



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ 2343

AUDEMARS PIGUET. A FINE AND RARE 18K WHITE GOLD MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH MOONPHASES AND LEAP YEAR INDICATION

SIGNED AUDEMARS PIGUET, JUELES AUDEMARS MODEL, REF. 25918BC,
CASE NO. E32020, CIRCA 2000

Movement: Manual, Cal. 2866/2807, 36 jewels, minute repeating on two hammers onto two gongs

DIAL: Black, luminous baton and Roman numerals, four subsidiary dials for day, date, month with leap year indication and moon phases

CASE: 18k white gold, repeating slide in the band, glazed display back secured by 5 screws. 39 mm. diam.

STRAP/CLASP: Audemars Piguet crocodile strap, 18k white gold Audemars Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet Certificat d'Authenticité et d'Exclusivité, fitted presentation box and outer packaging.

HK\$320,000-500,000

US\$42,000-65,000

愛彼，精細及罕有，18k白金腕錶，配三問功能、萬年曆、月相及閏年顯示，“Jules Audemars”，型號25918BC，約2000年製





THE PROPERTY FROM A PRIVATE COLLECTOR

¥2344

AUDEMARS PIGUET. A FINE AND VERY RARE 18K PINK GOLD LIMITED EDITION QUARTER REPEATING GRANDE AND PETITE SONNERIE WRISTWATCH

SIGNED AUDEMARS PIGUET, GRANDE ET PETITE SONNERIE AU PASSAGE, NO. 3/50, CASE NO. D 56358, CIRCA 1995

MOVEMENT: Manual, Cal. 2868, 51 jewels, quarter repeating on two steel hammers onto two gongs

DIAL: White, applied Arabic and baton numerals, subsidiary seconds

CASE: 18k pink gold, Silent/Petite Sonnerie/Grande Sonnerie slide and button for quarter repeating in the band, back secured by five screws, 39 mm. diam.

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k pink gold Audemars Piguet buckle

HK\$240,000-380,000

US\$32,000-49,000

愛彼，精細及非常罕有，18k紅金腕錶，配二問功能及大小自鳴，“Grande Et Petite Sonnerie Au Passage”，限量生產，編號3/50，約1995年製

A repeater's purpose is to tell time in the dark, and this complication was not introduced to the world of horology until the late 17th century. Various versions and improvements, such as the dumb, minute, quarter, five-minute repeaters and others, have been developed over the years. Today, such a feature is no longer needed. However, it is still appreciated today by watch collectors because of its technical complexity, such as the present watch.

The Sonnerie function, usually found in clocks and clock watches, allows the movement to strike the hours and quarters on passing for "Grande Sonnerie" or "Petite Sonnerie" where it strikes only the hours on passing.

The present watch – apart from being able to strike the hours and quarters on passing with the "GS, PS or S (for Silence)" slide, can also strike the hours and quarters on demand via the button at 10 o'clock.

For a similar watch with a pave-set diamond case, please see Lot 2406 in this sale.



ANOTHER PROPERTY

¥ 2345

**GIRARD-PERREGAUX. AN IMPORTANT AND VERY FINE 18K PINK GOLD
MINUTE REPEATING TOURBILLON WRISTWATCH WITH WESTMINSTER
CARILLON CHIME**

SIGNED GIRARD-PERREGAUX, TOURBILLON, RÉPÉTITION MINUTES
CARILLON, OPERA ONE MODEL, NUMBER 9, CIRCA 2003

MOVEMENT: Manual, Cal. 9899, 37 jewels, Westminster carillon minute repeating on four hammers

DIAL: Champagne matte, apertures for one minute tourbillon carriage and to view the hammers, applied pink gold Arabic and baton numerals

CASE: 18k pink gold, Westminster carillon minute repeating mechanism activated by a slide in the band, glazed display secured by six screws, 39 mm. diam.

STRAP/BUCKLE: Girard-Perregaux crocodile strap, 18 pink gold Girard-Perregaux deployant clasp

ACCOMPANIED BY: Girard-Perregaux Certificate of Authenticity, blank International Guarantee, fitted Girard-Perregaux Three Gold Bridge presentation box and outer packaging.

HK\$700,000-1,000,000

US\$91,000-130,000

芝柏，重要及非常精細，18k紅金腕錶，配西敏寺鐘聲四錘三問功能及陀飛輪，
“Opera One”，編號9，約2003年製



In recent years, Girard-Perregaux has released a collection of watches under the model reference Opera. The collection consists of three different models, Opera 1, 2 and 3; each model is specifically designed with a mechanism that repeats with an impressive chime.

The Opera 1 features two very intricate and unique complications: the brand's signature golden bridge tourbillon and a minute repeater with Westminster chime on four gongs. Unlike a normal minute repeater, a Westminster chime is unique because it requires multiple gongs and hammers to replicate the peal of bells that ring out from the Houses of Parliament in London.

The high quality finishing of the watch and the movement is truly mesmerizing to all eyes. Furthermore the Opera 1 was named Swiss Watch of the Year by Montres Passion in 1999 and The Federation of the Swiss Watch Industry awarded this model the Special Jury Prize.





PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

2346

**PATEK PHILIPPE. AN IMPORTANT, VERY FINE AND RARE 18K GOLD MINUTE REPEATING TOURBILLON WRISTWATCH
WITH ENAMEL DIAL AND BREGUET NUMERALS**

SIGNED PATEK PHILIPPE, GENEVE, REF. 3939HJ, MOVEMENT NO. 1'903'005, CASE NO. 2'900'807,
MANUFACTURED IN 1993

MOVEMENT: Manual, Cal. RTO 27 PS, Geneva seal, 28 jewels, minute repeating on two hammers onto two gongs

DIAL: White enamel dial, applied gold Breguet numerals, subsidiary seconds

CASE: 18k gold, minute repeating activated by a slide in the band, glazed display snap on back revealing one minute tourbillon carriage, 33 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with enamel dial and applied yellow gold Breguet numerals in 1993 and its subsequent sale on 22 June 1993.

HK\$1,700,000-2,500,000

US\$220,000-320,000

百達翡麗，重要、非常精細及罕有，18k金腕錶，配三問功能、陀飛輪、琺瑯錶盤及寶璣數字，型號3939HJ，1993年製



The Donzé Enamel Dial

A close inspection of the dial reveals that the under 6 o'clock the Swiss has a triangle, or delta, on each side in black enamel. It is known that 3939 enamel dials from this period were made by Donzé Cadrans S.A. in Le Locle, Switzerland. The surprising element of this dial is that it is believed that Donzé placed the 'Delta' triangles on the dial as a sort of secret signature of his work, D for Delta for Donzé. These marks are easily mistaken for the APRIOR, or sigma marks, seen on dials made with gold elements. Interestingly, the 3939 dials were made with gold base plates but did not have the APRIOR mark.

Master Enameller Francis Donzé started his family company in 1972 and his niche business soon became a supplier of enamel dials to many of the most important watchmaking companies in the world, in particular Patek Philippe. In 1987, Mr. Donzé retired and his family continued the business of traditional enamel dial making. In 2012, Ulysse Nardin acquired Donzé Cadrants.

The minute repeater was believed to have been invented in the mid-1680s by an Englishman called Daniel Quare. Before the days of electricity, it allowed the wearer to tell the time in the dark. In this age of technology, minute repeaters still involve an exacting level of craftsmanship. It is often said that the maker of a minute repeater requires the ear of a musician and the hand of a surgeon.

Patek Philippe introduced the reference 3939 in 1993 in yellow, white and pink gold models. A platinum version was released the following year and discontinued in 2011. This complicated timepiece is exemplary of the master craftsmanship of Patek Philippe, not only because it consists of a total of 336 parts but it also houses both minute repeating and tourbillon functions within a small case, classified by the calibre RTO 27 PS.

One of the most elegant and subtle of the Patek Philippe grand complication timepieces, Reference 3939 unites the sonorous charms of a two-gong minute repeater with the gravity-defying precision of a tourbillon escapement. In keeping with its eternal style, reference 3939 ignores the contemporary trend for larger dials, measuring 33 mm. in diameter, an achievement for such a technically sophisticated timepiece. This is also one of the very few Patek Philippe references to feature an enamel dial blessed with Breguet numerals.



THE PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Ψ 2347

PATEK PHILIPPE. AN EXCEPTIONAL AND VERY RARE 18K PINK GOLD AUTOMATIC SEMI-SKELETONISED MINUTE REPEATING PERPETUAL CALENDAR WRISTWATCH WITH RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, REF. 5304R, CIRCA 2016



MOVEMENT: Automatic, Cal. 27 PS QR LU, PP seal, 41 jewels, minute repeating on two hammers onto two gongs

DIAL: Semi-skeletonised, outer black chapter ring for date display with retrograde hand, four subsidiary dials for day, month, leap year indications and constant seconds combined with moon phases

CASE: 18k pink gold, engraved band and downturned lugs, glazed display snap back, engraved repeating slide in the band, 43 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin, setting pin, product literature, instruction manual, leather portfolio, slip case, fitted winding presentation box and fitted presentation box.

HK\$3,200,000-4,800,000

US\$420,000-620,000

百達翡麗，卓越及非常罕有，18k紅金自動上弦鏤空腕錶，配三問功能、萬年曆、逆反日曆、月相及閏年顯示，型號5304R，附證書及盒子，約2016年製



For the very first time, reference 5304 in pink gold makes an appearance at Christie's. Successor of the legendary reference 5104, offered in outstanding condition by its original owner, reference 5304 is one of the very few skeletonized models by Patek Philippe and by far the most complex, including a perpetual calendar with moon phases and featuring one of the clearest and loudest chimes amongst Patek Philippe's minute repeaters, both considered Patek Philippe specialties in complications.

In effect, this watch should be considered a semi-skeletonized watch, as four subsidiary dials are indeed present. The dials are however completely transparent, allowing for an unobstructed view of the movement that rivals that of many fully skeletonized watches. The calendar information is displayed through a very ingenious - and patented - system; instead of hands moving above the subsidiary dials, the watch has black squares moving under the subsidiary dials and visible through the pink gold apertures. The contrast between the white graphic of the designations and the black square provides a readability with an immediacy and clarity hardly ever seen on skeletonized timepieces, and even more rarely seen on highly complicated skeletonized wristwatches.

Reference 5304 is certainly one of the most exclusive collector's watches a connoisseur can dream of. A timepiece of such high quality, complexity, rarity and unique looks, is considered a truly rare gem in today's market.

Reference 5304

Caliber R 27 PS QR LU



Wristwatch, minute repeater,
Perpetual calendar, with retrograde date,
Self-winding, Rose gold.

Art. 5304R-001
M/B

The minute repeater

On demand, the minute repeater strikes hours, the quarter-hours, and then the minutes that have elapsed since the last quarter-hour. The first hammer strikes the hours on the low-pitched gong with one strike for each hour. Subsequently, each quarter-hour is sounded as an alternating double strike by two hammers on both the high- and low-pitched gongs. Finally, the second hammer strikes the high-pitched gong to count the number of minutes that have passed since the last quarter-hour.

At 12:59, for instance, the melody consists of 12 low sounds, 3 double high/low sounds, and 14 high sounds (totaling the maximum of 32 strikes).

duction
transparent dial
mechanical cosmos, the Ref.
ation in the Ref. 5304. A minute repeater
petual calendar with retrograde date is
showcase of exceptional watchmaking.

of the week, the month, and the leap
are displayed in white through aper-
tanks to an ingenious system of moving
crystal disks that hover over black rec-
tangular windows in the background. A retrograde hand
center indicates the current date on a
scale. A small hand with two round sil-
lides indicates the moon phase with stunning
precision. The slide in the left-hand case flank
the minute repeater: it tells the time
with unprecedented sonority.



VARIOUS PROPERTIES

• 2348

TIFFANY & CO. A FINE AND RARE 18K GOLD, ENAMEL AND DIAMOND-SET OPENFACE KEYLESS LEVER PENDANT WATCH WITH MATCHED BROOCH

SIGNED TIFFANY & CO., NEW YORK, MOVEMENT AND CASE NO. 109'441, CIRCA 1899

MOVEMENT: Manual

DIAL: Translucent red enamel over engine-turned ground, Arabic numerals

CASE: 18k gold case and cuvette with inscription A.M.O. May 17th 1899, back with diamond-set fleur-de-lis, to the engraved scrolled foliage border against the translucent red enamel on engine-turned ground, bezel and band similarly decorated, engraved trefoil-shaped bow, 26 mm. diam.

SIGNED: Movement, case and cuvette signed and numbered

ACCOMPANIED BY: Associated gilt and red enamel trefoil-shaped brooch

HK\$40,000-80,000

US\$5,200-10,000

蒂芙尼，精細及罕有，18k金及琺瑯鑲石掛錶，後配同風格胸針，約1899年製



2348



VARIOUS PROPERTIES

• 2349

J. FERRERO AND TOUCHON & CO. A FINE PLATINUM, GOLD, ENAMEL, PEARL AND DIAMOND-SET OPENFACE KEYLESS LEVER PENDANT WATCH WITH CHAIN

SIGNED J. FERRERO, TOUCHON & CO., RETAILED BY TIFFANY & CO., MOVEMENT NO. 27'270, CASE NO. 7227, CIRCA 1910

MOVEMENT: Manual, 19 jewels

DIAL: Silvered, Arabic numerals, subsidiary seconds

CASE: Platinum and gold, back with translucent blue enamel on engine-turned ground, centre with diamond-set motif overlay, platinum and diamond-set pierced outer frame, diamond-set bezel, pearl-set crown, to the platinum, white gold, pearl and diamond-set chain, 37 mm. diam.

SIGNED: Movement signed made for Tiffany & Co. N.Y. by Touchon & Co. Swiss and numbered, inside case back signed made for Tiffany & Co. by J. Ferrero Switzerland and numbered

HK\$80,000-120,000

US\$11,000-16,000

J.Ferrero and Touchon & Co., 精細，鉑金、金及琺瑯鑲珍珠及鑽石掛錶，配項鍊，由蒂芙尼銷售，約1910年製

This charming Belle Epoque pendant watch was made for Tiffany & Co. with a swiveling pendant that allows the wearer to discreetly flip her watch into a piece of jewelry to exhibit the blue engine turned and diamond-set case back. With a movement by Touchon & Co. and case by J. Ferrero, this Swiss-made watch exhibits the type of timepiece that was the raging fashion for elegant woman in the early 20th century.



2349



2350

BREGUET. A RARE AND UNUSUAL GILT METAL SINGING BIRD BOX

SIGNED BREGUET, CASE NO. 3361, MANUFACTURED IN 1935 AND SOLD TO MR. ARNOUX ON 31 DECEMBER 1935

MOVEMENT: Key-wound movement

CASE: Gilt metal engine-turned decorated with geometrical motifs, when opened the oval lid of the similarly decorated bird box is opening simultaneously to reveal a finely pierced and engraved scroll decorated grille to release the colourfully plumed bird, rotating on its axis, chirping, flapping its wings and opening its beak, also activated/stopped by sliding the lever in the band, with plain empty compartment, 138 x 102 x 42 mm.

SIGNED: Case signed and numbered

ACCOMPANIED BY: Key

HK\$160,000-240,000

US\$21,000-31,000

寶璣，罕有及獨特，鍍金盒子，配鳥鳴裝置，1935年製，並於1935年12月31日售予Mr. Arnoux



According to the Archives of Montres Breguet, the present "boîte à cigarettes à couvercle, métal guilloché doré avec oiseau chanteur", was manufactured in 1935 and sold to Monsieur Arnoux on 31 December 1935 for the sum of 2,000 French Francs.

It is one of the exceedingly rare singing bird boxes signed by Breguet to appear in public. According to researches, less than 30 examples of these fine pieces were made by the celebrated house, mainly to special order for their distinguished clientele.

These boxes were made in two series, one between the mid-1930s and 1940s, the second in the mid-1950s, and were available in two sizes. The larger version, such as the present box, was fitted with a double mechanism activating the singing bird located to the inside either by opening the cover or by sliding a lever. The smaller boxes featured the more common aperture for the singing bird on their top, activated by a lever in the band.

The rarity of the present box is further enhanced by its very good overall condition, the perfect functioning of the bird, the melodious sound of its chirping. We are indebted to Mr. Emmanuel Breguet for his valuable assistance in researching the present singing bird box.



2351

2351

PATEK PHILIPPE. A FINE AND RARE 18K GOLD OPENFACE KEYLESS LEVER PENDANT WATCH WITH ENAMEL DIAL
SIGNÉ PATEK PHILIPPE & CIE, GENEVE,
MOVEMENT NO. 113'283, CASE NO. 278'118,
MANUFACTURED IN 1903

MOVEMENT: Manual, 13"

DIAL: Enamel, Breguet numerals, subsidiary seconds

CASE: 18k gold cuvette, hinged back with engraved monograms, 34 mm. diam.

SIGNED: Case, dial, cuvette and movement signed, case, cuvette and movement numbered

ACCOMPANIED BY: Patek Philippe fitted presentation box and Extract from the Archives confirming production of the present watch with enamel dial, Breguet numerals and smooth back cover with engraved initials S.N. in 1903 and its subsequent sale on 30 August 1913.

HK\$25,000-35,000

US\$3,300-4,500

百達翡麗，精細及罕有，18k金掛錶，配琺瑯錶盤，1903年製

2352

VACHERON CONSTANTIN. A FINE 18K GOLD OPENFACE MINUTE REPEATING KEYLESS LEVER DRESS WATCH WITH ENAMEL DIAL

SIGNED VACHERON & CONSTANTIN, GENEVE,
MOVEMENT NO. 334'098, CASE NO. 204'439,
MANUFACTURED IN 1906

MOVEMENT: Manual, Cal. 16", minute repeating on two hammers

DIAL: Enamel, Breguet numerals, subsidiary seconds

CASE: 18k gold cuvette, 49 mm. diam.

SIGNED: Case, dial, cuvette and movement signed, case, cuvette and movement numbered

HK\$55,000-65,000

US\$7,200-8,400

江詩丹頓，精細，18k金懷錶，配三問功能及琺瑯錶盤，1906年製

According to the Archives of Vacheron Constantin, the present watch was manufactured in 1906.



2352



PROPERTY FROM AN IMPORTANT PRIVATE COLLECTOR

2353

PATEK PHILIPPE. A FINE 18K GOLD OPENFACE SPLIT SECONDS CHRONOGRAPH KEYLESS LEVER WATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE & CIE, GENEVA, MOVEMENT NO. 124'993, CASE NO. 245'996, MANUFACTURED IN 1904

MOVEMENT: Manual, Cal. 18"

DIAL: White enamel, Breguet numerals, two subsidiary dials for constant seconds and 30 minute register

CASE: 18k gold, split-seconds chronograph operated through the crown and button in the band, lock lever in the band, case back with engraved monogram "MA", 50 mm. diam.

SIGNED: Case and dial signed, cuvette and movement signed and numbered

ACCOMPANIED BY: Patek Philippe fitted presentation box and Extract from the Archives confirming production of the present watch with enamel dial, Breguet numerals, red minute figures, small seconds hand, Louis XV hands and chronograph counter in 1904 and its subsequent sale on 13 January 1910.

HK\$100,000-150,000

US\$13,000-19,000

百達翡麗，精細，18k金懷錶，配追針計時功能及琺瑯錶盤，1904年製

PROPERTY FROM A JAPANESE GENTLEMAN

2354

**PATEK PHILIPPE, A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH
WITH BRACELET AND ENAMEL DIAL**

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, REF. 2526,
MOVEMENT NO. 760'099, CASE NO. 678'221, MANUFACTURED IN 1953

MOVEMENT: Automatic, Cal. 12"600 AT, stamped with the Geneva seal and
HOX, 30 jewels

DIAL: Cream-coloured enamel, applied gold baton numerals, subsidiary seconds

CASE: 18k gold, screw back, PP crown, 36 mm. diam.

BRACELET: 18k gold *Patek Philippe* bracelet with clasp stamped *Gay Frères* and 154,
overall length approximately 185 mm.

ACCOMPANIED BY: *Patek Philippe* fitted box. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch
with enamel dial, raised gold indexes and leather strap in 1953 and its subsequent
sale on 30 September 1953, indicating the present *Patek Philippe Gay Frères*
bracelet was added at a later date.

HK\$200,000-320,000

US\$26,000-41,000

百達翡麗，精細及罕有，18k金自動上弦鏈帶腕錶，配琺瑯錶盤，“Calatrava”，型號
2526，約1953年製

From the long term ownership of a private Japanese collector, this particular reference 2526 is notable for its beautiful 1st series enamel dial with distinctive double halos around the indexes for the mounting holes underneath, and was fitted after delivery with a highly attractive and unusual *Gay Frères* bracelet. It is also interesting for its very early movement number, 760'099, which indicates that it is one of the earlier 2526s produced.

Reference 2526

Introduced into the market in 1952, reference 2526 was *Patek Philippe*'s first self-winding or automatic watch ever made. The model features the legendary calibre 12-600 AT which was granted Swiss patent No. 289758 in 1953 for "a self-winding mechanism for a wristwatch movement using the energy supplied by a rotary mass causing an eccentric part to transmit a swinging movement to an organ of the mechanism". The first 500 examples of reference 2526, such as the present watch, were fitted with the earliest version of calibre 12"600 without ball bearing, rendering these watches particularly rare and collectable.

The dials for reference 2526 went through a simplification process over the years. At the very beginning, we find enamel dials with flared holes for the numerals, like the one mounted on the present timepiece. Such construction methodology is enormously complex, requiring 26 holes for the numerals (2 holes for each numeral, 4 holes for the double numeral at 12), plus two holes for the hands and subsidiary seconds. Given the highly complicated construction methodology, soon a new series was launched: the dial is still enamel, but with only two flared holes for the hands and the subsidiary seconds. The indexes are instead secured with glue. Finally, the last evolution presents metal dials.



Ψ 2355

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH GILT DIAL
SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA,
REF. 3403, MOVEMENT NO. 765'729, CASE NO. 310'054,
MANUFACTURED IN 1958

MOVEMENT: Automatic, Cal. 12-600 AT, stamped twice with the Geneva seal, 30 jewels

DIAL: Gilt, applied baton numerals, subsidiary seconds

CASE: 18k gold, screw back, 32 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe fitted presentation box. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with laped gold indexes in 1958 and its subsequent sale on 10 April 1959.

HK\$100,000-160,000

US\$13,000-21,000

百達翡麗，精細及罕有，18k金自動上弦腕錶，“Calatrava”，
型號3403，1958年製



2355

ANOTHER PROPERTY

Ψ 2356

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE

SIGNED PATEK PHILIPPE, GENEVE, REF. 3514, MOVEMENT NO. 1'125'473, CASE NO. 322'930, MANUFACTURED IN 1967

MOVEMENT: Automatic, Cal. 27-460 M stamped twice with the Geneva Seal, 37 jewels

DIAL: Silvered brushed, applied gold baton numerals, beady minute divisions, subsidiary seconds, window for date

CASE: 18k white gold, screw back, 34 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe buckle

ACCOMPANIED BY: Additional unsigned leather strap, Patek Philippe Extract from the Archives confirming production of the present watch in 1967 and its subsequent sale on 23 November 1967.

HK\$80,000-120,000

US\$11,000-16,000

百達翡麗，精細，18k白金自動上弦腕錶，配日曆顯示，型號3514，
1967年製



2356

 In production around 1964 to 1971, reference 3514 is Patek Philippe's second ever serially produced reference to bear a simple date (or "monodate", hence the "M" in the calibre reference) movement. It was available in all three gold colours as well as in platinum.



PROPERTY OF A EUROPEAN COLLECTOR

Ψ 2357

PATEK PHILIPPE. A FINE AND EXTREMELY RARE 18K PINK GOLD WRISTWATCH WITH ENAMEL DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 2577,
MOVEMENT NO. 750'597, CASE NO. 699'585,
MANUFACTURED IN 1960

MOVEMENT: Manual, Cal. 10-200 stamped twice with the Geneva seal, 18 jewels

DIAL: Cream enamel, applied baton numerals, subsidiary seconds

CASE: 18k pink gold, snap on back, 35 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch in 1960 and its subsequent sale on 18 November 1960.

HK\$240,000-400,000

US\$32,000-52,000

百達翡麗，精細及罕有，18k紅金腕錶，配琺瑯錶盤，型號2577，1960年製



Patek Philippe post-war wristwatches made with plain enamel dials are a rarity. Collectors around the world associate only two "time only" models with this highly elegant yet uncommon feature, costly to manufacture and sensitive to careless handling: the celebrated reference 2526 and its successor reference 3428.

Reference 2577, the third in this league, must however be considered one of Patek Philippe's rarest models ever made. According to literature, reference 2577 was launched in 1956 and remained in production until the 1960s. The model most likely never went beyond either a prototype or "special order" status as to the best of our knowledge to date, approximately 60 examples of this ultra-rare reference were made; the majority in yellow gold cases and, exceedingly rare in pink gold cases, as in this present lot. This offering provides a rare opportunity for the astute collector to acquire one of Patek Philippe's most rare and classically timeless timepieces.

VARIOUS PROPERTIES

Ψ 2358

PATEK PHILIPPE. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DATE GILT DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, RETAILED BY GÜBELIN,
REF. 3445, MOVEMENT NO. 1'231'961, CASE NO. 331'913,
MANUFACTURED IN 1972

MOVEMENT: Automatic, Cal. 27-460 M stamped twice with the Geneva seal, 37 jewels

DIAL: Gilt sunburst, applied baton numerals, subsidiary seconds, window for date

CASE: 18k gold, screw back, 35 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Certificate of Identity and Guarantee of Origin dated 12 August 1975, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch in 1972 and its subsequent sale on 27 August 1974.

HK\$120,000-180,000

US\$16,000-23,000

百達翡麗，精細及罕有，18k金自動上弦腕錶，配日曆顯示，型號3445，由固賓林銷售，附證書及盒子，1972年製



The present watch is distinguished by its very good overall condition and Gübelin signature, one of Patek Philippe's prestigious retailers in Switzerland. Reference 3445, Patek Philippe's first calendar watch made in series, was in production from 1961 to 1981. Gübelin was founded in 1854 and has always been a family enterprise. Located in Lucerne, Switzerland, the renowned company has designed and retailed superior quality watches and clocks ever since. Today, Gübelin has branches throughout Europe.



2358



2359

Ψ 2359

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH DATE AND GILT DIAL

SIGNED PATEK PHILIPPE, GENEVE, REF. 3541, MOVEMENT NO. 1'127'595, CASE NO. 320'837, MANUFACTURED IN 1968

MOVEMENT: Automatic, Cal. 27-460M stamped twice with the Geneva Seal, 37 jewels

DIAL: Gilt textured, applied baton numerals, subsidiary seconds, date

CASE: 18k gold, screw back, 36 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch in 1968 and its subsequent sale on 15 November 1968.

HK\$80,000-100,000

US\$11,000-13,000

百達翡麗，18k金自動上弦腕錶，配日曆顯示，型號3541，1968年製



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ 2360

PATEK PHILIPPE. A FINE AND VERY RARE 18K WHITE GOLD AUTOMATIC WRISTWATCH

SIGNED PATEK PHILIPPE, GENEVE, REF. 3415, MOVEMENT NO. 766'941, CASE NO. 2'611'771, MANUFACTURED IN 1960

MOVEMENT: Automatic, Cal. 12-600 AT stamped twice with the Geneva Seal, 30 jewels

DIAL: Silvered, applied baton numerals, subsidiary seconds

CASE: 18k white gold, PP crown, screw back, 35 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, unsigned stainless steel buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch in 1960 and its subsequent sale on 11 October 1960.

HK\$300,000-500,000

US\$39,000-65,000

百達翡麗，精細及非常罕有，18k白金自動上弦腕錶，型號3415，1960年製



Reference 3415 is one of Patek Philippe's few models made with the legendary self-winding caliber 12-600 AT movement, featuring the iconic double Patek Philippe crown and the classical design iconography that the manufacture utilised throughout the 1960's and 1970's. Produced only in 1959 and 1960, the present watch appears to be only the second example to appear in public, the first of which was offered at Christie's November 2005 Geneva sale and sold for CHF 98,400.



THE PROPERTY FROM A PRIVATE COLLECTION

2361**PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH DATE**SIGNED PATEK PHILIPPE, GENEVE, REF. 3445,
MOVEMENT NO. 1'231'949, CASE NO. 332'097,
MANUFACTURED IN 1972**MOVEMENT:** Automatic, Cal. 27-460M, stamped twice with the Geneva seal, 37 jewels**DIAL:** Silvered, applied baton numerals, window for date, subsidiary seconds**CASE:** 18k white gold, screw back, 35 mm. diam.**STRAP/BUCKLE:** Unsigned embossed leather strap, unsigned stainless steel buckle**ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and applied white gold hour markers in 1972 and its subsequent sale on 5 December 1977.**HK\$48,000-60,000** **US\$6,300-7,800**

百達翡麗，精細，18k白金自動上弦腕錶，配日曆顯示，型號3445，1972年製



Reference 3445, Patek Philippe's first calendar watch made in series, was in production from 1961 to 1981. The model and its calibre 24-460 M movement are illustrated in *Patek Philippe Wristwatches* by Martin Huber & Alan Banbery, first edition, pp. 220 & 221.

**2361**

VARIOUS PROPERTIES

2362**PATEK PHILIPPE. A FINE PLATINUM AND DIAMOND-SET WRISTWATCH**SIGNED PATEK PHILIPPE, GENEVE, REF. 3401,
CASE NO. 2'615'227, MOVEMENT NO. 789'637,
MANUFACTURED IN 1962**MOVEMENT:** Manual, Cal. 23-300, Geneva seal, 18 jewels**DIAL:** Silvered matte, applied baton numerals**CASE:** Platinum, baguette-cut diamond-set bezel, snap on back, 32 mm. diam.**STRAP/BUCKLE:** Patek Philippe leather strap, platinum Patek Philippe buckle**ACCOMPANIED BY:** Patek Philippe Extract from the Archives confirming production of the present watch set with 42 diamonds weighing approximately 2.02 carats in 1962 and its subsequent sale on 20 June 1963.**HK\$100,000-200,000****US\$13,000-26,000**

百達翡麗，精細，鉑金鑲鑽石腕錶，型號3401，1962年製

2362



2363

⌚ 2363

PATEK PHILIPPE. A RARE STAINLESS STEEL WRISTWATCH, MADE FOR THE JAPANESE MARKET TO COMMEMORATE THE 150TH ANNIVERSARY OF PATEK PHILIPPE IN 1989

SIGNED PATEK PHILIPPE, GENEVE, REF. 3718, MOVEMENT NO. 1'814'920, CASE NO. 2'856'816, MANUFACTURED IN 1988

MOVEMENT: Manual, Cal. 215, Geneva seal, 18 jewels

DIAL: Ivory-white, applied white gold baton numerals, subsidiary seconds
CASE: Stainless steel, snap on back with engraved *Patek Philippe 1839-1989* and *Calatrava cross in relief*, 33 mm. diam.

STRAP/BUCKLE: *Patek Philippe* crocodile strap, stainless steel *Patek Philippe* buckle

ACCOMPANIED BY: *Patek Philippe* Extract from the Archives confirming production of the present watch with ivory-white dial and white gold indexes in 1988 and its subsequent sale on 25 October 1988.

HK\$60,000-90,000

US\$7,800-12,000

"百達翡麗，罕有，不鏽鋼腕錶，型號3718，為紀念百達翡麗150周年而為日本市場製造，1988年製"



This special edition was manufactured exclusively for the Japanese market to celebrate the 150th anniversary of Patek Philippe. According to our research, 500 pieces were manufactured in total with two different types of dials; one in ivory (the present example) and the other in slate grey.

THE PROPERTY OF A SOUTH EAST ASIAN PRIVATE COLLECTOR

⌚ 2364

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5053G, MOVEMENT NO. 3'326'580, CASE NO. 4'159'675, MANUFACTURED IN 2001

MOVEMENT: Automatic, Cal. 315/202, Geneva seal, 30 jewels

DIAL: Silvered, Breguet numerals, sweep centre seconds, window for date

CASE: 18k white gold, Officer style case, hinged back, 36 mm. diam.

STRAP/BUCKLE: *Patek Philippe* crocodile strap, 18k white gold *Patek Philippe Campaign* buckle

ACCOMPANIED BY: *Patek Philippe* undated Certificate of Origin, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with *Patek Philippe* Extract from the Archives confirming production of the present watch with silvered dial and black painted Breguet numerals in 2001 and its subsequent sale on 17 December 2001.

HK\$100,000-150,000

US\$13,000-19,000

百達翡麗，精細，18k白金自動上弦腕錶，配中心秒針、日曆顯示及寶璣數字，型號5053G，附證書及盒子，2001年製



Reference 5053 was introduced to the market in 2001 and remained in production until 2005.



2364

VARIOUS PROPERTIES

Ψ 2365

PATEK PHILIPPE. A LADY'S FINE 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH MOON PHASES

SIGNED PATEK PHILIPPE, GENEVE, REF. 4858G,
MOVEMENT NO. 3'116'696, CASE NO. 4'256'625,
MANUFACTURED IN 2004

MOVEMENT: Manual, Cal. 16-250/161, Geneva seal, 18 jewels

DIAL: Silvered engine-turned, diamond-set numerals, subsidiary seconds, aperture for moon phases

CASE: 18k white gold, diamond-set bezel and crown, snap on back, 29 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k white gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial, guilloche centre, 12 chaton-set diamond hour markers and is set with 61 diamonds weighing approximately 0.44 carats in 2004 and its subsequent sale on 14 June 2004. Furthermore delivered with Patek Philippe fitted presentation box and outer packaging.

HK\$100,000-150,000

US\$13,000-19,000

百達翡麗，精細，18k白金鑲鑽石女裝腕錶，配月相顯示，型號4858，2004年製



2365

⊕ Ψ 2366

PATEK PHILIPPE. A LADY'S 18K WHITE GOLD AND DIAMOND-SET WRISTWATCH WITH DATE, MOTHER-OF-PEARL DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL,
REF. 4906/200G, CASE NO. 3'156'848, MOVEMENT NO. 4'133'194,
MANUFACTURED IN 2005

MOVEMENT: Quartz, Cal. E19

DIAL: Mother-of-pearl, diamond-set outer ring, applied Arabic and diamond-set numerals, date

CASE: 18k white gold, diamond-set bezel, screw back, 28 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k white gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated December 2005, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch is set with mother-of-pearl dial, 2 white gold Breguet numerals and is set with 96 diamonds weighing approximately 0.87 carats in 2005 and its subsequent sale on 21 November 2005.

HK\$80,000-120,000

US\$11,000-16,000

百達翡麗，18k白金鑲鑽石女裝石英腕錶，配日曆顯示及貝母錶盤，
“Calatrava”，型號4906/200G，2005年製



Patek Philippe has a rich tradition of producing wristwatches for ladies, often taking design inspiration from classic men's watches.

The present reference 4906 was launched in 1999 and remained in production until 2000's and was available in yellow, pink or white gold.



2366



•Ψ 2367

**PATEK PHILIPPE. A LADY'S 18K GOLD WRISTWATCH
WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE
AND BOX**

SIGNED PATEK PHILIPPE, GENEVE, REF. 4860J,
MOVEMENT NO. 1'416'340, CASE NO. 2'924'881,
MANUFACTURED IN 1993

MOVEMENT: Manual, Cal. 16-250, 18 jewels

DIAL: Porcelain-white, Breguet numerals

CASE: 18k gold, snap on back, 26 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 14 May 1993, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with porcelain-white dial and 12 black painted Breguet numerals in 1993 and its subsequent sale on 10 March 1993.

HK\$30,000-60,000

US\$3,900-7,800

百達翡麗，18k金女裝腕錶，配實璣數字，型號4860J，1993年製

•Ψ 2368

**PATEK PHILIPPE. A LADY'S ELEGANT 18K GOLD
WRISTWATCH**

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL,
REF. 4596, MOVEMENT NO. 1'413'129, CASE NO. 2'833'787,
MANUFACTURED IN 1986

MOVEMENT: Manual, Cal. 16-250, Geneva seal, 18 jewels

DIAL: White *Clou de Paris*, applied gold dot numerals

CASE: 18k gold, snap on back, 20 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch in 1986 and its subsequent sale on 8 August 1987.

HK\$40,000-60,000

US\$5,200-7,800

百達翡麗，雅致，18k金女裝腕錶，“Calatrava”，型號4596，約1986年製



Reference 4596, the lady's Calatrava wristwatch, was launched in 1982 with flat bezel and in yellow or white gold.



2368

•2369

PATEK PHILIPPE. A LADY'S 18K GOLD BRACELET WATCH

SIGNED PATEK PHILIPPE, GENEVE, CALATRAVA MODEL,
REF. 4596/10, MOVEMENT NO. 1'413'587, CASE NO. 2'844'993,
MANUFACTURED IN 1987

MOVEMENT: Manual, Cal. 16-250, 18 jewels

DIAL: White *Clou de Paris*, applied gold dot numerals

CASE: 18k gold, snap on back, 20 mm. diam.

BRACELET/CLASP: 18k gold Patek Philippe *Clou de Paris* bracelet, overall length approximately 165 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch in 1987 and its subsequent sale on 27 May 1988.

HK\$40,000-50,000

US\$5,200-6,500

百達翡麗，18k金女裝鏈帶腕錶，“Calatrava”，型號4596/10，約1987年製



Reference 4596 was first launched in 1982 with flat bezel and was available in yellow or white gold. In 1986, *Clou de Paris* or hobnail bracelet version, such as the present watch was introduced to the market, and remained in production until 1990's.



2369

Ψ 2370

PATEK PHILIPPE. A FINE AND ATTRACTIVE 18K PINK GOLD WRISTWATCH WITH ROSE DIAL

SIGNED PATEK PHILIPPE, GENÈVE, CALATRAVA MODEL, RETAILED BY TIFFANY & CO. REF. 3796R, MOVEMENT NO. 1'853'952, CASE NO. 2'997'452, MANUFACTURED IN 1996

MOVEMENT: Manual, cal. 215, stamped with the Geneva seal, 18 jewels

DIAL: Satin-finished rose, pink gold baton indexes, outer pearly minute divisions, subsidiary seconds

CASE: 18k pink gold, snap on back, 31 mm. diam.

STRAP/BUCKLE: Patek Philippe Black crocodile strap, 18K pink gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin stamped Tiffany & Co. and dated 5 November 1996, instruction manual, presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming the production of the present watch with satin-finished rose dial and applied gold sword-shaped indexes in 1996 and its subsequent sale on 6 June 1996.

HK\$100,000-150,000

US\$13,000-19,000

百達翡麗，精細及吸引，18k紅金腕錶，配粉紅色錶盤，“Calatrava”，型號3796R，由蒂芙尼銷售，1996年製



2370



Reference 3796

Reference 3796 is Patek Philippe's last classic size "original" Calatrava. It was in production from 1982 until the late 1990s and replaced reference 96 from which it differs only by the sapphire crystal and the new calibre 215 S. It was available in all three gold colours and in platinum, with a variation of dial layouts.



2371

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED PATEK PHILIPPE, GENEVA, CALATRAVA MODEL, REF. 3998/1, MOVEMENT NO. 1'914'542, CASE NO. 2'938'660, MANUFACTURED IN 1994

MOVEMENT: Automatic, Cal. 315 SC, 29 jewels

DIAL: Opaline silvered, applied gold baton numerals, window for date, sweep centre seconds

CASE: 18k gold, screw back, 33 mm. diam.

BRACELET/CLASP: 18k gold Patek Philippe bracelet, overall length approximately 185 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch with opaline silvered dial in 1994 and its subsequent sale on 13 October 1994.

HK\$70,000-100,000

US\$9,100-13,000

百達翡麗，精細，18k金自動上弦鍊帶腕錶，配中心秒針及日曆顯示，“Calatrava”，型號3998/1，1994年製

2372

PATEK PHILIPPE. AN 18K GOLD AUTOMATIC WRISTWATCH WITH BRACELET

SIGNED PATEK PHILIPPE, GENEVA, CALATRAVA MODEL, REF. 5120J-001, MOVEMENT NO. 1'205'624, CASE NO. 4'285'968, MANUFACTURED IN 2004

MOVEMENT: Automatic, Cal. 240, Geneva seal, 27 jewels

DIAL: Silvered, applied baton numerals

CASE: 18k gold, hombail bezel, glazed display screw back, 35 mm. diam.

BRACELET/CLASP: 18k gold Patek Philippe bracelet, overall length approximately 190 mm.

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial in 2004 and its subsequent sale on 25 October 2006. Furthermore delivered with Patek Philippe fitted presentation box and outer packing.

HK\$80,000-120,000

US\$11,000-16,000

百達翡麗，18k金自動上弦鍊帶腕錶，“Calatrava”，型號5120J-001，2004年製



PROPERTY FROM A PRIVATE COLLECTOR

2373

PATEK PHILIPPE. A FINE 18K PINK GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, MOON PHASES, 24 HOUR INDICATION, BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5396/1R, MOVEMENT NO. 5'782'916, CASE NO. 4'638'181, CIRCA 2013

MOVEMENT: Automatic, Cal. 324, PP seal, 34 jewels

DIAL: Brown, applied baton numerals, apertures for day and month, subsidiary dial for moon phases combined with 24 hour indication, window for date, sweep centre seconds

CASE: 18k pink gold, glazed display snap on back, 38 mm. diam.

BRACELET/CLASP: 18k pink gold Patek Philippe bracelet and concealed double deployant clasp, overall length approximately 205 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 26 April 2014, instruction manual, leather wallet, fitted presentation box and outer packaging.

HK\$240,000-350,000

US\$32,000-45,000

百達翡麗，精細，18k紅金自動上弦鏈帶腕錶，配年曆、中心秒針、月相及24小時顯示，型號5396/1R，附證書及盒子，約2013年製



Reference 5396 was introduced to the market in 2006 and pays tribute to the firm's celebrated Calatrava model, launched in the 1930s. The smooth pink gold case is of the distinctive, classic round Calatrava style of reference 96 and stands out by its large size. The appealing graphic design of the dial reminds of the much sought-after reference 3448. Introducing a striking new design, reference 5396 differs from the other annual calendar models: for the first time, this patented mechanism features twin in-line day and month apertures beneath 12 o'clock.



2374

PROPERTY OF A SOUTH EAST ASIAN GENTLEMAN

2374

PATEK PHILIPPE. A STAINLESS STEEL CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5167A, MOVEMENT NO. 3'905'733, CASE NO. 4'702'556, MANUFACTURED IN 2008

MOVEMENT: Automatic, Cal. 324/393, Geneva seal, 29 jewels

DIAL: Grey-black textured, applied luminous Arabic numerals, sweep centre seconds, date

CASE: Stainless steel cushion-shaped water-resistant-type, screw down crown, glazed display screw back, 38 mm. bezel width

STRAP/BUCKLE: Patek Philippe rubber strap, stainless steel Patek Philippe double deployant clasp, overall length approximately 240 mm.

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 5 October 2008, instruction manual, leather wallet, hangtag, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with grey-black embossed dial and white gold Arabic numerals in 2008 and its subsequent sale on 10 June 2008.

HK\$100,000-200,000

US\$13,000-26,000

百達翡麗，不銹鋼枕形自動上弦腕錶，配中心秒針及日曆顯示，“Aquanaut”，型號5167A，附證書及盒子，2008年製



Patek Philippe introduced the Aquanaut in 1997, inspired by the success of the Nautilus model. The shape of the Aquanaut case features a similar porthole design and 120m water resistance. The watch features an unusual rubber composite strap for immersion in water. In 2007 Patek Philippe launched the reference 5167 series, featuring a more subtle textured dial and a larger case measuring 40mm. The Aquanaut is a modern classic beloved by many for its versatility and distinctive design.

ANOTHER PROPERTY

Ψ 2375

PATEK PHILIPPE. A FINE 18K GOLD CUSHION-SHAPED AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED PATEK PHILIPPE, GENEVE, AQUANAUT MODEL, REF. 5060, MOVEMENT NO. 3'028'210, CASE NO. 4'060'225, MANUFACTURED IN 1999

MOVEMENT: Automatic, Cal. 330 SC, Geneva seal, 30 jewels

DIAL: Semi-glossy black, applied Roman numerals, window for date, sweep centre seconds

CASE: 18k gold cushion-shaped water-resistant-type case, screw down crown, screw back, 34 mm. bezel width

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Extract from the Archives confirming production of the present watch with semi-glossy black dial in 1999 and its subsequent sale on 12 October 1999.

HK\$100,000-150,000

US\$13,000-19,000

百達翡麗，精細，18k金枕形自動上弦腕錶，配中心秒針及日曆顯示，“Aquanaut”，型號5060，1999年製



The “Aquanaut” collection was launched in 1996 with reference 5060, destined to lovers and collectors of robust and modern sports watches.



2375



PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

Ψ 2376

PATEK PHILIPPE. A FINE 18K PINK GOLD CHRONOGRAPH WRISTWATCH WITH BREGUET NUMERALS, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5170R, CIRCA 2016

MOVEMENT: Manual, Cal. 29-535, PP seal, 33 jewels

DIAL: Black, applied Breguet numerals, two engine-turned subsidiary dials for constant seconds and 30 minute register, outer scale calibrated for 60 units

CASE: 18k pink gold, glazed display back, rectangular buttons in the band, 39 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k pink gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 9 September 2016, instruction manual, leather wallet, fitted presentation box, outer packaging and slip case.

HK\$300,000-450,000

US\$39,000-58,000

百達翡麗，精細，18k紅金腕錶，配計時功能及實璣數字，型號5170R，附證書及盒子、約2016年製



Consigned by an important private collector, the present watch is offered here in excellent overall condition.

Reference 5170 was launched in 2010 and offered a new look compared to its predecessor, the reference 5070. The tachymeter scale was replaced by a pulsation scale, inspired by earlier chronographs from the vintage era, and it houses the latest caliber 29-535 PS with Patek Philippe's new mark of excellence, the Patek Philippe seal.

When the 5170J was launched in 2010 in yellow gold, the only dial option was with a pulsometer and Roman numerals. In 2013, a white gold 5170 was launched with white pulsometer dial. In 2015, it was offered with a black dial, applied Breguet numerals cased in white gold, and no pulsometer; one year later, the pink gold version such as the present watch was introduced into the market. A simple 60 minute track gives the watch a bold and clean appearance very reminiscent of a 1940s/1950s aesthetic.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ 2377

PATEK PHILIPPE. A FINE PLATINUM AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5960P, MOVEMENT NO. 3'504'469, CASE NO. 4'453'566,
MANUFACTURED IN 2008

MOVEMENT: Automatic, Cal. CH28-520/521, Geneva seal, 40 jewels

DIAL: Anthracite rhodium, applied baton numerals, three apertures for day, date and month, fan-form power reserve indication, engine-turned subsidiary dial for 30 minute and 12 hour registers combined with day and night indication

CASE: Platinum, glazed display screw back, two chronograph buttons in the band, 40.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 26 January 2009, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with anthracite rhodium dial in 2008 and its subsequent sale on 26 January 2009.

HK\$280,000-420,000

US\$37,000-54,000

百達翡麗，精細，鉑金自動上弦腕錶，配年曆、計時功能、日夜顯示及動力儲存，型號5960P，2008年製



Launched in 2006, reference 5960 was Patek Philippe's first self-winding chronograph with an annual calendar and the in-house calibre CH 28-520 IRM QA 24H.



PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

Ψ 2378

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5496P-014,
MOVEMENT NO. 5'803'577, CASE NO. 6'000'114,
CIRCA 2014

MOVEMENT: Automatic, Cal. 324, PP seal, 30 jewels

DIAL: Honey brown brushed, applied baton numerals, sweep centre seconds, three apertures for day, month and leap year

CASE: Platinum, glazed display snap on back, 39.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 30 July 2014, additional case back, instruction manual, leather wallet, fitted presentation box, outer packaging and slip case.

HK\$400,000-600,000 **US\$52,000-78,000**

百達翡麗，非常精細及罕有，鉑金自動上弦腕錶，配萬年曆、中心秒針、逆返日曆、月相及閏年顯示，型號5496P-014，附證書、盒子及附加底蓋，約2014年製



When Patek Philippe launched the new reference 5496 in Baselworld 2011, the watch seduced immediately with its signature combination of perpetual calendar and retrograde date display, silvered dial, 39.5 mm. case size in platinum inspired by the famous 1930s Calatrava reference 96. In 2014, Patek Philippe revived this elegant reference with a new coloured dial charmingly named 'honey brown' in a platinum case, as can be seen in the present watch. The sun-ray pattern of the dial captures the gilded reflections of the light to transform the dial into gradations of an inviting caramel tone which, in turn, contrasts beautifully with the white gold hands and indexes, while bestowing an illusion of high relief to the apertures of the day, month and leap year.

Consigned by an important private collector, the present watch is preserved in pristine condition. The reference 5496P-014 with honey brown dial is no longer listed in Patek Philippe's catalogues today.



PROPERTY FROM A PRIVATE COLLECTOR

2379

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR AND LEAP YEAR INDICATION, BLACK LACQUERED DIAL, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5139G, MOVEMENT NO. 5'765'641, CASE NO. 4'659'028, CIRCA 2013

MOVEMENT: Automatic, Cal. 240 Q, PP seal, 27 jewels

DIAL: Black lacquered, applied baton numerals, three subsidiary dials for day combined with 24 hour indication, month combined with leap year indication and date combined with moon phases

CASE: 18k white gold, hobnail bezel, glazed display snap on back, 38 mm. diam.

STRAP/BUCKLE: Unsigned embossed leather strap, 18k white gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 14 February 2014, additional case back, instruction manual, additional crocodile strap, leather wallet, fitted presentation box and outer packaging.

HK\$220,000-320,000

US\$29,000-41,000

百達翡麗，精細，18k白金自動上弦腕錶，配萬年曆、月相、24小時、閏年顯示及黑色漆錶盤，型號5139G，附證書、盒子及附加底蓋，約2013年製



Reference 5139 was introduced to the market in 2008 and replaced reference 5039. Its classic Calatrava style features a larger diameter of 38 mm. as opposed to the 35 mm. of its predecessor.



THE PROPERTY OF A GENTLEMAN

¥2380

PATEK PHILIPPE. A FINE 18K GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5039J, MOVEMENT NO. 775'250, CASE NO. 4'000'258, MANUFACTURED IN 1995

MOVEMENT: Automatic, Cal. 240 Q, Geneva seal, 27 jewels

DIAL: Opaline silvered, applied gold baton numerals, three subsidiary dials for 24 hour indication combined with day, leap year indication combined with month and moon phases combined with date

CASE: 18k gold, hobnail bezel, glazed display snap on back, 35 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k gold Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated March 2000, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with opaline silvered dial and 12 laped yellow gold indexes in 1995 and its subsequent sale on 3 October 1996.

HK\$160,000-250,000

US\$21,000-32,000

百達翡麗，精細，18k金自動上弦腕錶，配萬年曆、月相、24小時及閏年顯示，型號5039J，1995年製



PROPERTY OF A DISTINGUISHED PRIVATE COLLECTOR

Ψ 2381

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD LIMITED EDITION AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH MOON PHASES, LEAP YEAR, 24 HOUR INDICATION, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENEVE, REF. 5038G, MOVEMENT NO. 775'924, CASE NO. 4'004'848, MANUFACTURED IN 1996

MOVEMENT: Automatic, Cal. 240Q, Geneva seal, 27 jewels

DIAL: Black, white Roman numerals, three subsidiary dials for day combined with 24 hour indication, month combined with leap year indication and date combined with moon phases

CASE: 18k white gold, beaded bezel, glazed display snap on back

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe undated Certificate of Origin, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black dial and white painted Roman numerals in 1996 and its subsequent sale on 19 December 1996.

HK\$240,000-320,000

US\$32,000-41,000

百達翡麗，精細及罕有，18k白金自動上弦腕錶，配萬年曆、月相、閏年及24小時顯示，限量生產，型號5038G，附證書，1996年製



Reference 5038 is part of a limited series of 500 examples manufactured in white gold only. Launched in 1996, the production ceased in 1997.



ANOTHER PROPERTY

2382

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC WORLD TIME WRISTWATCH WITH BRACELET, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5130/1G MOVEMENT NO. 5'670'977, CASE NO. 4'591'260, CIRCA 2012

MOVEMENT: Automatic, Cal. 240, PP seal, 33 jewels

DIAL: Grey engine-turned, applied baton numerals, concentric 24 hour chapter ring divided into nocturnal and diurnal hours, outer revolving ring with names of 23 world cities

CASE: 18k white gold, glazed display screw back, button in the band to adjust the time zone, 39.5 mm. diam.

BRACELET/CLASP: 18k white gold *Patek Philippe* bracelet and concealed double deployant clasp, overall length approximately 190 mm.

ACCOMPANIED BY: *Patek Philippe* Certificate of Origin dated 26 February 2013, instruction manual, leather wallet, fitted presentation box and outer packaging.

HK\$280,000-400,000

US\$37,000-52,000

百達翡麗，精細，18k白金自動上弦鏈帶腕錶，配世界時間，型號5130/1G，附證書及盒子、約2012年製



Reference 5130 was launched in 2006 and replaced reference 5110, in production since 2000. Its classic Calatrava style features a larger diameter of 39.5 mm. as opposed to the 37 mm. of its predecessor. The new size allowed broadening the width of the exterior rotating disc showing the 24 time zones, thus rendering the names of the 24 world cities even more legible.



PROPERTY OF A SOUTH EAST ASIAN GENTLEMAN

¥ 2383

PATEK PHILIPPE. A FINE 18K WHITE GOLD AUTOMATIC ANNUAL CALENDAR WRISTWATCH WITH REGULATOR-STYLE DIAL, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5235G, MOVEMENT NO. 5'727'936, CASE NO. 4'690'714, CIRCA 2014

MOVEMENT: Automatic, Cal. 31-260, PP seal, 29 jewels

DIAL: Silvered regulator-style, baton numerals, two subsidiary dials for hour display and seconds, three apertures for day, month and date

CASE: 18k white gold, glazed display snap on back, 40 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, 18k white gold Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 6 March 2015, instruction manual, leather wallet, fitted presentation box and outer packaging.

HK\$260,000-360,000

US\$34,000-47,000

百達翡麗，精細，18k白金自動上弦腕錶，配年曆及標準錶盤，型號5235G，附證書及盒子，約2014年製



Reference 5235 was released at Baselworld fair in 2012. The uniqueness of this watch lies in its movement which is constructed with calibre 31-260 REG QA, the last letters standing for Régulateur Quantième Annuel. This is the first ever modern Patek Philippe annual calendar wristwatch produced with a regulator dial. In horological history, a regulator was a centrally located clock found in watchmaker workshops, with the large minute hand taking up visual importance. This allowed the watchmakers to regulate the watches that they were building against the time displayed on the central regulator, hence the name. The regulator dial allows for more accuracy than a normal watch because it has a non-coaxial hour and minute hands, which means, that the hour and minute hands do not share the central pinion position on the dial but are independently placed. This reference is considered among collectors to be one of the most significant technical innovations in Patek Philippe's history.



PROPERTY FROM A PRIVATE COLLECTOR

2384

PATEK PHILIPPE. A FINE AND RARE 18K WHITE GOLD AUTOMATIC PERPETUAL CALENDAR WRISTWATCH WITH SWEEP CENTRE SECONDS, RETROGRADE DATE, MOON PHASES, LEAP YEAR INDICATION, ORIGINAL CERTIFICATE AND BOX
SIGNED PATEK PHILIPPE, GENEVE, REF. 5159G, MOVEMENT NO. 5'803'535, CASE NO. 4'674'210, CIRCA 2014

MOVEMENT: Automatic, Cal. 324, PP seal, 30 jewels

DIAL: Silvered, guilloché sunburst center, Roman numerals, sweep centre seconds, arched sector for retrograde date, three apertures for day, month, leap year indication, moon phases

CASE: 18k white gold Officer style case, glazed snap on back, hinged dust cover, extended screw lugs, 38 mm. diam.

STRAP/BUCKLE: Unsigned embossed leather strap, 18k white gold Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 16 August 2014, instruction manual, additional crocodile strap, leather wallet, fitted presentation box and outer packaging.

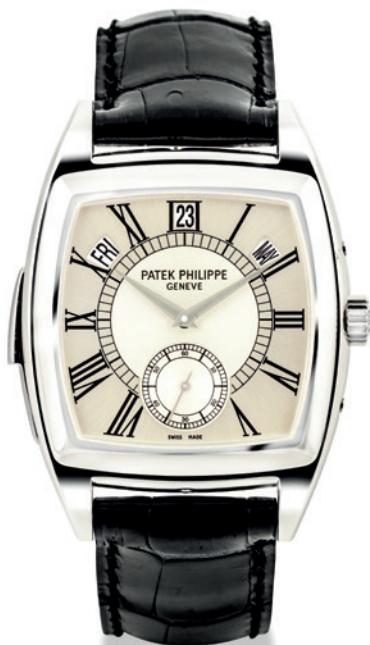
HK\$240,000-350,000

US\$32,000-45,000

百達翡麗，精細及罕有，18k白金自動上弦腕錶，配萬年曆、中心秒針、逆返日曆、月相及閏年顯示，型號5159G，附證書及盒子，約2014年製



Patek Philippe introduced reference 5159 in 2007 with a larger case than its predecessor reference 5059. It was first manufactured in yellow and white gold and since 2010 is available in pink gold also.



PROPERTY OF A GENTLEMAN

Ψ 2385

PATEK PHILIPPE. A FINE AND EXTREMELY RARE PLATINUM TONNEAU-SHAPED AUTOMATIC MINUTE REPEATING ANNUAL CALENDAR WRISTWATCH WITH ADDITIONAL CASE BACK AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5033P-001, MOVEMENT NO. 1'904'493, CASE NO. 4'188'489, MANUFACTURED IN 2002

Movement: Automatic, Cal. R 27 PS QA, Geneva seal, 44 jewels, minute repeating on two hammers onto two gongs

Dial: Silvered with engine turned centre, Roman numerals, Dauphine hands, three apertures for day, date and month

Case: Platinum, minute repeating activated by slide in band, glazed display snap on case back, 38 mm wide.

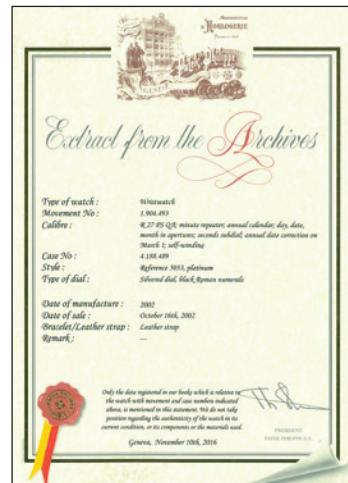
Strap/buckle: Patek Philippe crocodile strap and a platinum Patek Philippe Henri Stern buckle

Accompanied by: Patek Philippe additional case back, setting pin, sale tag, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with silvered dial and black Roman numerals in platinum in 2002 and its subsequent sale on 16 October 2002.

HK\$2,300,000-3,500,000

US\$300,000-450,000

百達翡麗，精細及極罕有，鉑金酒桶形自動上弦腕錶，配三問功能及年曆，型號5033P-001，附盒子及附加底蓋，2002年製





The reference 5033 was first released as a special order of 10 pieces in 2002 as 5033P-001, with nine pieces in platinum and one in titanium with its own unique reference. A specially designed two tone silvered dial with Roman numerals was fitted on the 5033P-001 series.

To best of our knowledge, the present lot is fresh to the market and the second piece of this special edition that has appeared at auction. This is a very rare opportunity for the connoisseur of complicated modern Patek Philippe wristwatches to acquire a reference that was produced in such limited numbers.

Reference 5033 uses the calibre R27 PS QA which unites the sonorous charms of a two-gong minute repeater with the practicality of the annual calendar. According to research, approximately 80 pieces were made across all variations for this reference before being discontinued in 2012.

PATEK PHILIPPE

REF. 6102P CELESTIAL WITH DATE



Archive Image

THE PROPERTY FROM AN IMPORTANT PRIVATE COLLECTION

Ψ 2386

PATEK PHILIPPE. A VERY FINE AND RARE PLATINUM AUTOMATIC ASTRONOMICAL WRISTWATCH WITH SKY CHART, PHASES AND ORBIT OF THE MOON INCLUDING TIME OF MERIDIAN PASSAGE OF SIRIUS AND OF THE MOON, DATE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 6102P, CIRCA 2017

MOVEMENT: Automatic, Cal. 240, PP seal, 45 jewels

DIAL: Blue sky dial with three superimposed crystals of the northern night sky and its relative meridian passage of Sirius, orbit of the moon, sector for north, south, east and west divisions, outer chapter ring for date with central hand

CASE: Platinum, two crowns in the band for time setting, sky chart, lunar orbit and moon phases corrections, glazed display screw back, 44 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 1 March 2017, setting pin, product literature, instruction manual, leather portfolio, slip case, fitted winding presentation box and fitted presentation box.

HK\$1,200,000-2,000,000

US\$160,000-260,000

百達翡麗，非常精細及罕有，鉑金自動上弦天文腕錶，配星空圖表、月相及月亮軌跡顯示、天狼星及月亮中天及日曆顯示，型號6102P，附證書及盒子，約2017年製



Successor of the legendary 5102, reference 6102 upgrades the dial with a date chapter ring without overshadowing the mesmerizing sky chart to the centre of the dial. Consigned by an important private collector, the present example is fresh to the market and offered here in pristine condition.

Reference 6102 was launched in 2010 and is still in production today. This astronomical wristwatch borrows the principle of the celestial canopy from the most complicated wristwatch ever produced by Patek Philippe - reference 5002 Sky Moon Tourbillon. The nocturnal sky of the northern hemisphere rotates to show the apparent angular motion of the stars and moon as well as the progression of the phases of the moon. Hours and minutes are displayed by two pierced white hands. A delicate elliptical contour on the inside of the glass frames the portion of the sky that can be seen from all cities that share the latitude of Geneva.

Reference 6102

Call

Self-winding wristwatch with date, sky chart, time of meridian passage of Sirius, time of meridian passage of the moon, orbital position of the moon, and moon phases.









Archive Image

PROPERTY OF AN IMPORTANT PRIVATE COLLECTION

⌚ 2387

PATEK PHILIPPE. A HIGHLY IMPORTANT, EXTREMELY FINE AND RARE PLATINUM DOUBLE-DIAL WRISTWATCH WITH TWELVE COMPLICATIONS, INCLUDING "CATHEDRAL" MINUTE REPEATER, TOURBILLON, PERPETUAL CALENDAR WITH RETROGRADE DATE, SKY CHART, MOON PHASES, ORBIT DISPLAY AND SIDEREAL TIME WITH ORIGINAL CERTIFICATE AND BOX, DOUBLE FACTORY SEALED

SIGNED PATEK PHILIPPE, GENEVE, SKY MOON TOURBILLON MODEL, REF. 5002P, MANUFACTURED IN 2012

MOVEMENT: Manual, Cal. RTO 27 QR SID LU CL, 55 jewels, one minute tourbillon, minute repeating on two extra-long "Cathedral" gongs

DIAL: Opaline white front dial embossed with Calatrava cross motif, applied Roman numerals, retrograde date display with red Arabic numerals, four sunken engine-turned subsidiary dials for leap year, day in English, month in English and moon age, back dial with 24-hour scale and Arabic numerals for sidereal time, skeletonized white hands, sky chart of the Northern Hemisphere, ellipse framing the visible sky, display of angular motion of the moon and its phase

CASE: Platinum, band and minute repeating slide finely engraved with halved Calatrava crosses motif, two crowns in the band, 44 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum Patek Philippe buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 12 December 2012, Rate Accuracy Certificate for Patek Philippe Tourbillon Watches No. 797 dated 7 November 2002, adjustment tool, instruction manual, product literature, leather portfolio, special Sky Moon Tourbillon wooden presentation box with 18k gold interior mounts and outer packaging.

HK\$8,000,000-10,000,000

US\$1,100,000-1,300,000

百達翡麗，非常重要、極精細及罕有，鉑金雙面錶盤腕錶，配12項複雜功能，包括：大教堂鐘聲三問、陀飛輪、萬年曆、逆返日曆、星空圖錶、恒星時、月相及月亮運行軌道、軌跡顯示，“Sky Moon Tourbillon”，型號5002P，附證書及盒子，雙原廠封套，2012年製



Archive Image



The present reference 5002P is fresh to the auction market, consigned by an important private collector. To the best of our knowledge, this is the first time a platinum Sky Moon Tourbillon in factory double sealed condition has been offered to the market as the original owner would have received the watch from the boutique. It is a rare opportunity for the most discerning of collectors to acquire one of Patek Philippe's most exceptional timepieces of modern production in a brand new condition.

Reference 5002 Sky Moon Tourbillon

Produced from 2001 to 2011 with an extremely rarefied output of only around 10 watches per year, reference 5002 is doubtlessly one of the most important wristwatches of our time.

At its launch in 2001, it was Patek Philippe's most complicated wristwatch ever and the firm's first model incorporating a double dial. Inspired by the "Star Calibre 2000" which features a complex sky-chart, Patek Philippe succeeded in miniaturizing the model to wristwatch size. Its 686 components add up to a unique combination of high complications, including a tourbillon adjusted to run within a high precision rate of $-2/+1$ seconds maximum daily variation.

This double-dialed mechanical wonder incorporates on one side a retrograde perpetual calendar with moon phase indication, on the other a celestial chart of the northern hemisphere; a horizon ellipse for a particular location, indications for the meridian passage of Sirius (chosen because it is the brightest star in the night sky, at magnitude -1.46 –nearly twice as bright as Canopus, the next brightest star), age and angular motion of the moon and sidereal time. Sidereal, or "star" time, is based on the amount of time it takes for a given star to return to a given point in the sky. This is in turn determined by the amount of time it takes for the Earth to make one full rotation on its axis.

The transparent crystal disk on the back of the Sky Moon Tourbillon rotates once per sidereal day, also the amount of time which is the basis for the sidereal time display. The meridian passage of Sirius is shown as well, the disk is driven by means of teeth on its circumference, concealed from view by the bezel, comparable to the mechanism of "mystery" clocks.

Its "cathedral" minute repeating mechanism, another premiere, was developed by Patek Philippe in collaboration with the Swiss Federal Institute of Technology. The new steel alloy and the extended lengths of the gongs generate a long and harmonious repeating sound.

The case is finely engraved with the "Calatrava cross" pattern, and so is the main dial: this is the first appearance in Patek Philippe's catalogue of a timepiece with finely engraved case and dial, a trend which the manufacturer now applies to a number of its high end wristwatches, most notably the recent celebratory Grand Master Chime.



PROPERTY OF A MIDDLE EASTERN COLLECTOR

Ψ 2388

F.P. JOURNE. A FINE PLATINUM AUTOMATIC WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, OCTA AUTOMATIQUE MODEL, CASE NO. 267-02A, CIRCA 2002

MOVEMENT: Automatic, Cal. 1300, rhodium-plated brass mechanical movement, 22k gold rotor

DIAL: Silvered, white time display with Arabic numerals combined with subsidiary seconds, fan-form sector for 120 hours power reserve, date

CASE: Platinum, glazed display back secured by six screws, 38 mm. diam.

STRAP/BUCKLE: F.P. Journe crocodile strap, platinum F.P. Journe buckle

ACCOMPANIED BY: F.P. Journe Garantie dated November 2002, fitted presentation box and outer packaging.

HK\$110,000-150,000

US\$15,000-19,000

F.P. Journe, 精細, 鉑金自動上弦腕錶, 配日曆顯示及動力儲存, “Octa Automatique”, 約2002年製



PF 2389

F.P. JOURNE, A FINE AND RARE PLATINUM DUAL TIME CHRONOMETER WRISTWATCH WITH RESONANCE-CONTROLLED TWIN INDEPENDENT GEAR-TRAIN MOVEMENT AND POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, CHRONOMÈTRE À RÉSONANCE MODEL, CASE NO. 272-02R, CIRCA 2002

MOVEMENT: Manual, two independent gear-trains

DIAL: Silvered, two white dials with Arabic numerals combined with subsidiary seconds, fan-form sector for power reserve

CASE: Platinum, crown at 12 o'clock to adjust both time zones, crown at 4 o'clock to synchronize the seconds hands, glazed display back secured by six screws, 38 mm. diam.

STRAP/BUCKLE: F.P. Journe crocodile strap, 18k white gold F.P. Journe deployant clasp

ACCOMPANIED BY: F.P. Journe fitted presentation box and outer packaging.

HK\$240,000-320,000

US\$32,000-41,000

F.P. Journe, 精細及罕有，鉑金腕錶，配兩地時間、共振式雙獨立擒縱系統及動力儲存，“Chronomètre À Résonance”，約2002年製

The Chronomètre à Résonance model was launched in 2000, the only wristwatch in the world based on resonance, a natural physical phenomenon. The two balances are synchronized by means of the resonance effect and naturally beat alternately. The negative effects of wrist and body movements are hence considerably reduced.



THE PROPERTY OF A PRIVATE COLLECTOR

¥ 2390

LAURENT FERRIER. A FINE 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH BREGUET NUMERALS

SIGNED LAURENT FERRIER, GENEVE, GALET MICRO-ROTOR MODEL, MOVEMENT NO. 280, CIRCA 2013

MOVEMENT: Automatic, Cal. FBN 229.01, 35 jewels

DIAL: Black, applied Breguet numerals, subsidiary seconds

CASE: 18k white gold, glazed display snap on back, 40 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k white gold Laurent Ferrier buckle

ACCOMPANIED BY: Laurent Ferrier Certificat d'Origine et Garantie dated 25 December 2015, additional black crocodile strap, instruction manual, fitted presentation box and outer packaging.

HK\$200,000-300,000

US\$26,000-39,000

Laurent Ferrier, 精細，18k白金自動上弦腕錶，配寶璣數字，“Galet Micro-Rotor”，約2013年製

A third generation watchmaker, Laurent Ferrier has an exceptionally impressive C.V., including a total of four decades at Patek Philippe, ultimately becoming technical and product director, as well as placing third overall at the 1979 Le Mans on a Porsche 935, just behind the team that included Paul Newman.

The first model that Ferrier produced when he established his own brand was the Galet Classic Micro-Rotor which contained a number of significant features: a micro-rotor automatic winding system fixed between the main plate and the micro-rotor bridge, a silicon escapement with double direct impulse on the balance and a silent block shock protection system for the microrotor. The Galet Classic Micro-Rotor was officially presented at Baselworld in 2010 and was met with instant praise. The example offered here today has been consigned by the original owner and was produced as a special request in the highly desirable and classical combination of white gold, black dial and Breguet numerals.



PROPERTY FROM A PRIVATE COLLECTOR

PF 2391

F.P. JOURNE. A FINE AND RARE 18K PINK GOLD LIMITED EDITION TONNEAU-SHAPED SEMI-SKELETONISED JUMP HOUR WRISTWATCH WITH POWER RESERVE

SIGNED F.P. JOURNE, INVENIT ET FECIT, VAGABONDAGE II MODEL, NO. 41/68-VII, CIRCA 2010

MOVEMENT: Manual, 18k pink gold, Cal. 1509, 31 jewels

DIAL: Semi-skeletonised, three apertures for digital Arabic numeral time display, subsidiary seconds, fan form power reserve indicator

CASE: 18k pink gold tonneau-shaped, glazed display back secured by four screws, 38 mm. wide

STRAP/BUCKLE: Unsigned crocodile strap, 18k pink gold F.P. Journe deployant clasp

ACCOMPANIED BY: F.P. Journe Certificate dated January 2017, fitted presentation box and outer packaging.

HK\$320,000-500,000

US\$42,000-65,000

F.P. Journe, 精細及罕有，18k紅金酒桶形半鏤空跳時腕錶，配動力儲存，“Vagabondage II”，限量生產，編號41/68-VII，約2010年製

The Vagabondage model was created in 2006, and named for the unique way in which time was displayed in a wandering manner. F.P. Journe launched the second Vagabondage edition in 2010, produced in a limited edition of 69 examples in platinum, 68 examples in 18k pink gold and 10 examples in platinum set with baguette-cut diamonds.



VARIOUS PROPERTIES

⌚ 2392

CARTIER. A FINE AND LARGE 18K WHITE GOLD TONNEAU-SHAPED AUTOMATIC SEMI-SKELETONISED PERPETUAL CALENDAR WRISTWATCH WITH LEAP YEAR INDICATION AND RETROGRADE DAY

SIGNED CARTIER, TORTUE PERPETUAL CALENDAR MODEL, REF. 3467, CASE NO. 176, MOVEMENT NO. 446, CIRCA 2013

MOVEMENT: Automatic, Cal. 9422 MC, 33 jewels

DIAL: Silvered semi-skeletonised, Roman numerals, outer date ring, subsidiary dial for month combined with leap year indication, fan-form sector for retrograde day

CASE: 18k white gold tonneau-shaped, sapphire-set crown, glazed display back secured by eight screws, 41 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier deployant buckle

HK\$180,000-280,000

US\$24,000-36,000

卡地亞，精細及大碼，18k白金酒桶形自動上弦半鏤空腕錶，配萬年曆、閏年及逆返星期顯示“Tortue Perpetual Calendar”，型號3467，約2013年製



2393

WF 2393

CARTIER. A FINE 18K WHITE GOLD SQUARE SKELETONISED WRISTWATCH

SIGNED CARTIER, SANTOS DUMONT SKELETON MODEL, NO. 563, REF. 3273, MOVEMENT NO. 1500, CIRCA 2010

MOVEMENT: Manual, Cal. 9611 MC, 20 jewels

DIAL: Skeletonised

CASE: 18k white gold square, sapphire-set crown, glazed display back secured by eight screws, 36 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier deployant buckle

ACCOMPANIED BY: Cartier Certificate dated 1 May 2013, fitted presentation box and outer packaging.

HK\$140,000-240,000

US\$19,000-31,000

卡地亞，精細，18k白金正方形鏤空腕錶，

“Santos Dumont Skeleton”，編號563，型號3273，約2010年製

PROPERTY FROM A PRIVATE COLLECTION

2394

CARTIER. A VERY FINE AND RARE 18K GOLD MYSTERY DRESS WATCH

SIGNED CARTIER, CASE NO. 698'993, CIRCA 1980

MOVEMENT: Manual

DIAL: Eccentric Mystery time display with sapphire crystals, Roman numerals on outer chapter ring

CASE: 18k gold, swivel bow, snap on back, 49 mm. diam.

SIGNED: Case and movement

ACCOMPANIED BY: Cartier fitted presentation box.

HK\$150,000-200,000

US\$20,000-26,000

卡地亞，非常精細及罕有，18k金神秘掛錶，約1980年製

The talented 28 year old clockmaker Maurice Couët perfected the art of illusion in one of Cartier's masterpieces, the Mystery Clock, the success story beginning in 1913 with the celebrated "Model A". The mechanism of these clocks is hidden in the frame so that the hands seem to float in space without any connection to the movement. Rather than moving by conventional clock-making techniques, the hands are set into two rotating crystal discs with toothed metal rims that are propelled by gears in the case of the clock or watch.



2394



VARIOUS PROPERTIES

Ψ 2395

AUDEMARS PIGUET. AN EXTREMELY FINE AND VERY RARE 18K PINK GOLD SEMI-SKELETONISED CHRONOMETER WRISTWATCH WITH POWER RESERVE, AUDEMARS PIGUET ESCAPEMENT AND ENAMEL TIME DISPLAY SIGNED AUDEMARS PIGUET, CHRONOMÈTRE, JULES AUDEMARS MODEL, REF. 26153OR, MOVEMENT NO. 881'494, CASE NO. I43385, CIRCA 2012

MOVEMENT: Manual, Cal. 2908, 33 jewels, Audemars Piguet escapement, twin barrels

DIAL: Semi-skeletonised, black enamel time display, Roman numerals, black lacquered subsidiary seconds, power reserve

CASE: 18k pink gold, glazed display snap on back, 46 mm. diam.

STRAP/BUCKLE: Audemars Piguet crocodile strap, 18k pink gold Audemars Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet undated Garantie, instruction manual, fitted presentation box and outer packaging.

HK\$680,000-1,100,000

US\$88,000-140,000

愛彼，非常精細，18k紅金半鏤空腕錶，配動力儲存、愛彼獨家擒縱系統及琺瑯錶盤，
“Jules Audemars”，型號26135OR，約2012年製





CARTIER
SKELETON CRASH WITH DIAMONDS



Ψ 2396

CARTIER. AN IMPRESSIVE, FINE AND VERY RARE PLATINUM AND DIAMOND-SET LIMITED EDITION SKELETONISED ASYMMETRICAL WRISTWATCH
SIGNED CARTIER, CRASH SQUELETTE MODEL, NO. 60/67, MOVEMENT NO. 65,
CASE NO. 3740A, CIRCA 2015

MOVEMENT: Manual, Cal. 9618 MC,

DIAL: Skeletonised, diamond-set Roman numerals

CASE: Platinum asymmetric, pavé-set diamond bezel and band, diamond-set crown, glazed display back secured by four screws in the band, 45 mm. long

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold and diamond-set Cartier Crash deployant buckle

HK\$350,000-500,000

US\$46,000-65,000

卡地亞，觸目、精細及非常罕有，鉑金鑲鑽石非對稱形鏤空腕錶，“Crash Squelette”，
限量生產，編號60/67，約2015年製

The Cartier Crash was first introduced in late 1967, available only in yellow gold and sold exclusively at the Cartier Boutique London. At the time, Cartier Paris, Cartier London and Cartier New York were operated separately as they were in the hands of different owners.

The present watch is a re-edition of the celebrated Crash model by Cartier in a bejeweled interpretation in platinum and set with 528 diamonds weighing approximately 3.30 carats. The watch is further enhanced by an exquisite skeletonized dial showcasing the technical prowess of the maison's craftsmen. This present watch is numbered 60 of a limited edition of 67 examples only.

PROPERTY FROM A PRIVATE COLLECTOR

¥ 2397

BREGUET. A LADY'S FINE 18K WHITE GOLD, DIAMOND AND MOTHER-OF-PEARL-SET OVOID-SHAPED AUTOMATIC WRISTWATCH
SIGNED BREGUET, REINE DE NAPLES MODEL, REF. 8928,
CASE NO.4971BL, CIRCA 2014

MOVEMENT: Automatic, Cal. 586/1, 29 jewels

DIAL: Pavé-set diamond, time display with Breguet numerals on the mother-of-pearl chapter ring

CASE: 18k white gold ovoid-shaped case, diamond-set bezel and crown, milled band, pavé-set diamond lug, part glazed display back secured by six screws, 33 mm. long

STRAP/BUCKLE: Breguet satin strap, 18k white gold and diamond-set Breguet deployant clasp

ACCOMPANIED BY: Breguet Certificate of Origin and Warranty dated 10 August 2015, instruction manual, additional black crocodile strap, fitted presentation box and outer packaging. Furthermore delivered with additional black unsigned crocodile strap.

HK\$120,000-180,000

US\$16,000-23,000

寶璣，精細，18k白金鑲鑽石及貝母女裝卵形自動上弦腕錶，“Reine De Naples”，
型號8928，約2014年製



2397



2398

PROPERTY FROM A PRIVATE COLLECTION

2398

CARTIER. A FINE AND LARGE 18K WHITE GOLD AND DIAMOND-SET OVAL WRISTWATCH WITH BRACELET
SIGNED CARTIER, BAIGNOIRE MODEL, REF. 3032,
CASE NO. 84408PX, CIRCA 2014

MOVEMENT: Manual, Cal. 430 MC, 18 jewels

DIAL: Silvered engine-turned, Roman numerals

CASE: Large 18k white gold oval, diamond-set bezel and crown, glazed display back secured by four screws, 32 mm. wide

BRACELET/CLASP: 18k white gold Cartier bracelet and concealed double deployant clasp, overall length approximately 173 mm.

ACCOMPANIED BY: Cartier fitted presentation box.

HK\$180,000-280,000

US\$24,000-36,000

卡地亞，精細及大碼，18k白金鑲鑽石橢圓形鏈帶腕錶，“Baignoire”，
型號3032，約2014年製

VARIOUS PROPERTIES

⊕ 2399

CARTIER. A LADY'S 18K PINK GOLD AND DIAMOND-SET**ASYMMETRICAL WRISTWATCH**SIGNED CARTIER, TANK CRASH MODEL, REF. 2900,
CASE NO. 108539LX, CIRCA 2010**MOVEMENT:** Quartz**DIAL:** White, Roman numerals**CASE:** 18k pink gold asymmetrical case, diamond-set bezel and crown,
back secured by six screws, 41.5 mm. overall length**STRAP/BUCKLE:** Cartier satin strap, 18k pink gold and diamond-set
Cartier buckle**HK\$120,000-180,000****US\$16,000-23,000**卡地亞，18k紅金鑲鑽石女裝非對稱形石英腕錶，“Tank Crash”，
型號2900，約2010年製

2399



2400

⊕ 2400

CARTIER. A LADY'S FINE 18K WHITE GOLD, DIAMOND ANDONYX-SET RECTANGULAR REVERSIBLE WRISTWATCHSIGNED CARTIER, COLLECTION PRIVÉE, TANK BASCULANTE
MODEL, REF. 2526, CASE NO. 374781 MG, CIRCA 2002**MOVEMENT:** Quartz**DIAL:** Silvered, Arabic numerals,**CASE:** 18k white gold rectangular, crown at 12 o'clock, rectangular case,
inner case swivelling within a diamond-set enhanced frame hinged into the
backplate, pavé-set diamond band and lugs, case back with diamond and
onyx-set check pattern secured by two screws in the band, 22 mm. wide**STRAP/BUCKLE:** Cartier satin strap,
18k white gold Cartier deployant
buckle**ACCOMPANIED BY:** Cartier
Certificate dated 22 August 2003 and
fitted presentation box.**HK\$80,000-120,000****US\$11,000-16,000**卡地亞，精細，18k白金鑲鑽石及黑瑪瑙
女裝長方形兩面反轉石英腕錶，“Tank Basculante”，型號2526，
約2002年製



THE PROPERTY OF A PRIVATE COLLECTOR

2401

RALPH LAUREN. A LADY'S FINE AND ELEGANT 18K WHITE GOLD AND DIAMOND-SET SQUARE WRISTWATCH

SIGNFD RALPH LAUREN, 867 COLLECTION, REF. K01521, CASE NO. WAEI00008,
CIRCA 2014

MOVEMENT: Manual, Cal. RL430

DIAL: White, Roman and Arabic numerals

CASE: 18k white gold, diamond-set bezel and lugs, ends enhanced by brilliant and baguette-cut

diamond-set Art-deco style motifs, diamond-set crown, back secured by four screws, 27 mm. wide

STRAP/BUCKLE: *Ralph Lauren* suede strap, 18k white gold and brilliant and baguette-cut
diamond-set *Ralph Lauren* double deployant clasp, overall length approximately 150 mm.

ACCOMPANIED BY: *Ralph Lauren* Guarantee Card dated 18 October 2014 and fitted presentation box.

HK\$200,000-300,000

US\$26,000-39,000

Ralph Lauren, 精細及雅致, 18k白金鑲鑽石女裝正方形腕錶, “867 Collection”, 型號K01521, 約
2014年製





FROM THE PRIVATE COLLECTION OF A LADY

⊕ 2402

GRAFF. A LADY'S IMPRESSIVE AND RARE 18K WHITE GOLD, DIAMOND AND EMERALD-SET LIMITED EDITION WRISTWATCH WITH BRACELET

SIGNED GRAFF, BABYGRAFF MODEL, NO. 001/100, CIRCA 2009

MOVEMENT: Quartz

DIAL: Trapeze-cut diamond-set dial, baguette-cut diamond-set outer ring, triangular-cut emerald-set numerals

CASE: 18k white gold, triangle-cut diamond-set bezel, tapered baguette-cut diamond band, back secured by eight screws, 21 mm. diam.

STRAP/BUCKLE: 18k white gold and vari-cut diamond-set Graff bracelet, overall length approximately 165 mm.

ACCOMPANIED BY: Graff fitted presentation box and outer packaging.

HK\$500,000-800,000

US\$65,000-100,000

格拉芙，觸目及罕有，18k白金鑲鑽石及綠寶石女裝石英鏈帶腕錶，“BabyGraff”，限量生產，編號001/100，約2009年製





2403

THE PROPERTY OF A PRIVATE COLLECTOR

2403

VACHERON CONSTANTIN. A FINE 18K WHITE GOLD AND DIAMOND-SET BRACELET WATCH

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY, REF. 81562, CASE NO. 1223'821, CIRCA 2011

MOVEMENT: Manual, Cal. 1400, Geneva seal, 20 jewels

DIAL: Pavé-set diamond, diamond-set numerals on the silvered matte chapter ring

CASE: 18k white gold, diamond-set bezel, glazed display snap on back, 35 mm. diam.

BRACELET/CLASP: 18k white gold *Vacheron Constantin* bracelet and double deployant clasp, overall length approximately 195 mm.

ACCOMPANIED BY: *Vacheron Constantin* Certificate of Origin and Guarantee Certificate dated 11 August 2012.

HK\$130,000-200,000

US\$17,000-26,000

江詩丹頓，精細，18k白金鑲鑽石鏈帶腕錶，“Patrimony”，型號81562，約2011年製



2404

2404

VACHERON CONSTANTIN. AN 18K WHITE GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY MODEL, REF. 85180, CASE NO. 1270'013, CIRCA 2012

MOVEMENT: Automatic, Cal. 2450, Geneva seal, 27 jewels, 22k gold rotor

DIAL: Silvered matte, applied baton and dagger numerals, sweep centre seconds, date

CASE: 18k white gold, glazed display snap on back, 40 mm. diam.

STRAP/BUCKLE: *Vacheron Constantin* crocodile strap, 18k white gold *Vacheron Constantin* buckle

ACCOMPANIED BY: *Vacheron Constantin* Secured Document.

HK\$70,000-100,000

US\$9,100-13,000

江詩丹頓，18k白金自動上弦腕錶，配中心秒針及日曆顯示，

“Patrimony”，型號85180，約2012年製



ANOTHER PROPERTY

Ψ 2405

VACHERON CONSTANTIN, A FINE AND RARE PLATINUM LIMITED EDITION AUTOMATIC SEMI-SKELETONISED WRISTWATCH WITH DAY AND RETROGRADE DATE, MADE TO COMMEMORATE THE 247TH ANNIVERSARY OF VACHERON CONSTANTIN

SIGNED VACHERON CONSTANTIN, GENEVE, PATRIMONY RETROGRADE MODEL, NO. 178/247, REF. 47247, MOVEMENT NO. 887'935, CASE NO. 768'682, CIRCA 2002

MOVEMENT: Automatic, Cal. 1126/1, 36 jewels

DIAL: Silvered semi-skeletonised, applied triangular numerals to the outer chapter ring, retrograde sector for date with central hand, subsidiary dial for day

CASE: Platinum, band engraved with No. 178/247, glazed display back secured by four screws, 37 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, platinum Vacheron Constantin buckle

ACCOMPANIED BY: Vacheron Constantin Certificate of Origin and Guarantee Certificate dated 24 January 2003.

HK\$160,000-240,000

US\$21,000-31,000

江詩丹頓，精細及罕有，鉑金半鏤空自動上弦腕錶，配星期顯示及逆返日曆，“Patrimony Retrograde”，為紀念江詩丹頓247周年而限量生產，編號178/247，型號47247，約2002年製



THE PROPERTY OF A MIDDLE EASTERN COLLECTOR

Ψ 2406

**AUDEMARS PIGUET. AN EXCEPTIONAL AND VERY RARE PLATINUM AND DIAMOND-SET QUARTER REPEATING
GRANDE AND PETITE SONNERIE WRISTWATCH**

SIGNED AUDEMARS PIGUET, GRANDE ET PETITE SONNERIE AU PASSAGE, REF. 25895PT.ZZ.000XX.01,
MOVEMENT NO. 404'083, CASE NO. E 1377, CIRCA 2000

MOVEMENT: Manual, Cal. 2868, 51 jewels, quarter repeating on two hammers onto two gongs

DIAL: Slivered, applied diamond-set Arabic and baguette cut-diamond-set numerals, engine-turned subsidiary seconds

CASE: Platinum, pave-set diamond bezel, band and lugs, Silent/Petite Sonnerie/Grande Sonnerie slide and button for quarter repeating in the band, back secured by five screws, 39 mm. diam.

STRAP/BUCKLE: Audemars Piguet crocodile strap and platinum Audemars Piguet buckle

ACCOMPANIED BY: Audemars Piguet Authenticity and Exclusivity Certificate and fitted presentation box

HK\$550,000-750,000

US\$72,000-97,000

愛彼，卓越及非常罕有，鉑金鑲鑽石腕錶，配二問功能及大小自鳴，“Grande Et Petite Sonnerie Au Passage”，
型號25895PT.ZZ.000XX.01，約2000年製

A repeater's purpose is to tell time in the dark, and this complication was not introduced to the world of horology until the late 17th century. Various versions and improvements, such as the dumb, minute, quarter, five-minute repeaters and others, have been developed over the years. Today, such a feature is no longer needed. However, it is still appreciated today by watch collectors because of its technical complexity, such as the present watch.

The Sonnerie function, usually found in clocks and clock watches, allows the movement to strike the hours and quarters on passing for "Grande Sonnerie" or "Petite Sonnerie" where it strikes only the hours on passing.

The present watch – apart from being able to strike the hours and quarters on passing with the "GS, PS or S (for Silence)" slide, can also strike the hours and quarters on demand via the button at 10 o'clock.

For a similar pink gold watch, please see Lot 2344 in this sale.





ANOTHER PROPERTY

¥ 2407

VACHERON CONSTANTIN. AN IMPORTANT AND VERY FINE PLATINUM
AND DIAMOND-SET TONNEAU-SHAPED SKELETONISED TOURBILLON
WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED VACHERON CONSTANTIN, MALTE TOURBILLON MODEL, REF. 30669,
CASE NO. 1179847, CIRCA 2003

MOVEMENT: Manual

DIAL: Skeletonised, one minute tourbillon carriage, subsidiary dial for date, fan-form power reserve indication

CASE: Platinum, tonneau-shaped, tapered baguette-cut diamond set bezel, diamond-set band and lugs, 36 mm. wide

STRAP/BUCKLE: Vacheron Constantin crocodile strap, 18k white gold and diamond-set Vacheron Constantin double deployant clasp

HK\$1,000,000-1,400,000

US\$130,000-180,000

江詩丹頓，重要及非常精細，鉑金鑲鑽石酒桶形鏤空腕錶，配陀飛輪、日曆顯示及動力儲存，
“Malte Tourbillon”，型號30669，約2003年製



VACHERON CONSTANTIN



PROPERTY FROM A PRIVATE COLLECTION

Ψ 2408

**CARTIER. A VERY RARE PLATINUM SKELETONISED
RECTANGULAR WRISTWATCH**

SIGNED CARTIER, TANK A VIS MODEL, NO. 2007/NO.1,
REF. 2772J, CIRCA 2007

MOVEMENT: Manual, 9710 MC, 19 jewels

DIAL: Skeletonised

CASE: Platinum rectangular, raised bezel secured by four screws, sapphire-set crown, glazed display back secured by eight screws, 28 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier deployant buckle

ACCOMPANIED BY: Cartier Certificate, fitted presentation box and outer packaging.

HK\$120,000-180,000

US\$16,000-23,000

卡地亞，非常罕有，鉑金長方形鏤空腕錶，“Tank A Vis”，
編號2007/No.1，型號2772J，約2007年製



2409

Ψ 2409

**CARTIER. A FINE PALLADIUM SQUARE SKELETONISED
WRISTWATCH**

SIGNED CARTIER, SANTOS 100 MODEL, REF. 3202,
MOVEMENT NO. 379, CASE NO. 156, CIRCA 2010

MOVEMENT: Manual, Cal. 9611 MC, 20 jewels

DIAL: Skeletonised, Roman and baton numerals

CASE: Palladium, stepped bezel secured by eight screws, sapphire-set crown, 41 mm. wide

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier double deployant clasp

ACCOMPANIED BY: Cartier Certificate dated 20 March 2010,
fitted presentation box and outer packaging.

HK\$120,000-180,000

US\$16,000-23,000

卡地亞，精細，鉑金屬正方形鏤空腕錶，“Santos 100”，
型號3202，約2010年製



Ψ 2410

CARTIER. A FINE AND RARE 18K WHITE GOLD
LIMITED EDITION SEMI-SKELETONISED AUTOMATIC
TOURBILLON WRISTWATCH
SIGNED CARTIER, PARIS, PASHA MODEL, NO. 18/20,
REF. 2628, CIRCA 2000

MOVEMENT: Automatic, one minute tourbillon carriage
DIAL: Semi-skeletonised, Arabic numerals

CASE: 18k white gold, bar lugs, back secured by eight screws
with glazed aperture, 38 mm. diam.

STRAP/BUCKLE: Cartier crocodile strap, 18k white gold Cartier
deployant buckle

ACCOMPANIED BY: Cartier fitted presentation box and outer
packaging.

HK\$180,000-280,000

US\$24,000-36,000

卡地亞，精細及罕有，18k白金自動上弦半鏤空腕錶，配陀飛輪，
“Pasha”，限量生產，編號18/20，型號2628，約2000年製

AUDEMARS PIGUET

EDWARD PIGUET TOURBILLON WITH RUTILATED QUARTZ



VARIOUS PROPERTIES

PF 2411

AUDEMARS PIGUET. A VERY FINE AND EXTREMELY RARE PLATINUM AND RUTILATED QUARTZ RECTANGULAR SKELETONISED TOURBILLON WRISTWATCH WITH TOURBILLON BRIDGE INSPIRED BY THE SHAPE OF GALILEO'S PENDULUM

SIGNED AUDEMARS PIGUET, EDWARD PIGUET, TOURBILLON MODEL, REF. 25924PT, MOVEMENT NO. 555'879, CASE NO. F-65092, CIRCA 2004

MOVEMENT: Manual, Cal. 2888 finely engraved movement

DIAL: Skeletonised, one minute tourbillon carriage all set within a rutilated quartz plate with applied platinum baton numerals

CASE: Platinum rectangular curved, fluted sides, glazed display back secured by four screws, 29 mm. wide

STRAP/BUCKLE: Franck Muller crocodile strap, platinum Audemars Piguet deployant clasp

ACCOMPANIED BY: Audemars Piguet Garantie dated 1 January 2014, instruction manual, fitted presentation box and outer packaging.

HK\$820,000-1,650,000

US\$110,000-210,000

愛彼，非常精細及極罕有，鉑金及髮晶長方形鏤空腕錶，配陀飛輪，“Edward Piguet Tourbillon”，型號25924PT，橋形支撐夾板設計概念源於伽利略設計擺鐘的造型，約2004年製



The present Edward Piguet Tourbillon model fitted with a mineral crystal plate and it was introduced at the SIHH in Geneva in 2001. Each piece is slightly different due to the unique patterns and structure of the crystal plate. In a way, each watch is thus a unique piece.

Tourbillons are universally recognized as a classical grand complication, and the sheer difficulty of cutting and shaping the rutilated mineral crystal for this watch's plates required the adaptation of a cutting process likely unique in the watchmaking field.

Rutilated quartz is a quartz stone with rutile enclosures, appearing in long, thin shots of colours ranging from deep red to brown and grey tones, sometimes even resembling gold fibres. It has been used as gemstones and other ornamental and religious objects for thousands of years.

The Edward Piguet collection pays tribute to one of the manufacture's founders and is a refined line embodying a legacy of intricate knowledge inherited from traditional horology. The models are distinguished by their elegantly curved rectangular cases, subtly reminiscent of understated Art Deco sophistication. In keeping with these fundamental principles, Audemars Piguet has created a magnificent synthesis of noble characteristics: mechanical hand-wound movements featuring hand-crafted and decorated parts, ranging from "time only" to highly complicated wristwatches, such as the present watch.





Ψ 2412

JAEGER-LECOULTRE. AN IMPORTANT, VERY FINE AND VERY RARE 18K WHITE GOLD LIMITED EDITION RECTANGULAR REVERSIBLE SKELETONISED MULTI-AXIS SPHERICAL TOURBILLON WRISTWATCH WITH POWER RESERVE AND 24 HOUR INDICATION

SIGNED JAEGER-LECOULTRE, REVERSO GYROTURBILLON 2 MODEL, NO. 15/20, REF. 247.307, CASE NO. 2'725'189, CIRCA 2012

MOVEMENT: Manual, Cal. 174, 58 jewels

DIAL: Skeletonised, one minute multi-axis spherical tourbillon carriage, eccentric time display with grey engine-turned chapter ring and Arabic numerals, fan-form sector for 24 hour indication, the reverse with fan-form sector for power-reserve indication

CASE: 18k white gold, heavy rectangular case with ridged ends, all pivoting within the rectangular back-plate with lock to the band, 36 mm. width

STRAP/BUCKLE: Jaeger-LeCoultre crocodile strap, 18k white gold Jaeger-LeCoultre double deployant clasp

ACCOMPANIED BY: Jaeger-LeCoultre Guarantee Certificate dated 12 March 2013, Certificate of Origin, loupe, instruction manual, fitted presentation box and outer packaging.

HK\$1,000,000-2,000,000

US\$130,000-260,000

積家，重要、非常精細及非常罕有，18k白金長方形鏤空腕錶，配球形陀飛輪、動力儲存及24小時顯示，“Reverso Gyrotourbillon 2”，限量生產，編號15/20，型號247.307，約2012年製





When Jaeger-LeCoultre decided to re-interpret their mythical Reverso model from 1931 to celebrate its 80th anniversary, the result was beyond expectations. Sculpted in platinum, the legendary Art Deco case has been enlarged to house the Gyrotourbillon 2. Composed of 371 parts and 58 jewels, the present model goes beyond limits already achieved with the 1st edition of the Gyrotourbillon 1 developed by genius watchmaker Eric Coudray. While the Gyrotourbillon 1 is beating at 21'600 alternances per hour, the present Gyrotourbillon 2 is impressively calibrated for 28'800 alternances per hour. Never seen on a wristwatch previously, the cylindrical spring allows a more regular and constant deployment than a flat spring as the energy contained is spread more evenly.

The speed of the revolving cage was enhanced to gain more precision and to even up all the possible loss of time due to the various cage positions. The outer cage makes one revolution every 60 seconds, while the inner one at a rate of 18.75 seconds. Another mechanical prowess is the single barrel offering 50-hour power reserve to this technical marvel. To increase the pleasure of the wearer, the fully skeletonized dial and case back reveal the exquisitely designed and crafted movement. 80 years after the launch of the Reverso, this variation represents an elegant and sophisticated response to the technical challenge of a tourbillon with cylindrical balance wheels and has become a state-of-the-art model which is now part of the collection called "horological excellence".



2413

• 2413

EXCELSIOR PARK. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH DATE

SIGNED EXCELSIOR PARK, MONTE CARLO, REF. RF 7740, CIRCA 1985

MOVEMENT: Manual, Cal. Valjoux 7740, 17 jewels

DIAL: White, luminous Arabic numerals, three subsidiary dials for constant seconds, 30 minute and 12 hour registers, window for date

CASE: Stainless steel, uni-directional rotating bezel, screw down back and crown, 43 mm. diam.

STRAP/BUCKLE: Unsigned leather strap, unsigned stainless steel buckle

HK\$30,000-60,000

US\$3,900-7,800

Excelsior Park, 不锈钢腕表，配计时功能及日曆顯示，
“Monte Carlo”，型号RF 7740，約1985年製

Particularly rare with its white dial, the Excelsior Park Monte Carlo is notable for its large case proportions at 43 mm, sharing this component with the famous Zenith chronograph made for Italian Air Force and retailed by A. Cairelli.



2414

2414

HEUER. A STAINLESS STEEL AUTOMATIC CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED HEUER, CARRERA, AUTOMATIC, CHRONOGRAPH, REF. 1153, CASE NO.287'215, CIRCA 1970

MOVEMENT: Automatic, Cal. 12, 17 jewels, stamped SX

DIAL: Silvered brushed, applied polished baton numerals, luminous accents, two charcoal subsidiary dials for 30 minute and 12 hour registers, window for date

CASE: Stainless steel, screw down back, fluted pump pushers, 39 mm. diam.

BRACELET/CLASP: Stainless steel Heuer Gay Frères beads-of-rice bracelet, deployant clasp, endlinks stamped HLC, overall length approximately 175 mm.

HK\$30,000-50,000

US\$3,900-6,500

泰格豪雅，不锈钢自动上弦链带腕表，配计时功能，型号1153，
約1970年製

Introduced in 1969, the Heuer calibre 11 was one of the very first automatic chronograph movements to come to market, alongside the Seiko 6139 and Zenith El Primero. This handsome Carrera references 1153 contains the improved calibre 12 and features an attractively aged dial, changing the usual silvered finish to an attractive light champagne. It also comes with iconic Gay Frères beads-of-rice bracelet with correct HLC endlinks.



2415

2415

IWC. A RARE STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED INTERNATIONAL WATCH COMPANY, INGENIEUR, REF. 666 AD, CASE NO. 1787'399, MOVEMENT NO. 1713'969, CIRCA 1968

MOVEMENT: Automatic, Cal. 8531, 21 jewels

DIAL: Silvered brushed, applied baton numerals, luminous accents, sweep centre seconds, window for date

CASE: Stainless steel, screw down back, anti-magnetic dust cap, 36.5 mm. diam.

BRACELET/CLASP: Stainless steel IWC Gay Frères beads-of-rice bracelet, deployant clasp stamped 3 67, end links stamped IA, overall length approximately 195 mm.

ACCOMPANIED BY: IWC Guarantee and Certificate of Origin dated 14 January 1968, numbered swing tag and fitted presentation box.

HK\$50,000-80,000

US\$6,500-10,000

萬國錶，罕有，不銹鋼自動上弦防磁鏈帶腕錶，配中心秒針及日曆顯示，“Ingenieur”，型號666 AD，約1968年製

• 2416

ROLEX. A STAINLESS STEEL AUTOMATIC DUAL TIME WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL DATE, GMT-MASTER II, REF. 16710, CASE NO. A945141, CIRCA 1999

MOVEMENT: Automatic, Cal. 3185, 31 jewels

DIAL: black gloss, applied luminous dot, dagger and baton numerals, GMT hand, sweep centre seconds, magnified window for date

CASE: Stainless steel, rotating blue and red 24 hour bezel, screw down back stamped 2180 inside, screw down crown, 40 mm. diam.

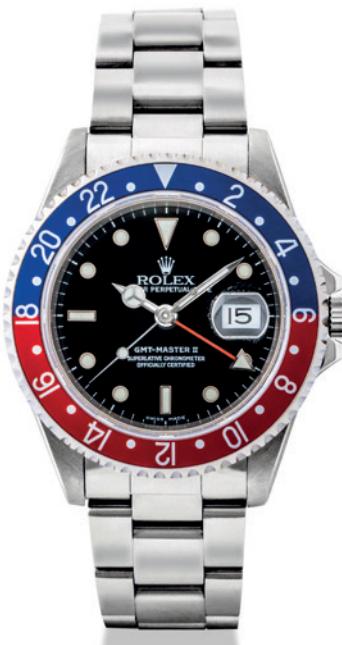
BRACELET/CLASP: Stainless steel Rolex Oyster bracelet stamped 78790, deployant clasp stamped X12, endlinks stamped 501 B, overall length approximately 195 mm.

ACCOMPANIED BY: Rolex undated Garantie.

HK\$50,000-80,000

US\$6,500-10,000

勞力士，不銹鋼自動上弦鏈帶腕錶，配兩地時間、中心秒針及日曆顯示，“GMT-Master II”，型號16710，約1999年製



2416



2417

• 2417

OMEGA. A STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, REF. 145.022, MOVEMENT NO. 48'295'041, CIRCA 1993

MOVEMENT: Manual, Cal. 861, 17 jewels

DIAL: Black, baton numerals, luminous accents, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, screw down back, dust cover, black tachymeter bezel, pump pushers, 42 mm. diam.

BRACELET/CLASP: Stainless steel Omega bracelet, deployant clasp stamped 1479, end links stamped 812, overall length approximately 200 mm.

ACCOMPANIED BY: Omega International Warranty dated 10 December 1993, product literature, fitted presentation box and outer packaging.

HK\$24,000-35,000

US\$3,100-4,500

歐米茄，不銹鋼鏈帶腕錶，配計時功能，“Speedmaster”，型號145.022，約1993年製



2418

• 2418

OMEGA. AN UNUSUAL STAINLESS STEEL LIMITED EDITION CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED OMEGA, SPEEDMASTER, PROFESSIONAL, APOLLO XI 25TH ANNIVERSARY EDITION, NO. 1248/2500, REF. 145.0062/3591500, MOVEMENT NO. 48'302'412, CIRCA 1994

MOVEMENT: Manual, Cal. 861, 17 jewels

DIAL: Black, baton numerals, luminous accents, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, screw down back, dust cover, black tachymeter bezel, pump pushers, 42 mm. diam.

BRACELET/CLASP: Stainless steel Omega bracelet, deployant clasp stamped 1479, end links stamped 812, overall length approximately 175 mm.

ACCOMPANIED BY: Omega International Warranty dated 19 August 1994, product literature, *Apollo 11* embroidered patch, fitted presentation box and outer packaging.

HK\$24,000-35,000

US\$3,100-4,500

歐米茄，獨特，不銹鋼鏈帶腕錶，配計時功能，“Speedmaster”，阿波羅十一號登月25周年，限量生產，編號1248/2500，型號145.0062/35915000，約1994年製

Introduced to commemorate the 25th anniversary of the Apollo XI mission, reference 145.0062 would pass as a standard production Speedmaster for the uninitiated were it not for the engraving to the side of the case reading "APOLLO XI 1969-1994". Produced in a limited edition of 2,500 pieces and accompanied by its original box, papers and mission patch, this example represents an opportunity for a collector to acquire a rare Omega limited edition in fantastic condition.



2419

OMEGA. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND COLOUR CHANGE DIAL
SIGNED OMEGA, SPEEDMASTER, REF. 105.003-64,
ED WHITE MODEL, MOVEMENT NO. 22'088'774, CIRCA 1964

MOVEMENT: Manual, Cal. 321, 17 jewels

DIAL: Tropical brown, baton numerals, luminous accents, three subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, screw down back, dust cover, black tachymeter bezel, pump pushers, 39 mm. diam.

BRACELET/CLASP: Stainless steel Omega bracelet, deployant clasp stamped 1035, end links stamped 4, overall length approximately 175 mm.

HK\$100,000-200,000

US\$13,000-26,000

歐米茄，精細及罕有，不銹鋼鏈帶腕錶，配計時功能及變色錶盤，
“Speedmaster”，“Ed White”，型號105.003-64，約1964年製

Reference 105.003 was introduced in 1963 and remained in production until 1966 and was the last of the Speedmasters with straight lugs. The model is also remembered as the watch NASA astronaut Ed White was wearing during the first American spacewalk during Gemini 4 mission in 1965 and as a result is often referred to by collectors as the "Ed White".

This particular example is distinguished by its desirable, original "dot over 90" bezel and 1035 bracelet. However what really sets this watch apart is its dial which has aged to an appealing tropical brown colour, giving this Speedmaster that has travelled to the depths of space, a warmer hue which can only come with age.

PROPERTY FROM A JAPANESE GENTLEMAN

2420**ROLEX. A RARE STAINLESS STEEL CUSHION-SHAPED WRISTWATCH**SIGNED ROLEX, OYSTER IMPERIAL,
REF. 2081, CASE NO. 697782,
CIRCA 1930**MOVEMENT:** Manual, Cal. 10 1/2", 17
jewels**DIAL:** Black, Arabic and baton numerals**CASE:** Stainless steel, screw back, screw
down crown, 32 mm. diam.**STRAP/BUCKLE:** Unsigned black
leather strap, unsigned buckle**ACCOMPANIED BY:** Rolex fitted
presentation box.**HK\$25,000-40,000 US\$3,300-5,200**

勞力士，罕有，不銹鋼枕形腕錶，

“Oyster Imperial”，型號2081，
約1930年製**2420****2421****ROLEX. A RARE STAINLESS STEEL AND
TONNEAU-SHAPED WRISTWATCH WITH
PINK DIAL**SIGNED ROLEX, OYSTER, VICEROY,
REF. 3116, CASE NO. 140376, CIRCA 1940**MOVEMENT:** manual, 17 Jewels**DIAL:** Pink, luminous Arabic, Roman and baton
numerals, luminous mercedes hands**CASE:** Stainless steel, pink gold engine-turned
bezel, screw back, screw down crown, 29 mm.
diam.**BRACELET/CLASP:** Stainless steel and
pink gold beads of rice bracelet, with Rolex
deployant clasp stamped 9, overall length
approximately 172 mm.**ACCOMPANIED BY:** Rolex fitted presentation
box.**HK\$50,000-70,000 US\$6,500-9,000**勞力士，罕有，不銹鋼酒桶形腕錶，
配粉紅色錶盤，“Viceroy”，型號3116，
約1940年製**2421**



2422

2422

ROLEX. A RARE STAINLESS STEEL AND GOLD AUTOMATIC WRISTWATCH WITH SWEEP SECONDS AND WHITE HONEYCOMB DIAL

SIGNED ROLEX, OYSTER PERPETUAL, TURN-O-GRAF, REF. 6202, CASE NO. 950'074, CIRCA 1953

MOVEMENT: Automatic, Cal. A260, 18 jewels

DIAL: White honeycomb, applied dart numerals with luminous accents, luminous hands, sweep centre seconds

CASE: Stainless steel, revolving engine-turned gold bezel calibrated for 60 units, screw back inner case stamped IV.53 and 18, gilt screw down crown, 35.5 mm. diam.

BRACELET/BUCKLE: Stainless steel and gold Rolex rivet bracelet with clasp stamped 4 and 56, end links stamped 64, overall length approximately 168 mm.

ACCOMPANIED BY: Rolex box.

HK\$80,000-120,000

US\$11,000-16,000

勞力士，罕有，不銹鋼及金自動上弦鏈帶腕錶，配中心秒針及白色蜂巢紋錶盤，“Turn-O-Graph”，型號6202，約1953年製

The present watch is a rare example of the celebrated "Turn-O-Graph" reference 6202 model, fitted with the much less common white honeycomb dial and stands out by its honest overall condition.

ANOTHER PROPERTY

• **2423**

VACHERON CONSTANTIN. A FINE 18K GOLD TRIPLE CALENDAR WRISTWATCH WITH MOON PHASES

SIGNED VACHERON & CONSTANTIN, GENEVE, MOVEMENT NO. 463'683, CASE NO. 328'699, CIRCA 1950

MOVEMENT: Manual, Cal. P 485, 17 jewels

DIAL: Gilt, applied Arabic and baton numerals, outer date ring, central date hand with red arrow top, two windows for day and month

CASE: 18k gold, snap on back, 35 mm. diam.

STRAP/BUCKLE: Vacheron Constantin crocodile strap, unsigned gilt buckle

HK\$55,000-80,000

US\$7,200-10,000

江詩丹頓，精細，18k金腕錶，配日、月、星期、三曆及月相顯示，約1950年製

A similar example is illustrated in *Secrets of Vacheron Constantin* by Franco Cologni, p. 230, Inv. 10813.



2423



PROPERTY FROM A JAPANESE GENTLEMAN

2424

ROLEX. A RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 3481, CASE NO. 122'028, CIRCA 1939

MOVEMENT: Manual, 17 Jewels

DIAL: Slivered, Arabic numerals, two subsidiary dials for constant seconds and 30 minutes

CASE: Stainless steel, screw back, screw down crown, two chronograph pushers, 29 mm. wide.

STRAP/BUCKLE: Unsigned light brown leather strap, unsigned buckle

ACCOMPANIED BY: Rolex fitted presentation box.

HK\$80,000-120,000

US\$11,000-16,000

勞力士，罕有，不銹鋼腕錶，配計時功能，“Anti-Magnetic”，型號3481，約1939年製

It appears that reference 3481 was the Rolex's first Oyster chronograph, featuring a two-body screwed case and a diameter of just less than 30 mm. Very few examples of this reference have been made.



2425

ROLEX. A SMALL AND EXTREMELY RARE STAINLESS STEEL SINGLE BUTTON CHRONOGRAPH WRISTWATCH WITH TWO-TONE DIAL

SIGNED OYSTER, CENTREGRAPH, REF. 3462, CASE NO. 161'489, CIRCA 1939

MOVEMENT: Manual, Cal. 10 1/2", 17 jewels

DIAL: Two-tone silvered and gilt, baton and Arabic numerals, Mercedes hands, luminous accents

CASE: Stainless steel, screw down back, screw down crown, single pump pusher, 29.5 mm. diam.

STRAP/BUCKLE: Associated leather strap, stainless steel Rolex buckle

ACCOMPANIED BY: Fitted Rolex box stamped for Chronometrie Philippe Beguin, Geneva

HK\$120,000-200,000

US\$16,000-26,000

勞力士，小巧及極罕有，不銹鋼腕錶，配單按鈕計時功能及雙色錶盤，型號3462，約1939年製

The Rolex Centrefraph, together with its sister model Zerograph, is believed to be the very first "Oyster" chronograph wristwatch. Its standard 10 1/2 lines movement was upgraded with a return-to-zero or fly-back mechanism. The timing of a single event was possible by rotating the bezel to match the minute hand and returning the seconds hand to zero by means of the pusher. The elapsed time could then be measured on the bezel.

Sold to the Canadian market, the Centrefraph model is believed to have been supplied to Canadian soldiers departing for active service in Europe during WWII. The inside case back of the present watch is stamped with a parachute and the letters RM, probably relating to the Royal Marines.

To the best of our knowledge, no more than 50 examples of the Centrefraph were produced, and available exclusively in stainless steel.

THE PROPERTY OF A JAPANESE GENTLEMAN

2426**ROLEX. A FINE AND RARE 18K GOLD AUTOMATIC WRISTWATCH WITH DEAD BEAT JUMP SECONDS**

SIGNED ROLEX, OYSTER PERPETUAL, TRU-BEAT, REF. 6556, CASE NO. 738'574, CIRCA 1961

MOVEMENT: Automatic, Cal. 1040, 26 jewels**DIAL:** Brushed silvered, applied baton numerals, luminous accents, dead beat jump centre seconds**CASE:** 18k gold, screw down back stamped 6556 inside, screw down crown, 35 mm. diam.**BRACELET/CLASP:** 18k gold unsigned bracelet, deployant clasp, overall length approximately 185 mm.**HK\$120,000-200,000**

US\$16,000-26,000

勞力士，精細及罕有，18k金自動上弦腕錶，配跳秒功能，“Tru-Beat”，
型號6556，約1961年製**2426**

The Tru-Beat ref. 6556 was introduced into the market in 1954, fitted with calibre 1040, a modified and more sophisticated version of the well-known calibre 1030. Aesthetically similar to a normal Oyster Perpetual, the major difference of the model was the dead beat sweep seconds hand: instead of continuously sweeping round the dial, the second hand stops at each seconds mark before jumping to the next one, performing exactly like the hands of an analogue quartz watch.

Dead beat watches were already made in the early days of watchmaking and have always been considered as the symbol for a very finely engineered watch. At the time of its introduction however, this particularity did not enjoy much success and consequently the production of the Tru-Beat was discontinued after five years.

THE PROPERTY OF A PRIVATE COLLECTOR

2427**ROLEX. A FINE AND ATTRACTIVE 18K GOLD AUTOMATIC DUAL****TIME WRISTWATCH WITH SWEEP CENTRE SECONDS AND DATE**SIGNED ROLEX, OYSTER PERPETUAL, GMT-MASTER, REF. 1675,
CASE NO. 2'605'668, CIRCA 1971**MOVEMENT:** Automatic, Cal. 1570, 26 jewels**DIAL:** Matte brown, dot and baton numerals, luminous accents, Mercedes hands, second time zone hand, sweep centre seconds, window for magnified date**CASE:** 18k gold, screw down back stamped 1675 inside, screw down crown, rotating brown 24 hour bezel, 40 mm. diam.**STRAP/BUCKLE:** Unsigned brown leather strap, gold plated Rolex buckle**HK\$100,000-200,000** US\$13,000-26,000勞力士，精細及吸引，18k金自動上弦腕錶，配兩地時間、中心秒針及日曆顯示，
“GMT-Master”，型號1675，約1971年製

This particular example of the coveted gold GMT-Master references 1675 is in the condition that all collectors hope for: fresh to market from a long term private owner showing attractive tanning in places, the case is spectacularly strong exhibiting its original finishing to the lugs, sharp edges including to the bezel which normally shows significant wear, with no signs of a bracelet having ever been fitted and hallmarks that are crisp and clear.

**2427**



THE PROPERTY OF A DISTINGUISHED SOUTH EAST ASIAN PRIVATE COLLECTOR

2428

ROLEX. A VERY FINE AND VERY RARE 18K GOLD AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND LAPIS LAZULI DIAL
SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, LAPIS SUB MODEL, REF. 16618, CASE NO. X706637, CIRCA 1991

MOVEMENT: Automatic, Cal. 3135, 31 jewels

DIAL: Lapis lazuli, dot and baton numerals, luminous accents, Mercedes hands, sweep centre seconds, window for magnified date

CASE: 18k gold, screw down back stamped 16610, screw down crown, rotating blue calibrated bezel, 40 mm. diam.

BRACELET/CLASP: 18k gold *Rolex Oyster* bracelet stamped 92908, deployant clasp stamped R 10, dive extension link, end links stamped 46 B, overall length approximately 185 mm.

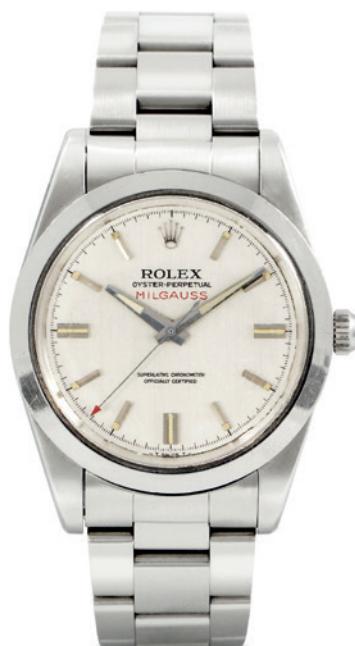
HK\$350,000-500,000 US\$46,000-65,000

勞力士，非常精細及非常罕有，18k金自動上弦鏈帶腕錶，配中心秒針、日曆顯示及青金石錶盤，“Submariner”，“Lapis Sub”，型號16618，約1991年製

Reference 16618, the all-gold Submariner, was launched in the mid-1980s, fitted with the calibre 3135 movement and quick-set calendar functions. The model was available with a variety of dial versions, the present lapis lazuli variant being amongst the rarest, due to the challenges in manufacturing stone dials and the short production run with examples only appearing in the E, X and N serial ranges.

The present example is in excellent condition and is one of only a few Submariners with lapis lazuli dials to ever come to market. It can rightly be considered one of the rarest and most beautiful trophies for collectors of Rolex sports watches.





ANOTHER PROPERTY

2429

ROLEX. A STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019,
CASE NO. 2'555'351, CIRCA 1970

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Brushed silvered, applied baton numerals, luminous accents, sweep centre seconds

CASE: Stainless steel, screw down back stamped 1019 and II.70 inside, anti-magnetic dust cap, screw down crown, 37.5 mm. diam.

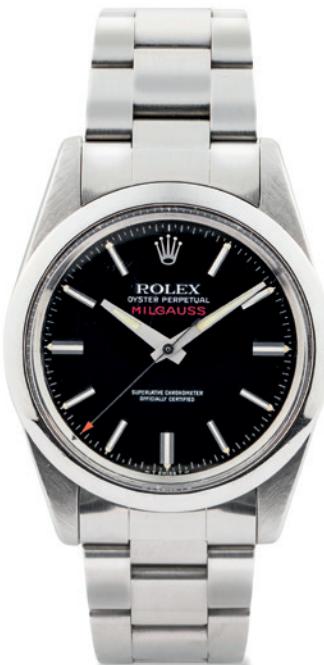
BRACELET/CLASP: Stainless steel Rolex Oyster bracelet stamped 78360, deployant clasp stamped AD12, end links stamped 558B, overall length approximately 180 mm.

HK\$130,000-180,000

US\$17,000-23,000

勞力士，不銹鋼自動上弦防磁鏈帶腕錶，配中心秒針，“Milgauss”，型號1019，
約1970年製

The Milgauss model was designed for use in areas of high electro-magnetic fields found in laboratories and electro-engineering. One of the most distinctive of all Rolex Sports models, the 1019 was the last 'tool' watch designed for a specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss.



PROPERTY OF A DISTINGUISHED JAPANESE COLLECTOR

2430

ROLEX. A STAINLESS STEEL AUTOMATIC ANTI-MAGNETIC WRISTWATCH WITH SWEEP CENTRE SECONDS AND BRACELET
SIGNED ROLEX, OYSTER PERPETUAL, MILGAUSS, REF. 1019,
CASE NO. 2'628'385, CIRCA 1970

MOVEMENT: Automatic, Cal. 1580, 26 jewels

DIAL: Matte black, applied baton numerals, luminous accents, sweep centre seconds

CASE: Stainless steel, screw down back stamped 1019 and II.70 inside, anti-magnetic dust cap, screw down crown, 37.5 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster bracelet stamped 78360, deployant clasp stamped CL5, end links stamped 580, overall length approximately 180 mm.

ACCOMPANIED BY: Rolex fitted presentation box and outer packaging.

HK\$80,000-120,000

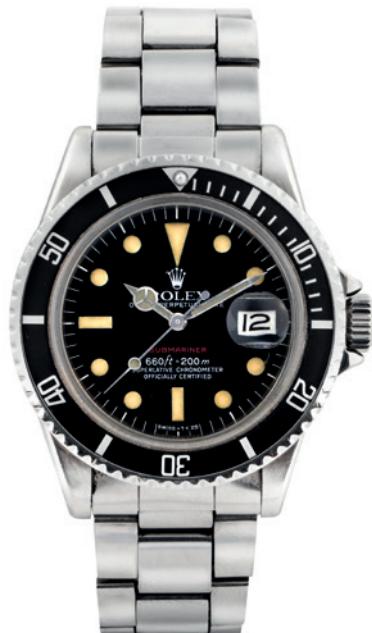
US\$11,000-16,000

勞力士，不銹鋼自動上弦防磁鏈帶腕錶，配中心秒針，“Milgauss”，型號1019，約1970年製

The Milgauss model was designed for use in areas of high electro-magnetic fields found in laboratories and electro-engineering. One of the most distinctive of all Rolex Sports models, the 1019 was the last 'tool' watch designed for a specific activity to be made by the renowned firm. In production from 1966 to 1990, the model was only available in stainless steel. Its name is derived from the Greek "Mil" for thousand and "Gauss", the unit to measure magnetism. A normal watch movement can withstand to 70-90 Gauss whereas the Milgauss keeps its incredibly precision in a magnetic field up to 1000 Gauss.



2431



2432

PROPERTY FROM A SOUTH EAST ASIAN PRIVATE COLLECTION

2431**ROLEX. A FINE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, 24 HOURS INDICATION, DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL DATE, EXPLORER II, REF. 1655, CASE NO. 3'251'006, MANUFACTURED IN 1973

MOVEMENT: Automatic, Cal. 1570, 26 jewels**DIAL:** Black, baton and triangular numerals, luminous accents, sweep centre seconds, central orange 24 hours hand**CASE:** Stainless steel, bezel graduated to 24 hours, screw down back stamped 1655 inside, screw down crown, 39 mm. diam.**BRACELET/CLASP:** Stainless Steel *Rolex Oyster* bracelet with clasp stamped C&I and 74, overall length approximately 155 mm.**HK\$80,000-160,000**

US\$11,000-21,000

勞力士，精細，不銹鋼自動上弦鏈帶腕錶，配中心秒針、24小時及日曆顯示，“Explorer II”，型號1655，1973年製

One of the most iconic vintage Rolex references, the so-called Freccione (Italian for “big arrow”) or Steve McQueen was in production from 1971 to 1985. True to Rolex’s philosophy of producing highly reliable timepieces often focused on professional use, this model was conceived as a speleologist’s watch. The generous amount of luminous details on the dial, and the very bright 24 hours orange hand are features dedicated to these researchers who spend, at times, days underground in the dark

ANOTHER PROPERTY

2432**ROLEX. A STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET**

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 1680, CASE NO. 3'715'828, CIRCA 1974

MOVEMENT: Automatic, Cal. 1570, 26 jewels**DIAL:** Black, dot and baton numerals, luminous accents, Mercedes hands, sweep centre seconds, magnified window for date**CASE:** Stainless steel, screw down back stamped 1680 inside, screw down crown, rotating black calibrated bezel, 39 mm. diam.**BRACELET/CLASP:** Stainless steel *Rolex Oyster* folded link bracelet stamped 9315, deployant clasp stamped 6251H, end links stamped 280, overall length approximately 175 mm.**HK\$70,000-100,000**

US\$9,100-13,000

勞力士，不銹鋼自動上弦鏈帶腕錶，配中心秒針及日曆顯示，“Submariner”，型號1680，約1974年製

Introduced in the late 1960s the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red printing to the dial, the “Red Sub” as it is known to collectors has become a cult classic.



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

2433

ROLEX. A FINE AND RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE, BRACELET AND TROPICAL DIAL

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 1680,
CASE NO. 2'299'554, CIRCA 1969

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Tropical brown, dot and baton numerals, luminous accents, Mercedes hands, sweep centre seconds, magnified window for date

CASE: Stainless steel, screw down back stamped 1680 and III 69 inside, screw down crown, rotating black calibrated bezel, 40 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster folded link bracelet stamped 9315, deployant clasp stamped 370, dive extension link stamped 'Pat. Pend.', end links stamped 280, overall length approximately 175 mm.

ACCOMPANIED BY: Original Rolex tag

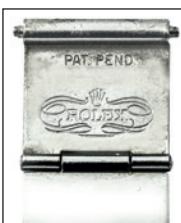
HK\$120,000-200,000

US\$16,000-26,000

勞力士，精細及罕有，不銹鋼自動上弦鏈帶腕錶，配中心秒針、
日曆顯示及熱帶棕色錶盤，“Submariner”，型號1680，約1969年製

Introduced in late 1960s the reference 1680 was the first Submariner to feature a date indicator as well as the cyclops magnifier. Distinguished by its red printing to the dial, the "Red Sub" as it is known to collectors has become a cult classic.

This particular example is distinguished by its dial, which has discoloured to a particularly beautiful chocolate brown colour, referred to by many as a tropical dial. In addition the luminous material has turned an attractive biscuit colour and is evenly matched between the dial and hands. Last but not least the watch is exhibiting wonderful matching all over patina with strong bevels to the lugs, dirt and debris to under the bezel, between the lugs and in the clasp, a case back stamped indicating production in 1969 and the correct folded link 9315 Oyster bracelet with patent pending dive extension link and clasp stamped for the third quarter of 1970.

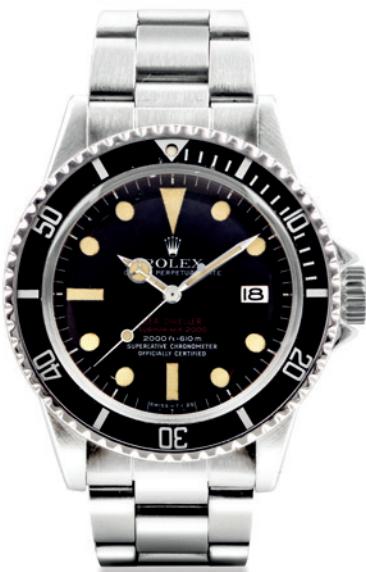


ROLEX

REF. 1665 DOUBLE RED SEA-DWELLER



Reference 1665 was the first wristwatch designed for use in saturation diving, fitted with a Rolex patent valve in the band and guaranteed waterproof to 610 meters depth. The valve was first developed on the Submariner model and allows helium and other gases to escape, enabling the watch to stand compression. For examples of the reference 1665, please see lots 2434 and 2435 in this sale.



THE PROPERTY OF A DISTINGUISHED SOUTH EAST ASIAN PRIVATE COLLECTOR

2434

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SEA-DWELLER, SUBMARINER 2000, REF. 1665, CASE NO. 3782'986, CIRCA 1974

MOVEMENT: Automatic, Cal. 1570, 26 jewels

DIAL: Black, dot and baton numerals, Mercedes hands, luminous accents, sweep centre seconds, window for date

CASE: Stainless steel, black calibrated rotating bezel, screw down back engraved stamped 1665 and 172 inside, screw down crown, 40 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster bracelet stamped 93150, deployant clasp stamped VD, end links stamped 580, dive extension link, overall length approximately 165 mm.

HK\$150,000-250,000

US\$20,000-32,000

勞力士，罕有，不銹鋼自動上弦鏈帶腕錶，配中心秒針及日曆顯示，“Sea-Dweller”，“Submariner 2000”，型號1665，約1974年製



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

2435

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS, DATE AND BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SEA-DWELLER, SUBMARINER 2000, REF. 1665, CASE NO. 5'298195, CIRCA 1977

MOVEMENT: Automatic, Cal.1570, 26 jewels

DIAL: Black, dot and baton numerals, luminous accents, Mercedes hands, sweep centre seconds, window for magnified date

CASE: Stainless steel, black calibrated rotating bezel, screw down back stamped 1665 inside, screw down crown, 39.5 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster bracelet stamped 91350, clasp stamped VC, end links stamped 585, dive extension link, overall length approximately 175 mm.

ACCOMPANIED BY: Rolex product literature, swing tag, presentation box and outer packaging.

HK\$160,000-240,000 US\$21,000-31,000

勞力士，罕有，不銹鋼自動上弦鏈帶腕錶，配中心秒針及日曆顯示，
“Sea-Dweller”，“Submariner 2000”，型號1665，約1977年製

PANERAI

PVD ALUMINIUM PROTOTYPE



VARIOUS PROPERTIES

2436

PANERAI. AN EXTREMELY RARE AND INTERESTING PVD-COATED ALUMINIUM AUTOMATIC WRISTWATCH WITH SWEEP CENTRE SECONDS

SIGNED PANERAI, CIRCA 1985

MOVEMENT: Automatic, ETA Cal. 2824, 25 jewels

DIAL: Black, baton and Arabic numerals, luminous accents, sweep centre seconds

CASE: PVD-coated aluminium, sprung locking rotating bezel, back secured by six screws, crown protective bridge with lever lock, 49 mm. diam. & 17 mm. case thickness

STRAP/BUCKLE: Panerai leather strap, PVD-coated Panerai buckle

HK\$450,000-650,000

US\$59,000-84,000

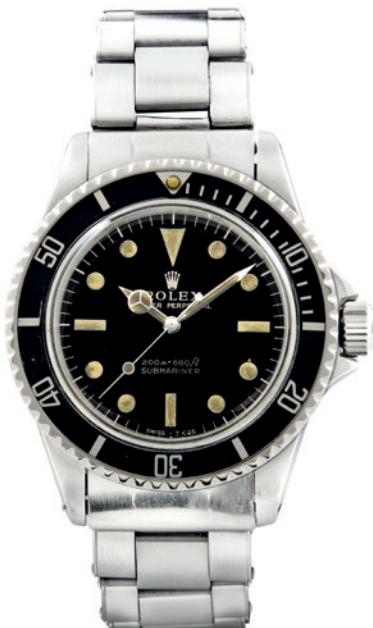
沛納海，極罕有及奇趣，PVD塗層鋁金屬自動上弦腕錶，配中心秒針，約1985年製

Following the success of wristwatches made for the Italian Military from the 1930s to the 1950s, Officine Panerai was commissioned with the development of a new diving watch specifically for the Italian Navy. The watch had to be antimagnetic, waterproof to great depths and easy to read and two initial prototype designs were launched under the supervision of Alessandro Bettarini. Both versions were fitted with an ETA automatic movement, black dials with luminous 3, 6, 9 and 12 numerals and luminous baton hands. The dial was changed several times, two of the titanium versions, including the present one, featuring printed metal and Plexiglas dials, the final version using a thicker Plexiglas dial fitted with inset luminous Traser glow tubes replacing the baton markers, similarly the hands were fitted with glow tubes. Initial prototypes used Plexiglas crystals, replaced by a thick sapphire crystal in later editions. The titanium case featured canted fixed lugs, the bronze version a large circular case with movable lug, both with plain rotating bezels.

The final version was presented to the Italian Navy and although it successfully passed the rigorous tests, no orders were placed. The experiment however opened up the watch for the re-launch of the Officine Panerai brand had been established.

For a similar example produced in titanium please see lot 308 from Christie's Important Watches, Geneva, 10th November 2014.





2437

ROLEX. A RARE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 5513, CASE NO. 1382411, CIRCA 1966

MOVEMENT: Automatic, Cal. 1520, 26 jewels

DIAL: Black gloss, dot and baton numerals, gilt and silvered printing, Mercedes hands, luminous accents

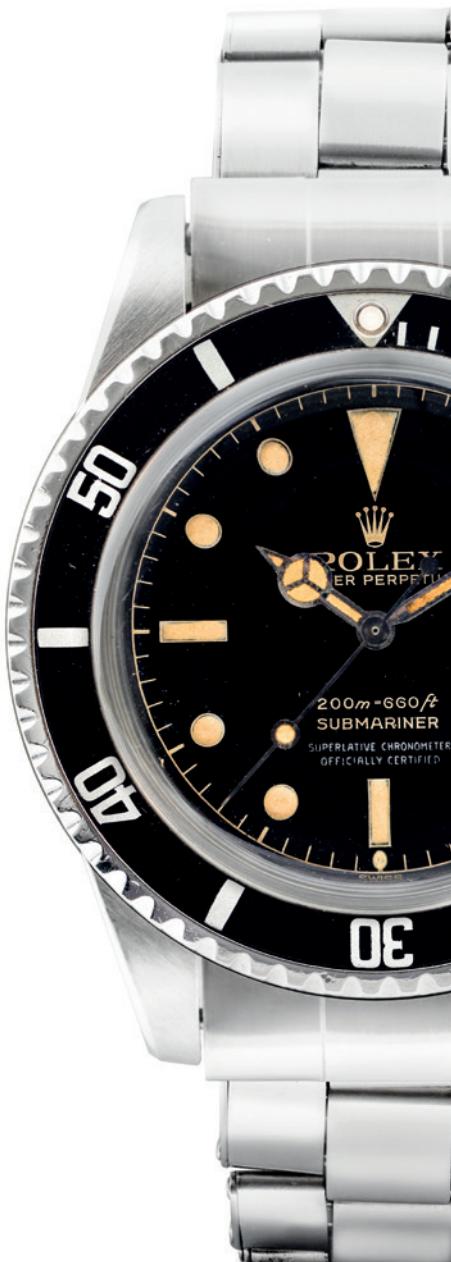
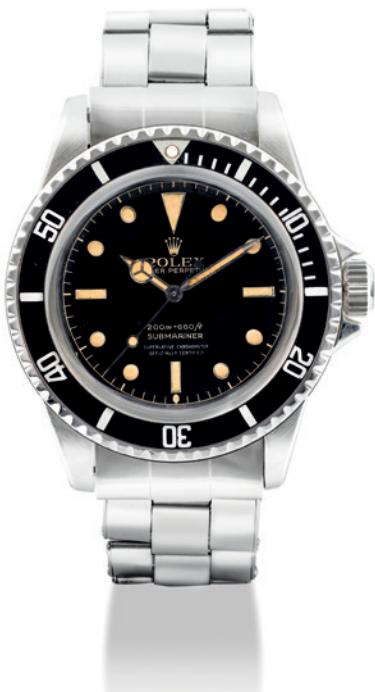
CASE: Stainless steel, black rotating calibrated bezel, screw down back stamped 5513 and I.66 inside, screw down crown, 40 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* rivet link bracelet, deployant clasp stamped 4 60, end links stamped 80, overall length approximately 165 mm.

HK\$100,000-150,000

US\$13,000-19,000

勞力士，罕有，不銹鋼自動上弦鏈帶腕錶，“Submariner”，
型號5513，約1966年製



THE PROPERTY OF A DISTINGUISHED SOUTH EAST ASIAN PRIVATE COLLECTOR

2438

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL AUTOMATIC WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER PERPETUAL, SUBMARINER, REF. 5512, CASE NO. 693'244, CIRCA 1962

MOVEMENT: Automatic, Cal. 1530, 25 jewels

DIAL: Black gloss, dot and baton numerals, gilt and silvered printing, Mercedes hands, luminous accents

CASE: Stainless steel, black rotating calibrated bezel, screw down back stamped 5512 and III 62 inside, screw down crown, 40 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster rivet link bracelet, deployant clasp stamped C&I and 7-70, overall length approximately 165 mm.

HK\$200,000-300,000

US\$26,000-39,000

勞力士，精細及吸引，不銹鋼自動上弦鏈帶腕錶，“Submariner”，
型號5512，約1962年製

From the truly golden year for Rolex of 1962, and fresh to market coming from long term ownership in a highly regarded private collection, this reference 5512 Submariner embodies many of the usual features that Rolex played with during the highly transition period of the 1960s. With its iridescently glossy black dial, gilt chapter ring and text, silvered printing for SCOC, attractively aged luminous material including the exclamation point at 6 and appealing pointed crown guard case with bevels to the lugs still present, this Submariner offers the opportunity to acquire a stunning example of this iconic model from the most prestigious of manufacturers.

2439
NO LOT

ROLEX

REF. 6234 PRE-DAYTONA



PROPERTY FROM A SOUTH EAST ASIAN PRIVATE COLLECTION

2440

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH

SIGNED ROLEX, OYSTER CHRONOGRAPH, ANTI-MAGNETIC, REF. 6234, CASE NO. 425'564, CIRCA 1958

MOVEMENT: Manual, Cal. 72, 17 jewels, bridge stamped ROW

DIAL: Silvered, applied dagger numerals, three engine-turned subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, screw down back stamped 6234 inside and 'stainless steel' outside, screw down crown, pump pushers, 36 mm. diam.

STRAP/BUCKLE: Rolex strap, stainless steel Rolex buckle

ACCOMPANIED BY: Rolex fitted pyramid box

HK\$160,000-250,000

US\$21,000-32,000

勞力士，精細及罕有，不銹鋼腕錶，配計時功能，“Anti-Magnetic”，
型號6234，約1958年製

Preceding the Cosmograph Daytona family of watches, the Oyster chronograph reference 6234 is one of Rolex's most timeless watches, effortlessly combining a sporty look with elegant, understated flair.

The ROW stamp on the movement of this example indicates the American market as original destination for the piece, perfectly fitting the miles graduation of the scales.

Different versions of reference 6234 in regard to case material and dial layout are described and illustrated in *I Cronografi Rolex - La Leggenda*, Pucci Papaleo Editore, pp. 254 - 276.



THE PROPERTY OF A DISTINGUISHED JAPANESE COLLECTOR

2441

ROLEX. A FINE AND RARE STAINLESS STEEL CHRONOGRAPH

WRISTWATCH WITH BRACELET

SIGNED ROLEX, COSMOGRAPH, REF. 6239, CASE NO. 1192374, CIRCA 1965

MOVEMENT: Manual, Cal. 72 B, 17 jewels

DIAL: Silvered brushed, applied baton numerals, luminous accents, three engine-turned black subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, bezel with tachymeter scale graduate to 200 UPH, screw down back stamped 6239 and CRS inside, screw down crown, pump pushers, 36.5 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* folded link bracelet stamped 7835, deployant clasp, end links stamped 357, overall length approximately 175 mm.

HK\$300,000-600,000 **US\$39,000-78,000**

勞力士，精細及罕有，不銹鋼鏈帶腕錶，配計時功能，“Cosmograph”，型號6239，約1965年製

The reference 6239, introduced in 1963, was the first Rolex chronograph to carry the legendary Daytona name, but while the name is now embedded in the mind of all serious watch enthusiasts, it did not appear on all early models.

A fine example is the piece offered here. With its beautifully clean panda dial devoid of heavy servicing marks, attractively and evenly aged lume, longer hour hand and thin continuous second hand of the early series watches, the dial takes on an even more stark nature with its simple printing of only Rolex and Cosmograph.



THE PROPERTY OF AN IMPORTANT ITALIAN PRIVATE COLLECTOR

2442

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, REF. 6263, CASE NO. 8'844'636, CIRCA 1984

MOVEMENT: Manual, Cal 727, 17 jewels

DIAL: Silvered brushed, applied baton indexes, luminous accents, three black subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: Stainless steel, black bezel calibrated for 200 units, screw down back stamped 6263 and CRS inside, screw down crown and screw down pushers, 37 mm, diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamped 78350, deployant clasp stamped E07, end links stamped 571, overall length approximately 175 mm.

ACCOMPANIED BY: *Rolex* original Garantie dated June 1987, fitted presentation box and outer packaging.

HK\$280,000-440,000 **US\$37,000-57,000**

勞力士，精細及吸引，不銹鋼鏈帶腕錶，配計時功能，“Daytona”，型號6263，約1984年製



2443

ROLEX. A FINE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA,
REF.6265, CASE NO. 6'047'567, CIRCA 1979

MOVEMENT: Manual, Cal 727, 17 jewels

DIAL: Silvered brushed, applied baton indexes, luminous accents, three black subsidiary dials for constant seconds, 30 minute and 12 hours registers

CASE: Stainless steel, steel bezel calibrated for 200 units, screw down back stamped 6263 and CRS inside, screw down crown and screw down pushers, 37 mm, diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamped 78350, deployant clasp stamped 03, end links stamped 571, overall length approximately 165 mm.

ACCOMPANIED BY: *Rolex* original Garantie dated March 1980, product literature, swing tag, fitted presentation box and outer packaging.

HK\$280,000-440,000

US\$37,000-57,000

勞力士，精細，不銹鋼鏈帶腕錶，配計時功能，“Daytona”，
型號6265，約1979年製

VARIOUS PROPERTIES

2444

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, BIG RED MODEL, REF. 6263, CASE NO.4137739, CIRCA 1976

MOVEMENT: Manual, Cal. 727, 17 jewels

DIAL: Matte black, baton numerals, three sunken engine-turned silvered subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, black bezel with tachymeter scale graduate to 200 UPH, screw down back stamped 6263 inside, screw down crown and pushers, 37.5 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* bracelet stamped 78350, deployant clasp stamped B, end links stamped 557 B, overall length approximately 175 mm.

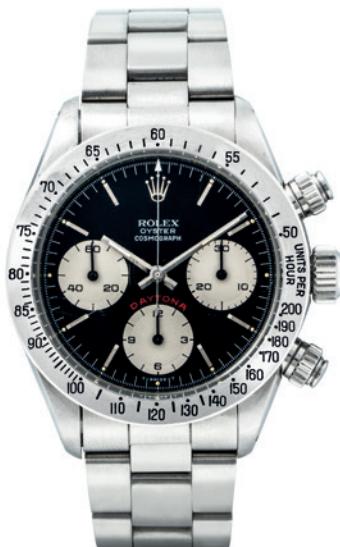
ACCOMPANIED BY: Rolex presentation box and outer packaging

HK\$250,000-350,000

US\$33,000-45,000

勞力士，精細及吸引，不銹鋼鏈帶腕錶，配計時功能，“Daytona”，“Big Red”，型號6263，約1976年製





2445

ROLEX. A FINE AND ATTRACTIVE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER, COSMOGRAPH, DAYTONA, BIG RED MODEL, REF. 6265, CASE NO. 9174917, CIRCA 1985

MOVEMENT: Manual, Cal. 727, 17 jewels

DIAL: Matte black, baton numerals, three sunken engine-turned silvered subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, bezel with tachymeter scale graduate to 200 UPH, screw down back stamped 6263 inside, screw down crown and pushers, 37.5 mm. diam.

BRACELET/CLASP: Stainless steel Rolex Oyster bracelet stamped 78350, deployant clasp stamped J3, end links stamped 571, overall length approximately 175 mm.

HK\$200,000-300,000

US\$26,000-39,000

勞力士，精細及吸引，不銹鋼鏈帶腕錶，配計時功能，“Daytona”，“Big Red”，型號6265，約1985年製

One of the later manual winding Daytona, with the automatic reference 16520 being introduced in 1988, this particular reference 6265, so called Big Red, is distinguished by its attractive patina throughout with nicely aged luminous materials to the unmarked dial, a case retaining its original finish and with sharp edges and a bracelet correctly date coded for 1985.

ROLEX

REF. 6265 GOLD CHAMPAGNE DIAL



THE PROPERTY OF A DISTINGUISHED SOUTH EAST ASIAN PRIVATE COLLECTOR

2446

ROLEX. A VERY RARE AND ATTRACTIVE 18K GOLD CHRONOGRAPH WRISTWATCH WITH BRACELET

SIGNED ROLEX, OYSTER COSMOGRAPH, DAYTONA MODEL, REF. 6265, CASE NO. 6123326, CIRCA 1979

MOVEMENT: Manual, Cal. 727, 17 jewels

DIAL: Champagne brushed, applied baton numerals, luminous accents, three black sunken engine-turned subsidiary dials for constant seconds, 30 minute and 12 hours register

CASE: 18k gold, black bezel calibrated for 200 units, screw down back stamped 6263 inside, screw down crown and pushers, 37 mm. diam.

BRACELET/CLASP: 18k Rolex Oyster rivet link bracelet stamped 7205, deployant clasp stamped F, end links stamped 71, overall length approximately 175 mm.

ACCOMPANIED BY: Additional 18k gold Rolex bezel

HK\$550,000-850,000

US\$72,000-110,000

勞力士，非常罕有及吸引，18k金鏈帶腕錶，配計時功能，“Daytona”，型號6265，約1979年製

Introduced in 1970 and in production until 1987, reference 6263 and 6265 represented Rolex continued development of a waterproof Daytona following on from the earlier reference 6240. As a combination of calibre 727 higher frequency movement, the larger crown, screw down pushers and the black acrylic bezel, for many collectors reference 6263 represent the ultimate configuration of the Daytona.

Produced in steel, 14k and 18k gold, it was only the precious metal cased version that proudly stated the fact that the movement has been tested Contrôle Officiel Suisse des Chronomètres for 15 days in 5 different positions at a variety of temperatures. This is announced on the dial with the now iconic phrase, "Superlative Chronometer Officially Certified", providing a beautiful sense of aesthetic balance and overall harmony to the dial.

This particular example is notable for its dial which is in fantastic condition, beautiful strong case with clear hallmarks to the back of the lugs and attractive oxidation, original 18k gold bracelet and desirable 71 end links. In addition it is accompanied by a spare 18k gold bezel, correct and original for the references 6265 so that the new owner can decide how they would like to wear the watch in future.



ROLEX

REF. 6263 PAUL NEWMAN PANDA



THE PROPERTY OF A DISTINGUISHED JAPANESE COLLECTOR

2447

ROLEX. AN EXCEPTIONALLY FINE AND RARE STAINLESS STEEL CHRONOGRAPH WRISTWATCH WITH BRACELET AND "PAUL NEWMAN PANDA DIAL"

SIGNED ROLEX, OYSTER, COSMOGRAPH, PAUL NEWMAN PANDA MODEL, REF. 6263, CASE NO. 2'648'486, CIRCA 1971

MOVEMENT: Manual, Cal. 727, 17 jewels

DIAL: Matte white, applied square numerals, luminous accents, three sunken engine-turned black subsidiary dials for constant seconds, 30 minute and 12 hour registers

CASE: Stainless steel, bezel with tachymeter scale graduate to 200 UPH, screw down back stamped 6239 inside, screw down crown and pushers, 37.5 mm. diam.

BRACELET/CLASP: Stainless steel *Rolex Oyster* folded link bracelet stamped 7835, deployant clasp stamped 271, endlinks stamped 271, overall length approximately 175 mm.

HK\$1,500,000-3,000,000

US\$200,000-390,000

勞力士，極精細及罕有，不銹鋼鏈帶腕錶，配計時功能及Paul Newman “熊貓” 錶盤，
“Paul Newman Panda”，型號6263，約1971年製



Offered by the current owner, a private Japanese collector, who acquired the watch approximately 25 years ago, this iconic Rolex Daytona reference 6263 with Paul Newman panda dial represents one of the great "barn find", fresh to market pieces that has come to auction in recent years.

With a case that shows deep lug holes, sharp edges and lustrous brushed finish to the top of the lugs, the watch also retains its original mark 1 pushers, mark 1 bezel, original crown bearing only the coronet, correct 7835 folded link Oyster bracelet with matching 271 end links and a date code for the second quarter of 1971 and case back stamped 6239 inside, a feature of many early screw pusher Daytonas including the legendary RCO (Rolex Cosmograph Oyster).

The case shows deep lug holes, sharp edges and lustrous brushed finish to the top of the lugs. The watch has also retained its original mark 1 pushers, mark 1 bezel, original crown bearing only the coronet, as well as a correct 7835 folded link Oyster bracelet with matching 271 end links and a date code for the second quarter of 1971. The case back is stamped 6239 inside, a feature displayed by many early screw pusher Daytona models including the legendary RCO (Rolex Cosmograph Oyster).

In addition to having all the lume plots in place, a true bonus is the changing of the colour of the subsidiary dial for the 30 minute recorder into a tropical caramel shade. This watch exemplifies the matching all-over patina that collectors crave and provides an exceptionally rare opportunity to acquire this iconic model from a long term ownership.



PROPERTY FROM A SOUTH EAST ASIAN PRIVATE COLLECTION

Ψ 2448

A. LANGE & SÖHNE. A FINE AND RARE 18K HONEY GOLD LIMITED EDITION WRISTWATCH, MADE TO COMMEMORATE THE 200TH ANNIVERSARY OF F.A. LANGE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, 1815 MODEL, NO. 028/200, MOVEMENT NO. 114'796, CASE NO. 222'728, CIRCA 2015

MOVEMENT: Manual, Cal. L 051.1, 23 jewels

DIAL: Silvered, Arabic numerals, subsidiary seconds

CASE: 18k honey gold, glazed display back secured by six screws, 40 mm. diam.

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, 18k honey gold A. Lange & Söhne buckle

ACCOMPANIED BY: A. Lange & Söhne Guarantee Seal dated 3 November 2015, instruction manual, fitted presentation box embossed with 200 Years · F.A. Lange and outer packaging.

HK\$190,000-270,000

US\$25,000-36,000

朗格，精細及罕有，18k蜜糖金腕錶，型號1815，為紀念朗格創始人Ferdinand Adolph Lange而限量生產，編號028/200，約2015年製



ANOTHER PROPERTY

₩ 2449

A. LANGE & SÖHNE. A FINE 18K PINK GOLD WRISTWATCH WITH DATE AND POWER RESERVE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE 1 MODEL, MOVEMENT NO. 26069, CASE NO. 140'457, CIRCA 2000

MOVEMENT: Manual, Cal. L901.0, 53 jewels

DIAL: Black, eccentric engine-turned time display, applied Roman and dagger numerals, date, power reserve indication, subsidiary seconds

CASE: 18k pink gold, date adjust button to the band, glazed display back secured by six screws, 38 mm. diam.

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, 18k pink gold A. Lange & Söhne buckle

HK\$120,000-180,000

US\$16,000-23,000

朗格，精細，18k紅金腕錶，配日曆顯示及動力儲存，“Lange 1”，約2000年製



THE PROPERTY OF A GENTLEMAN

Ψ 2450

**A. LANGE & SÖHNE. A FINE PLATINUM RECTANGULAR
WRISTWATCH WITH DATE**

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA,
CABARET MODEL, MOVEMENT NO. 29'566,
CASE NO. 137'456, CIRCA 2006

MOVEMENT: Manual, Cal. L 931.3, 30 jewels

DIAL: Silvered matte, applied Roman and lozenge numerals,
date, engine-turned subsidiary seconds

CASE: Platinum rectangular, glazed display back secured by six
screws, 26 mm. wide

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, platinum A.
Lange & Söhne buckle

ACCOMPANIED BY: A. Lange & Söhne Garantie dated 19
December 2007, instruction manual, fitted presentation box and
outer packaging.

HK\$120,000-180,000

US\$16,000-23,000

朗格，精細，鉑金長方形腕錶，配日曆顯示，“Cabaret”，
約2006年製



Ψ 2451

A. LANGE & SÖHNE. A FINE 18K WHITE GOLD WRISTWATCH WITH POWER RESERVE INDICATOR AND DIGITAL TIME DISPLAY

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, LANGE ZEITWERK MODEL, REF. 140.029, MOVEMENT NO. 86'922, CASE NO. 191'601, CIRCA 2011

MOVEMENT: Manual, Cal. L043.1, 68 jewels

DIAL: Black, aperture for digital Arabic numeral time display, fan form power reserve indicator, subsidiary seconds

CASE: 18k white gold, glazed display back secured by six screws, 44 mm. diam.

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, 18k white gold A. Lange & Söhne buckle

ACCOMPANIED BY: A. Lange & Söhne Garantie dated 25 September 2011, instruction manual, fitted presentation box and outer packaging.

HK\$280,000-400,000

US\$37,000-52,000

朗格，精細，18k白金腕錶，配動力儲存及數字時間顯示，“Lange Zeitwerk”，
型號140.029，約2011年製



One of the company's novelties is the Lange Zeitwerk model which is the first mechanical wristwatch by the German manufacture to feature a truly remarkable digital numeral display. A. Lange & Söhne was awarded with the prestigious Aiguille d'Or at the Grand Prix d'Horlogerie de Genève, the highest distinction in today's watch market.



Ψ 2452

A. LANGE & SÖHNE. A VERY FINE AND RARE 18K PINK GOLD LIMITED EDITION WRISTWATCH WITH STOP SECONDS, ENAMEL DIAL AND CHAIN FUSÉE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, RICHARD LANGE, POUR LE MÉRITE MODEL, NO. 044/200, MOVEMENT NO. 78'582, CASE NO. 207'355, CIRCA 2014

MOVEMENT: Manual, Cal. L044.1 three quarter plate with chain fusée, 33 jewels

DIAL: White enamel, Roman numerals, subsidiary seconds

CASE: 18k pink gold, glazed display back secured by six screws, 40.5 mm. diam.

STRAP/BUCKLE: Unsigned crocodile strap, 18k pink gold A. Lange & Söhne buckle

ACCOMPANIED BY: A. Lange & Söhne Guarantee Seal dated 15 September 2014, instruction manual, fitted presentation box and outer packaging.

HK\$550,000-900,000

US\$74,000-120,000

朗格，非常精細及罕有，18k紅金腕錶，配停秒裝置、琺瑯盤及芝麻鏈傳動系統，“Richard Lange, Pour Le Mérite”，限量生產，編號044/200，約2014年製



The Richard Lange "Pour le Mérite", a striking example of A. Lange & Söhne's exclusive timepieces, incorporates a number of fascinating technical details never seen before in a wristwatch. The watch is equipped with a caliber L044.1 which features most notably the going train driven with a chain fusée; a highly sophisticated planetary gearing system which keeps the power to the going train steady even while the watch is being wound. The watch also features the A. Lange & Söhne's patented "zero-reset" mechanism which simplifies the synchronization of the watch with a time signal. Every part of the watch is finished by hand and the components of the movement boast highly decorated hand engravings.

The completion of each of these masterpieces requires several months and results in a production of a limited quantity. Highly popular among A. Lange & Söhne collectors, the model was produced in a limited edition of 50 examples in platinum and 200 examples cased in pink gold with white enamel dial and an additional 218 examples cased in white gold with black dial.



PROPERTY FROM A PRIVATE COLLECTION

Ψ 2453

A. LANGE & SÖHNE. A VERY FINE AND RARE PLATINUM PERPETUAL CALENDAR SPLIT SECONDS CHRONOGRAPH WRISTWATCH WITH MOON PHASES, POWER RESERVE AND LEAP YEAR INDICATION

SIGNED A. LANGE & SÖHNE, GLASHÜTTE, 1815 RATTRAPANTE PERPETUAL CALENDAR MODEL,
MOVEMENT NO. 109'335, CASE NO. 218'298, CIRCA 2015

MOVEMENT: Manual, Cal. L101.1, 43 jewels

DIAL: Silvered dial, black Arabic numerals, tachymetre scale, four subsidiary dials for leap year indication combined with month, constant seconds combined with moon phases, day combined with date and 30 minute register combined with power reserve indication

CASE: Platinum, glazed display back secured by six screws, split seconds chronograph mechanism operated through the three chronograph buttons in the band, 41.9 mm. diam.

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, platinum A. Lange & Söhne deployant clasp

ACCOMPANIED BY: A. Lange & Söhne Guarantee Seal dated 17 August 2015, instruction manual, fitted presentation box and outer packaging.

HK\$700,000-1,100,000

US\$91,000-140,000

朗格，非常精細及罕有，鉑金腕錶，配萬年曆、追針計時功能、月相、閏年顯示及動力儲存，“1815 Rattrapante Perpetual Calendar”，約2015年製



1815 is a model specifically designed by A. Lange & Söhne made in honour of Ferdinand A. Lange, who was born in 1815. He is the founding father of not only the brand but also the precision watchmaking industry of Saxony, Germany.

The challenge in creating this watch is the combination of two of the most popular complications among watch connoisseurs - the perpetual calendar and the split-second chronograph, while keeping the watch structured in a sizeable manner. Another remarkable feature of the movement is the usage of its two column wheel chronograph mechanism for both its chronograph hands. Creating such a mechanism is very labour intensive but it enables the pusher action to run smoothly in comparison to other chronograph watches.

Not only is this watch aesthetically pleasing because of its classically beautiful dial with blue hands, it is also well-crafted and displays perfection in the art of Saxony watchmaking.



THE PROPERTY OF A PRIVATE COLLECTOR

Ψ 2454

A. LANGE & SÖHNE. AN EXTREMELY FINE AND VERY RARE PLATINUM LIMITED EDITION SPLIT SECONDS CHRONOGRAPH TOURBILLON WRISTWATCH WITH POWER RESERVE INDICATION AND CHAIN FUSÉE

SIGNED A. LANGE & SÖHNE, GLASHÜTTE I/SA, TOURBOGRAPH POUR LE MÉRITE MODEL, NO. 38/51, CASE NO. 150'038, CIRCA 2006

MOVEMENT: Manual, Cal. L903.0 with chain fusée, 43 jewels

DIAL: Silvered matte, aperture for one minute tourbillon carriage with two diamond endstones, Arabic numerals, two subsidiary dials for 30 minute register and power reserve indication

CASE: Platinum, split seconds chronograph mechanism operated through three rectangular buttons in the band, glazed display back secured by six screws, 41 mm. diam.

STRAP/BUCKLE: A. Lange & Söhne crocodile strap, platinum A. Lange & Söhne deployant clasp

ACCOMPANIED BY: A. Lange & Söhne fitted presentation box and outer packaging.

HK\$1,650,000-3,200,000

US\$220,000-410,000

朗格，極精細及非常罕有，鉑金腕錶，配追針計時功能、陀飛輪、動力儲存及芝麻鏈傳動系統，限量生產，編號38/51，

“Turbograph Pour le Mérite”，約2006年製



On 7 December 2005, A. Lange & Söhne commemorated the 15th anniversary of its reinstated *manufacture* with an imitable expression of micromechanical virtuosity and watchmaking ingenuity. Testing the boundaries of physics and mechanical possibilities, for the very first time in the history of horology, the *manufacture* united three marvels from the realm of grand complications: a fusée-and-chain transmission, a tourbillon, and a rattrapante chronograph mechanism in a single wristwatch. This very special opus is the Tourbograph "Pour le Mérite".

Echoing the Tourbillon "Pour le Mérite" that was presented in 1994, the Tourbograph once again unites the two most complex mechanisms dedicated to enhancing long-term rate accuracy, but Lange goes the further mile by integrating a timekeeping mechanism that allows lap times to be measured, as suggested by the name Tourbograph.

The Tourbograph is the second Lange creation with the attribute "Pour le Mérite", an accolade for the superb horological skills of Lange's master watchmakers. The name alludes to the most prestigious order of merit inspired by Alexander von Humboldt, sponsored by King Frederick William IV in 1842, for outstanding, predominantly scientific accomplishments.

The hand-crafted manually wound L903.0 calibre is composed of no less than 1,000 individual components. The tourbillon alone consists of 84 parts yet weighs a scant 0.5 grams. Just the finishing process of the bridge requires two days to complete.

The Tourbograph was crafted in a limited edition of 101 examples out of which 51 were made in platinum such as the present lot and is no longer in production.



ANOTHER PROPERTY

Ψ 2455

PATEK PHILIPPE. A FINE AND RARE PLATINUM AND DIAMOND-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, 24 HOUR, LEAP YEAR INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5971P, MOVEMENT NO. 3'049'158, CASE NO. 4'448'465,
MANUFACTURED IN 2008

MOVEMENT: Manual, Cal. CH 27-70 Q, Geneva seal, 24 jewels

DIAL: Black, diamond-set numerals, two apertures for day and month, three subsidiary dials for constant seconds combined with 24 hour indication, 30 minute register and leap year indication and date combined with moon phases

CASE: Platinum, baguette-cut diamond-set bezel, two chronograph buttons in the band, glazed display screw back, 40 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum and diamond-set Patek Philippe Henri Stern buckle

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 26 February 2008, additional case back, setting pin, instruction manual, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black dial, 1 baguette-cut diamond and 6 chaton-set diamond hour markers and is set with 42 baguette-cut diamonds weighing approximately 4.37 carats in 2008 and its subsequent sale on 30 January 2008.

HK\$1,300,000-1,800,000

US\$170,000-230,000

百達翡麗，精細及罕有，鉑金鑲鑽石腕錶，配萬年曆、計時功能、月相、24小時及閏年顯示，型號5971P，附證書、盒子及附加底蓋，
2008年製



Patek Philippe Ref. 5971 was introduced to the market in 2007 produced in platinum only. Deriving from the highly complicated Ref. 5970, which is one of the successors of the mythical Ref. 2499, the spectacular Ref. 5971 not only continues to highlight the technical excellence of the manufacture's complications, the bejeweled timepiece also showcases Patek Philippe as a master jeweller by underlining the expertise of their artisans in gem shaping, polishing and setting.

Fitted with 36 baguette diamonds of the finest quality weighing approximately 4 carats and produced in a very limited series, this stunning reference 5971 will always be considered a timeless coveted treasure of high horology.



THE PROPERTY OF AN IMPORTANT PRIVATE COLLECTOR

Ψ 2456

PATEK PHILIPPE. A FINE AND EXTREMELY RARE PLATINUM AND SAPPHIRE-SET AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH DAY AND NIGHT INDICATION, POWER RESERVE, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5961/11P, MOVEMENT NO. 5'597'653, CASE NO. 4'760'835, MANUFACTURED IN 2012

MOVEMENT: Automatic, Cal. CH28-520/521, PP seal, 40 jewels

DIAL: Black, baguette-cut sapphire-set numerals, three apertures for day, date and month, fan-form power reserve indication, engine-turned subsidiary dial for 30 minute and 12 hour registers combined with day and night indication

CASE: Platinum, baguette-cut sapphire-set bezel, glazed display screw back, two chronograph buttons in the band, 40.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum and baguette-cut sapphire-set Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 1 January 2013, leather wallet, fitted presentation box and outer packaging. Furthermore delivered with Patek Philippe Extract from the Archives confirming production of the present watch with black dial, baguette-cut sapphire hour-markers and is set with 58 baguette-cut sapphires weighing approximately 5.30 carats in 2012 and its subsequent sale on 2 March 2012.

HK\$1,000,000-1,500,000

US\$130,000-190,000

百達翡麗，精細及極罕有，鉑金鑲藍寶石自動上弦腕錶，配年曆、計時功能、日夜顯示及動力儲存，型號5961/11P，附證書及盒子，2012年製





The success of Patek Philippe is their ability to cater to the needs and taste of all their collectors. One of the manufacture's longstanding complicated classics, the Reference 5960, combining a self-winding chronograph with annual calendar developed and manufactured in-house was first introduced in platinum in 2006, then in pink gold and in 2014, Patek Philippe astonished collectors with the Reference 5960/1A, a stainless steel sporty version with bracelet.

This same reference 5960 was also the inspiration behind the reference 5961, a bejeweled iteration fitted with a baguette-cut diamond-set bezel that was introduced in 2011. The present lot Reference 5961P/011 is the much rarer sapphire variation, adorned with 58 baguette sapphires with a total weight of 5.3 carats. In addition to the bezel, the black dial hour markers and the deployant buckle are also set with baguette-cut sapphires. Merging high technology with *haute joaillerie*, the 5961P/011 continues to titillate.



Archive Image

PROPERTY OF A GENTLEMAN

₩ 2457

PATEK PHILIPPE. A FINE AND VERY RARE PLATINUM AND DIAMOND-SET AUTOMATIC ANNUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH POWER RESERVE, DAY AND NIGHT INDICATION, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5961P-001, MOVEMENT NO. 5'775'428, CASE NO. 4'688'301, CIRCA 2014

MOVEMENT: Automatic, Cal. CH28-520/521, PP Seal, 40 jewels

DIAL: Matt blue, diamond-set baton and dot numerals, three apertures for day, date and month, fan-form power reserve indication, engine-turned subsidiary dial for 60 minute and 12 hour registers combined with day and night

CASE: Platinum, baguette-cut diamond-set bezel, glazed display screw back, two chronograph buttons in the band, 40.5 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum and baguette-cut diamond-set Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 5 October 2014, instruction manual, leather wallet, fitted presentation box and outer packaging.

HK\$800,000-1,200,000

US\$110,000-160,000

百達翡麗，精細及非常罕有，鉑金鑲鑽石自動上弦腕錶，配年曆、計時功能、動力儲存及日夜顯示，型號5961P-001，附證書及盒子，約2014年製



Reference 5961 is the sparkling diamond-set upgrade of reference 5960. This timepiece will most certainly gather the interest of diamond-set watch enthusiasts.

Reference 5960 and 5961 was Patek Philippe's first self-winding chronograph with an annual calendar and the in-house calibre CH 28-520 IRM QA 24H.



PATEK PHILIPPE
GENEVE

PATEK PHILIPPE
GENEVE

GENEVE
SWITZERLAND

PATEK PHILIPPE
GENEVE

Certificat d'Origine Certificate of Origin

Nous certifions que la montre
We certify that the watch

Référence:

5961P-001

Mouvement:

5775428/4688301

Calibre:

CH 28-520 IRM OA 24H

a été construite et réglée aux diverses températures et positions
ateliers de Genève.
was manufactured, and adjusted at various temperatures and
our Geneva workshops.

Rubis / Movement jewels: 40R

Diamant / Dial: BLEU MAT DIAMANTS BAG. + SLM C1



PROPERTY FROM AN IMPORTANT SOUTH EAST ASIAN PRIVATE COLLECTION

Ψ 2458

PATEK PHILIPPE. AN IMPRESSIVE AND VERY RARE PLATINUM AND SAPPHIRE-SET PERPETUAL CALENDAR CHRONOGRAPH WRISTWATCH WITH MOON PHASES, LEAP YEAR, DAY AND NIGHT INDICATION, ADDITIONAL CASE BACK, ORIGINAL CERTIFICATE AND BOX

SIGNED PATEK PHILIPPE, GENEVE, REF. 5271/11P-001, CIRCA 2015

MOVEMENT: Manual, Cal. CH 29-535 PS Q, PP seal, 33 jewels

DIAL: Black, sapphire-set, baton and square numerals, two windows for day and month, three subsidiary dials for constant seconds, 30 minute register and date combined with moon phases, two small apertures for leap year and day and night indication

CASE: Platinum, tapered baguette-cut sapphire-set bezel and lugs, two rectangular chronograph buttons in the band, glazed display screw back, 41 mm. diam.

STRAP/BUCKLE: Patek Philippe crocodile strap, platinum and sapphire-set Patek Philippe deployant clasp

ACCOMPANIED BY: Patek Philippe Certificate of Origin dated 4 May 2016, additional case back, setting pin, instruction manual, leather wallet, sale tag, fitted presentation box, outer packaging and slip case.

HK\$1,600,000-2,000,000

US\$210,000-260,000

百達翡麗，觸目及非常罕有，鉑金鑲藍寶石腕錶，配萬年曆、計時功能、月相、閏年及日夜顯示，型號5271/11P-001，附證書、盒子及附加底蓋，約2015年製



 Patek Philippe revealed the new reference 5271 at Basel in 2014. A variation on the Patek Philippe 5270 Perpetual Calendar Chronograph, this new version in platinum has a black dial and is set with 58 baguette-cut diamonds weighing approximately 3.63 carats. Moreover, the reference 5271 is powered with Patek Philippe's own in-house calibre CH 29-535 PS Q and has been granted the new hallmark of excellence, the PP seal. Presented with a 12-layer lacquer dial with grey sunken sub-registers, a diamond-set bezel and lugs and a diamond-covered deployant clasp, the reference embodies the ultimate excellence in watch making technology and *haute joaillerie*.

Fresh to the market and consigned by a distinguished private collector, the present lot is the sapphire variation fitted with 80 sapphires weighing approximately 4.92 carats and is manufactured in small quantities and only made available to Patek Philippe's top clients. The present watch represents a significant opportunity for any discerning collector to acquire one of Patek Philippe's most stunning and balanced timepiece.

INDEX

A

A. Lange & Söhne 2448-2454
Antoine Prezioso 2335
Audemars Piguet 2218, 2223, 2267-2268, 2278-2279, 2343-2344, 2395, 2406, 2411

B

Boucheron 2319
Breguet 2341, 2350, 2397
Bulgari 2302

C

Cabestan 2309
Cartier 2204, 2240-2242, 2277, 2320-2325, 2392-2394, 2396, 2398-2400, 2408-2410
Chanel 2318
Chaumet 2217
Chopard 2243, 2339
Concord 2306

D

Daniel Roth 2336
DeBeers 2201

E

Excelsior Park 2413

F

F.P. Journe 2388-2389, 2391
Franck Muller 2206-2208

G

Gerald Genta 2310
Girard-Perregaux 2345
Glashütte Original 2331
Graff 2402

H

Harry Winston 2216, 2232-2234, 2295-2298
Hublot 2299A, 2301

I

IWC 2415

J

J. Ferroro 2349
Jaeger-LeCoultre 2202, 2304, 2313, 2327, 2337-2338, 2342, 2412

L

Laurent Ferrier 2390

M

MB&F 2311-2312

O

Omega 2220, 2417-2419

P

Panerai 2300, 2436
Patek Philippe 2205, 2214, 2222, 2225-2228, 2235-2237, 2270-2276, 2280-2292, 2314, 2328, 2346-2347, 2351, 2353-2387, 2455-2458
Piaget 2210-2211, 2213, 2229, 2231, 2266, 2293, 2317, 2332

R

Ralph Lauren 2401
Richard Mille 2299, 2308
Roger Dubuis 2209
Rolex 2203, 2221, 2244-2265, 2269, 2416, 2420-2422, 2424-2435, 2437-2438, 2440-2447

T

The Royal Diamond 2238-2239
TAG Heuer 2414
Tiffany & Co. 2212, 2348

U

Ulysse Nardin 2305, 2326, 2329-2330
Urwerk 2294, 2307

V

Vacheron Constantin 2215, 2224, 2230, 2333-2334, 2340, 2352, 2403-2405, 2407, 2423
Van Cleef & Arpels 2315-2316

Z

Zenith 2303

ROLEX REFERENCES

REFERENCES	LOT
1019	2429
1019	2430
1655	2431
1665	2434
1665	2435
1675	2427
1680	2432
1680	2433
1803	2247
1803	2253
2042	2221
2081	2420
3116	2421
3462	2425
3481	2424
3729/187	2203
5512	2438
5513	2437
6202	2422
6234	2440
6239	2441
6263	2442
6263	2444
6263	2447
6265	2443
6265	2445
6265	2446
6556	2426
9630	2269
16519	2255



PATEK PHILIPPE REFERENCES

REFERENCES	LOT	
1100	2205	
1433M	2314	
2526	2354	
2577	2357	
3345	2225	
3350/1	2222	
3401	2362	
3403	2355	
3415	2360	
3445	2358	5033P-001 2385
3445	2361	5038G 2381
3514	2356	5039 2380
3541	2359	5053G 2364
3625/1	2235	5060 2375
3700/3	2281	5074R 2276
3718	2363	5077P-087 2328
3727/4	2280	5100P 2271
3748/9	2228	5120J-001 2372
3796R	2370	5130/1G 2382
3800/1	2282	5139G 2379
3800/1	2283	5159G 2384
3800/1	2284	5160J 2274
3800/1	2285	5167A 2374
3800/2	2286	5170R 2376
3814/2	2237	5235G 2383
3816/6	2236	5271/11P-001 2458
3939H	2346	5304R 2347
3998/1	2371	5396/1R 2373
4272/1	2226	5496P-014 2378
4296/1	2227	5500J 2270
4596	2368	5711J 2289
4596/10	2369	5712/1A 2290
4675G	2272	5724/R 2291
4700/155	2287	5960P 2377
4858	2365	5961/1P 2456
4860	2367	5961P-001 2457
4906/200G	2366	5971P 2455
4920	2214	5975R 2273
5002P	2387	5980/1AR 2288
5004J	2275	6102P 2386
		6104G 2292



CONDITIONS OF SALE • BUYING AT CHRISTIE'S

CONDITIONS OF SALE

These Conditions of Sale and the Important Notices and Explanation of Cataloguing Practice set out the terms on which we offer the **lots** listed in this catalogue for sale. By registering to bid and/or by bidding at auction you agree to these terms, so you should read them carefully before doing so. You will find a glossary at the end explaining the meaning of the words and expressions coloured in **bold**.

Unless we own a **lot** (a symbol), Christie's acts as agent for the seller.

A BEFORE THE SALE

1 DESCRIPTION OF LOTS

(a) Certain words used in the catalogue description have special meanings. You can find details of these on the page headed "Important Notices and Explanation of Cataloguing Practice" which forms part of these terms. You can find a key to the Symbols found next to certain catalogue entries under the section of the catalogue called "Symbols Used in this Catalogue".
(b) Our description of any **lot** in the catalogue, any **condition** report and any other statement made by us (whether orally or in writing) about any **lot**, including about its nature or **condition**, artist, period, materials, approximate dimensions or **provenance** are our opinion and not to be relied upon as a statement of fact. We do not carry out in-depth research of the sort carried out by professional historians and scholars. All dimensions and weights are approximate only.

2 OUR RESPONSIBILITY FOR OUR DESCRIPTION OF LOTS

We do not provide any guarantee in relation to the nature of a **lot** apart from our **authenticity warranty** contained in paragraph E2 and to the extent provided in paragraph I below.

3 CONDITION

(a) The **condition** of **lots** sold in our auctions can vary widely due to factors such as age, previous damage, restoration, repair and wear and tear. Their nature means that they will rarely be in perfect **condition**. **Lots** are sold "as is" in the **condition** they are in at the time of the sale, without any representation or warranty or assumption of liability of any kind as to **condition** by Christie's or by the seller.
(b) Any reference to **condition** in a catalogue entry or in a **condition** report will not amount to a full description of **condition**, and images may not show a **lot** clearly. Colours and shades may look different in print or on screen to how they look on physical inspection. **Condition** reports may be available to help you evaluate the **condition** of a **lot**. **Condition** reports are provided free of charge as a convenience to our buyers and are for guidance only. They offer our opinion but they may not refer to all faults, inherent defects, restoration, alteration or adaptation because our staff are not professional restorers or conservators. For that reason they are not an alternative to examining a **lot** in person or taking your own professional advice. It is your responsibility to ensure that you have requested, received and considered any **condition** report.

4 VIEWING LOTS PRE-AUCTION

(a) If you are planning to bid on a **lot**, you should inspect it personally or through a knowledgeable representative before you make a bid to make sure that you accept the description and its **condition**. We recommend you get your own advice from a restorer or other professional adviser.
(b) Pre-auction viewings are open to the public free of charge. Our specialists may be available to answer questions at pre-auction viewings or by appointment.

5 ESTIMATES

Estimates are based on the **condition**, rarity, quality and **provenance** of the **lots** and on prices recently paid at auction for similar property. **Estimates** can change. Neither you, nor anyone else, may rely on any **estimates** as a prediction or guarantee of the actual selling price of a **lot** or its value for any other purpose. **Estimates** do not include the **buyer's premium** or any applicable taxes. **Estimates** may be shown in different currencies from that of the saleroom for guidance only. The rate of exchange used in our printed catalogues is fixed at the latest practical date prior to the printing of the catalogue and may have changed by the time of our sale.

6 WITHDRAWAL

Christie's may, at its option, withdraw any **lot** at any time prior to or during the sale of the **lot**. Christie's has no liability to you for any decision to withdraw.

7 JEWELLERY

(a) Coloured gemstones (such as rubies, sapphires and emeralds) may have been treated to improve their look, through methods such as heating and oiling. These methods are accepted by the international jewellery trade but may make the gemstone less strong and/or require special care over time.
(b) All types of gemstones may have been improved by some method. You may request a gemmological report for any item which does not have a report if the request is made to us at least three weeks before the date of the auction and you pay the fee for the report.
(c) We do not obtain a gemmological report for every gemstone sold in our auctions. Where we do get gemmological reports from internationally accepted gemmological laboratories, such reports will be described in the catalogue. Reports from American gemmological laboratories will describe any improvement or treatment to the gemstone. Reports from European gemmological laboratories will describe any improvement or treatment only if we request that they do so, but will confirm when no improvement or treatment has been made. Because of differences in approach and technology, laboratories may not agree whether a particular gemstone has been treated, the amount of treatment or whether treatment is permanent. The gemmological laboratories will only report on the improvements or treatments known to the laboratories at the date of the report.
(d) For jewellery sales, **estimates** are based on the information in any gemmological report or, if no report is available, assume that the gemstones may have been treated or enhanced.

8 WATCHES & CLOCKS

(a) Almost all clocks and watches are repaired in their lifetime and may include parts which are not original. We do not give a **warranty** that any individual component part of any watch or clock is **authentic**. Watchbands described as "associated" are not part of the original watch and may not be **authentic**. Clocks may be sold without pendulums, weights or keys.
(b) As collectors' watches and clocks often have very fine and complex mechanisms, a general service, change of battery or further repair work may be necessary, for which you are responsible. We do not give a **warranty** that any watch or clock is in good working order. Certificates are not available unless described in the catalogue.
(c) Most watches have been opened to find out the type and quality of movement. For that reason, watches with water resistant cases may not be waterproof and we recommend you have them checked by a competent watchmaker before use.
Important information about the sale, transport and shipping of watches and watchbands can be found in paragraph H(2)g.

B REGISTERING TO BID

1 NEW BIDDERS

(a) If this is your first time bidding at Christie's or you are a returning bidder who has not bought anything from any of our salerooms within the last two years you must register at least 48 hours before an auction to give us enough time to process and approve your registration. We may, at our option, decline to permit you to register as a bidder. You will be asked for the following:

(i) for individuals: Photo identification (driving licence, national identity card or passport) and, if not shown on the ID document, proof of your current address (for example, a current utility bill or bank statement);

(ii) for corporate clients: Your Certificate of Incorporation or equivalent document(s) showing your name and registered address together with documentary proof of directors and beneficial owners; and

(iii) for trusts, partnerships, offshore companies and other business structures, please contact us in advance to discuss our requirements.

(b) We may also ask you to give us a financial reference and/or a deposit as a condition of allowing you to bid. For help, please contact our Client Services Department on +852 2760 1766.

2 RETURNING BIDDERS

We may at our option ask you for current identification as described in paragraph B1(a) above, a financial reference or a deposit as a condition of allowing you to bid. If you have not bought anything from any of our salerooms in the last two years or if you want to spend more than on previous occasions, please contact our Bids Department on +852 2978 9910 or email to bidsasia@christies.com.

3 IF YOU FAIL TO PROVIDE THE RIGHT DOCUMENTS

If in our opinion you do not satisfy our bidder identification and registration procedures including, but not limited to completing any anti-money laundering and/or anti-terrorism financing checks we may require to our satisfaction, we may refuse to register you to bid, and if you make a successful bid, we may cancel the contract for sale between you and the seller.

4 BIDDING ON BEHALF OF ANOTHER PERSON

(a) **As authorised bidder:** If you are bidding on behalf of another person, that person will need to complete the registration requirements above before you can bid, and supply a signed letter authorising you to bid for him/her.

(b) **As agent for an undisclosed principal:** If you are bidding as an agent for an undisclosed principal (the ultimate buyer(s)), you accept personal liability to pay the **purchase price** and all other sums due. Further, you warrant that:

(i) you have conducted appropriate customer due diligence on the ultimate buyer(s) of the **lot(s)** in accordance with any and all applicable anti-money laundering and sanctions laws, consent to us relying on this due diligence, and you will retain for a period of not less than 5 years the documentation and records evidencing the due diligence;

(ii) you will make such documentation and records evidencing your due diligence promptly available for immediate inspection by an independent third-party auditor upon our written request to do so. We will not disclose such documentation and records to any third-parties unless (1) it is already in the public domain, (2) it is required to be disclosed by law, or (3) it is in accordance with anti-money laundering laws;

(iii) the arrangements between you and the ultimate buyer(s) are not designed to facilitate tax crimes;

(iv) you do not know, and have no reason to suspect, that the funds used for settlement are connected

with, the proceeds of any criminal activity or that the ultimate buyer(s) are under investigation, charged with or convicted of money laundering, terrorist activities or other money laundering predicate crimes.

A bidder accepts personal liability to pay the **purchase price** and all other sums due unless it has been agreed in writing with Christie's before commencement of the auction that the bidder is acting as an agent on behalf of a named third party acceptable to Christie's and that Christie's will only seek payment from the named third party.

5 BIDDING IN PERSON

If you wish to bid in the saleroom you must register for a numbered bidding bidlet at least 30 minutes before the auction. For help, please contact the Client Services Department on +852 2760 1766.

6 BIDDING SERVICES

The bidding services described below are a free service offered as a convenience to our clients and Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

(A) PHONE BIDS

Your request for this service must be made no later than 24 hours prior to the auction. We will accept bids by telephone for **lots** only if our staff are available to take the bids. Telephone bids cannot be accepted for lots estimated below HK\$30,000. If you need to bid in a language other than English, you must arrange this well before the auction. We may record telephone bids. By bidding on the telephone, you are agreeing to us recording your conversations. You also agree that your telephone bids are governed by these Conditions of Sale.

(B) INTERNET BIDS ON CHRISTIE'S LIVE™

For certain auctions we will accept bids over the Internet. Please visit www.christies.com/livebidding and click on the 'Bid Live' icon to see details of how to watch, hear and bid at the auction from your computer. As well as these Conditions of Sale, internet bids are governed by the Christie's LIVE™ terms of use which are available on www.christies.com.

(C) WRITTEN BIDS

You can find a Written Bid Form at the back of our catalogues, at any Christie's office or by choosing the sale and viewing the **lots** online at www.christies.com. We must receive your completed Written Bid Form at least 24 hours before the auction. Bids must be placed in the currency of the saleroom. The auctioneer will take reasonable steps to carry out written bids at the lowest possible price, taking into account the **reserve**. If you make a written bid on a **lot** which does not have a **reserve** and there is no higher bid than yours, we will bid on your behalf at around 50% of the **low estimate** or, if lower, the amount of your bid. If we receive written bids on a **lot** for identical amounts, and at the auction these are the highest bids on the **lot**, we will sell the **lot** to the bidder whose written bid we received first.

C AT THE SALE

1 WHO CAN ENTER THE AUCTION

We may, at our option, refuse admission to our premises or decline to permit participation in any auction or to reject any bid.

2 RESERVES

Unless otherwise indicated, all **lots** are subject to a **reserve**. We identify **lots** that are offered without **reserve** with the symbol **•** next to the **lot** number. The **reserve** cannot be more than the **lot's low estimate**.

3 AUCTIONEER'S DISCRETION

The auctioneer can at his sole option:

- (a) refuse any bid;
- (b) move the bidding backwards or forwards in any way he or she may decide, or change the order of the **lots**;
- (c) withdraw any **lot**;
- (d) divide any **lot** or combine any two or more **lots**;
- (e) reopen or continue the bidding even after the hammer has fallen; and

(f) in the case of error or dispute and whether during or after the auction, to continue the bidding, determine the successful bidder, cancel the sale of the **lot**, or reoffer and resell any **lot**. If any dispute relating to bidding arises during or after the auction, the auctioneer's decision in exercise of this option is final.

4 BIDDING

The auctioneer accepts bids from:

- (a) bidders in the saleroom;
- (b) telephone bidders, and internet bidders through 'Christie's LIVE™' (as shown above in Section B6); and
- (c) written bids (also known as absentee bids or commission bids) left with us by a bidder before the auction.

5 BIDDING ON BEHALF OF THE SELLER

The auctioneer may, at his or her sole option, bid on behalf of the seller up to but not including the amount of the **reserve** either by making consecutive bids or by making bids in response to other bidders. The auctioneer will not identify these as bids made on behalf of the seller and will not make any bid on behalf of the seller at or above the **reserve**. If **lots** are offered without **reserve**, the auctioneer will generally decide to open the bidding at 50% of the **low estimate** for the **lot**. If no bid is made at that level, the auctioneer may decide to go backwards at his or her sole option until a bid is made, and then continue up from that amount. In the event that there are no bids on a **lot**, the auctioneer may deem such **lot** unsold.

6 BID INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments). The auctioneer will decide at his or her sole option where the bidding should start and the bid increments. The usual bid increments are shown for guidance only on the Written Bid Form at the back of this catalogue.

7 CURRENCY CONVERTER

The saleroom video screens, and Christie's LIVE™ and Christie's website may show bids in some other major currencies from that of the saleroom. Any conversion is for guidance only and we cannot be bound by any rate of exchange used by Christie's. Christie's is not responsible for any error (human or otherwise), omission or breakdown in providing these services.

8 SUCCESSFUL BIDS

Unless the auctioneer decides to use his or her discretion as set out in paragraph C3 above, when the auctioneer's hammer strikes, we have accepted the last bid. This means a contract for sale has been formed between the seller and the successful bidder. We will issue an invoice only to the registered bidder who made the successful bid. While we send out invoices by post and/or email after the auction, we do not accept responsibility for telling you whether or not your bid was successful. If you have bid by written bid, you should contact us by telephone or in person as soon as possible after the auction to get details of the outcome of your bid to avoid having to pay unnecessary storage charges.

9 LOCAL BIDDING LAWS

You agree that when bidding in any of our sales that you will strictly comply with all local laws and regulations in force at the time of the sale for the relevant sale site.

D THE BUYER'S PREMIUM, TAXES

1 THE BUYER'S PREMIUM

In addition to the **hammer price**, the successful bidder agrees to pay us a **buyer's premium** on the **hammer price** of each **lot** sold. On all **lots** we charge 25% of the **hammer price** up to and including HK\$1,200,000, 20% on that part of the **hammer price** over HK\$1,200,000 and up to and including HK\$20,000,000, and 12% of that part of the **hammer price** above HK\$20,000,000.

2 TAXES

The successful bidder is responsible for any applicable tax including any VAT, sales or compensating use tax or equivalent tax wherever such taxes may arise on the **hammer price** and the **buyer's premium**. It is the buyer's responsibility to ascertain and pay all taxes due. In all circumstances Hong Kong law takes precedence. Christie's recommends you obtain your own independent tax advice.

For **lots** Christie's ships to the United States, a state sales or use tax may be due on the **hammer price**, **buyer's premium** and shipping costs on the **lot**, regardless of the nationality or citizenship of the purchaser. Christie's is currently required to collect sales tax for **lots** it ships to the following states: New York. The applicable sales tax rate will be determined based upon the state, county, or locale to which the **lot** will be shipped. Successful bidders claiming an exemption from sales tax must provide appropriate documentation to Christie's prior to the release of the **lot**. For shipments to those states for which Christie's is not required to collect sales tax, a successful bidder may be required to remit use tax to that state's taxing authorities. Christie's recommends you obtain your own independent tax advice with further questions.

E WARRANTIES

1 SELLER'S WARRANTIES

For each **lot**, the seller gives a **warranty** that the seller:

- (a) is the owner of the **lot** or a joint owner of the **lot** acting with the permission of the other co-owners or, if the seller is not the owner or a joint owner of the **lot**, has the permission of the owner to sell the **lot**, or the right to do so in law; and
- (b) has the right to transfer ownership of the **lot** to the buyer without any restrictions or claims by anyone else. If either of the above **warranties** are incorrect, the seller shall not have to pay more than the **purchase price** (as defined in paragraph F1(a) below) paid by you to us. The seller will not be responsible to you for any reason for loss of profits or business, expected savings, loss of opportunity or interest, costs, damages, **other damages** or expenses. The seller gives no **warranty** in relation to any **lot** other than as set out above and, as far as the seller is allowed by law, all **warranties** from the seller to you, and all other obligations upon the seller which may be added to this agreement by law, are excluded.

2 OUR AUTHENTICITY WARRANTY

We warrant, subject to the terms below, that the **lots** in our sales are **authentic** (our **"authenticity warranty"**). If, within 5 years of the date of the auction, you satisfy us that your **lot** is not **authentic**, subject to the terms below, we will refund the **purchase price** paid by you to us. The meaning of **authentic** can be found in the glossary at the end of these Conditions of Sale. The terms of the **authenticity warranty** are as follows:

- (a) It will be honoured for a period of 5 years from the date of the auction. After such time, we will not be obliged to honour the **authenticity warranty**.
- (b) It is given only for information shown in **UPPERCASE** type in the first line of the **catalogue description** (the **"Heading"**). It does not apply to any information other than in the **Heading** even if shown in **UPPERCASE** type.
- (c) The **authenticity warranty** does not apply to any **Heading** or part of a **Heading** which is **qualified**. **Qualified** means limited by a clarification in a **lot's catalogue description** or by the use in a **Heading** of one of the terms listed in the section titled **Qualified Headings** on the page of the catalogue headed "Important Notices and Explanation of Cataloguing Practice". For example, use of the term "ATTRIBUTED TO..." in a **Heading** means that the **lot** is in Christie's opinion probably a work by the named artist but no **warranty** is provided that the **lot** is the work of the named artist. Please read the full list of **Qualified Headings** and a **lot's full catalogue description** before bidding.
- (d) The **authenticity warranty** applies to the **Heading** as amended by any **Saleroom Notice**.

(e) The **authenticity warranty** does not apply where scholarship has developed since the auction leading to a change in generally accepted opinion. Further, it does not apply if the **Heading** either matched the generally accepted opinion of experts at the date of the sale or drew attention to any conflict of opinion.

(f) The **authenticity warranty** does not apply if the **lot** can only be shown not to be **authentic** by a scientific process which, on the date we published the catalogue, was not available or generally accepted for use, or which was unreasonably expensive or impractical, or which was likely to have damaged the **lot**.

(g) The benefit of the **authenticity warranty** is only available to the original buyer shown on the invoice for the **lot** issued at the time of the sale and only if the original buyer has owned the **lot** continuously between the date of the auction and the date of claim. It may not be transferred to anyone else.

(h) In order to claim under the **authenticity warranty** you must:

(i) give us written details, including full supporting evidence, of any claim within 5 years of the date of the auction;

(ii) at Christie's option, we may require you to provide the written opinions of two recognised experts in the field of the **lot** mutually agreed by you and us in advance confirming that the **lot** is not **authentic**. If we have any doubts, we reserve the right to obtain additional opinions at our expense; and

(iii) return the **lot** at your expense to the saleroom from which you bought it in the **condition** it was in at the time of sale.

(i) Your only right under this **authenticity warranty** is to cancel the sale and receive a refund of the **purchase price** paid by you to us. We will not, in any circumstances, be required to pay you more than the **purchase price** nor will we be liable for any loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, **other damages** or expenses.

(j) **Books.** Where the **lot** is a book, we give an additional **warranty** for 14 days from the date of the sale that if on collation any **lot** is defective in text or illustration, we will refund your **purchase price**, subject to the following terms:

(a) This additional **warranty** does not apply to:

(i) the absence of blanks, half titles, tissue guards or advertisements, damage in respect of bindings, stains, spotting, marginal tears or other defects not affecting completeness of the text or illustration;

(ii) drawings, autographs, letters or manuscripts, signed photographs, music, atlases, maps or periodicals;

(iii) books not identified by title;

(iv) **lots** sold without a printed **estimate**;

(v) books which are described in the catalogue as sold not subject to return; or

(vi) defects stated in any **condition** report or announced at the time of sale.

(b) To make a claim under this paragraph you must give written details of the defect and return the **lot** to the sale room at which you bought it in the same **condition** as at the time of sale, within 14 days of the date of the sale.

(k) **South East Asian Modern and Contemporary Art and Chinese Calligraphy and Painting.**

In these categories, the **authenticity warranty** does not apply because current scholarship does not permit the making of definitive statements. Christie's does, however, agree to cancel a sale in either of these two categories of art where it has been proven the **lot** is a forgery. Christie's will refund to the original buyer the **purchase price** in accordance with the terms of Christie's **authenticity warranty**, provided that the original buyer notifies us with full supporting evidence documenting the forgery claim within twelve (12) months of the date of the auction. Such evidence must be satisfactory to us that the **lot** is a forgery in accordance with paragraph E2(h)(ii) above and the **lot** must be returned to us in accordance with E2h(iii) above. Paragraphs E2(b), (c), (d), (e), (f) and (g) and (i) also apply to a claim under these categories.

F PAYMENT

1 HOW TO PAY

(a) Immediately following the auction, you must pay the **purchase price** being:

- (i) the **hammer price**; and
- (ii) the **buyer's premium**; and
- (iii) any duties, goods, sales, use, compensating or service tax.

Payment is due no later than by the end of the 7th calendar day following the date of the auction (the **'due date'**).

(b) We will only accept payment from the registered bidder. Once issued, we cannot change the buyer's name on an invoice or re-issue the invoice in a different name. You must pay immediately even if you want to export the **lot** and you need an export licence.

(c) You must pay for **lots** bought at Christie's in Hong Kong in the currency stated on the invoice in one of the following ways:

- (i) Christie's is pleased to offer clients the option of viewing invoices, paying and arranging shipping online through MyChristie's. To log in, or if you have yet to create an online account, please go to: www.christies.com/MyChristies. While this service is available for most lots, payment and shipping must be arranged offline for some items. Please contact Post-Sale Services directly to coordinate.
- (ii) Wire transfer

You must make payments to:

HSBC
Head Office
1 Queen's Road, Central, Hong Kong
Bank code: 004
Account No. 062-305438-001
Account Name: Christie's Hong Kong Limited
SWIFT: HSBCHKHHHKH

(iii) Credit Card.

We accept most major credit cards subject to certain conditions. We accept payments in person by credit card up to HK\$1,000,000 per auction sale although conditions and restrictions apply. China Union Pay is accepted with no limits on amounts. To make a 'cardholder not present' (CNP) payment, we accept payment up to HK\$500,000 per auction sale. CNP payments cannot be accepted by all salerooms and are subject to certain restrictions. Details of the conditions and restrictions applicable to credit card payments are available from our Post-Sale Services Department, whose details are set out in paragraph (d) below.

(iv) Cash

We accept cash subject to a maximum of HKD80,000 per buyer per year at our Post-Sale Services Department only (subject to conditions).

(v) Banker's draft

You must make these payable to Christie's Hong Kong Limited and there may be conditions.

(vi) Cheque

You must make cheques payable to Christie's Hong Kong Limited. Cheques must be from accounts in Hong Kong dollar from a Hong Kong bank.

(d) You must quote the sale number, your invoice number and client number when making a payment. All payments sent by post must be sent to: Christie's, Post-Sale Services Department, 22nd Floor Alexandra House, 18 Chater Road, Central, Hong Kong.

(e) For more information please contact our Post-Sale Services Department by phone on +852 2760 1766 or fax on +852 2973 0111.

2 TRANSFERRING OWNERSHIP TO YOU

You will not own the **lot** and ownership of the **lot** will not pass to you until we have received full and clear payment of the **purchase price**, even in circumstances where we have released the **lot** to the buyer.

3 TRANSFERRING RISK TO YOU

The risk in and responsibility for the **lot** will transfer to you from whichever is the earlier of the following:

- (a) When you collect the **lot**; or

(b) At the end of the 30th day following the date of the auction, even if you have not collected the **lot** by this date.

4 WHAT HAPPENS IF YOU DO NOT PAY

(a) If you fail to pay us the **purchase price** in full by the **'due date'**, we will be entitled to do one or more of the following (as well as enforce our rights under paragraph F5 and any other rights or remedies we have by law):

- (i) to charge interest from the **'due date'** at a rate of 7% a year above the 3-month HIBOR rate from time to time on the unpaid amount due;
- (ii) we can cancel the sale of the **lot**. If we do this, we may sell the **lot** again, publicly or privately on such terms we shall think necessary or appropriate, in which case you must pay us any shortfall between the **purchase price** and the proceeds from the resale. You must also pay all costs, expenses, losses, damages and legal fees we have to pay or may suffer and any shortfall in the seller's commission on the resale;

- (iii) we can pay the seller an amount up to the net proceeds payable in respect of the amount bid by your default in which case you acknowledge and understand that Christie's will have all of the rights of the seller to pursue you for such amounts;
- (iv) we can hold you legally responsible for the **purchase price** and may begin legal proceedings to recover it together with other losses, interest, legal fees and costs as far as we are allowed by law;
- (v) we can take what you owe us from any amounts which we or any company in the **Christie's Group** may owe you (including any deposit or other part-payment which you have paid to us);
- (vi) we can, at our option, reveal your identity and contact details to the seller;
- (vii) we can reject at any future auction any bids made by you or on your behalf or to obtain a deposit from you before accepting any bids;

- (viii) to exercise all the rights and remedies of a person holding security over any property in our possession owned by you, whether by way of pledge, security interest or in any other way as permitted by the law of the place where such property is located. You will be deemed to have granted such security to us and we may retain such property as collateral security for your obligations to us; and
- (ix) we can take any other action we see necessary or appropriate.

(b) If you owe money to us or to another **Christie's Group** company, we can use any amount you do pay, including any deposit or other part-payment you have made to us, or which we owe you, to pay off any amount you owe to us or to another **Christie's Group** company for any transaction.

(c) If you make payment in full after the **'due date'**, and we choose to accept such payment we may charge you storage and transport costs from the date that is 31 calendar days following the auction in accordance with paragraphs G(c)(i) and (ii). In such circumstances paragraph G(c)(iv) shall apply.

5 KEEPING YOUR PROPERTY

If you owe money to us or to another **Christie's Group** company, as well as the rights set out in F4 above, we can use or deal with any of your property we hold or which is held by another **Christie's Group** company in any way we are allowed to by law. We will only release your property to you after you pay us or the relevant **Christie's Group** company in full for what you owe. However, if we choose, we can also sell your property in any way we think appropriate. We will use the proceeds of the sale against any amounts you owe us and we will pay any amount left from that sale to you. If there is a shortfall, you must pay us any difference between the amount we have received from the sale and the amount you owe us.

6 WATCHES COLLECTION AND STORAGE

(a) We ask that you collect purchased **lots** promptly following the auction (but note that you may not collect any **lot** until you have made full and clear payment of all amounts due to us).

- (b) If you do not collect any **lot** promptly following the auction we can, at our option, remove the **lot** to another Christie's location or an affiliate or third party warehouse.
- (c) If you do not collect a **lot** by the end of the 30th day following the date of the auction, unless otherwise agreed in writing:
 - (i) we will charge you storage costs from that date. Watches: HK\$800 per lot per month.
 - (ii) we can, at our option, move the **lot** to or within an affiliate or third party warehouse and charge you transport costs and handling fees for doing so.
 - (iii) we may sell the **lot** in any commercially reasonable way we think appropriate.
 - (iv) the storage terms which can be found at www.christies.com/storage shall apply.
 - (v) Nothing in this paragraph is intended to limit our rights under paragraph F4.

H TRANSPORT AND SHIPPING

1 TRANSPORT AND SHIPPING

We will enclose a transport and shipping form with each invoice sent to you. You must make all transport and shipping arrangements. However, we can arrange to pack, transport and ship your property if you ask us to and pay the costs of doing so. We recommend that you ask us for an **estimate**, especially for any large items or items of high value that need professional packing before you bid. We may also suggest other handlers, packers, transporters or experts if you ask us to do so. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com. We will take reasonable care when we are handling, packing, transporting and shipping a **lot**. However, if we recommend another company for any of these purposes, we are not responsible for their acts, failure to act or neglect.

2 EXPORT AND IMPORT

Any **lot** sold at auction may be affected by laws on exports from the country in which it is sold and the import restrictions of other countries. Many countries require a declaration of export for property leaving the country and/or an import declaration on entry of property into the country. Local laws may prevent you from importing a **lot** or may prevent you selling a **lot** in the country you import it into.

(a) You alone are responsible for getting advice about and meeting the requirements of any laws or regulations which apply to exporting or importing any **lot** prior to bidding. If you are refused a licence or there is a delay in getting one, you must still pay us in full for the **lot**. We may be able to help you apply for the appropriate licences if you ask us to and pay our fee for doing so. However, we cannot guarantee that you will get one. For more information, please contact Christie's Post-Sale Services Department on +852 2760 1766 or email to postsaleasia@christies.com.

(b) Lots made of protected species

Lots made of or including (regardless of the percentage) endangered and other protected species of wildlife are marked with the symbol  in the catalogue. This material includes, among other things, ivory, tortoiseshell, crocodile skin, rhinoceros horn, whalebone certain species of coral, and rosewood. You should check the relevant customs laws and regulations before bidding on any **lot** containing wildlife material if you plan to import the **lot** into another country. Several countries refuse to allow you to import property containing these materials, and some other countries require a licence from the relevant regulatory agencies in the countries of exportation as well as importation. In some cases, the **lot** can only be shipped with an independent scientific confirmation of species and/or age and you will need to obtain these at your own cost. If a **lot** contains elephant ivory, or any other wildlife material that could be confused with elephant ivory, (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) please see further important information in paragraph (c) if you are proposing to import the **lot** into the USA. We will not be obliged to cancel your purchase and refund

the **purchase price** if your **lot** may not be exported, imported or it is seized for any reason by a government authority. It is your responsibility to determine and satisfy the requirements of any applicable laws or regulations relating to the export or import of property containing such protected or regulated material.

(c) US import ban on African elephant ivory

The USA prohibits the import of ivory from the African elephant. Any **lot** containing elephant ivory or other wildlife material that could be easily confused with elephant ivory (for example, mammoth ivory, walrus ivory, helmeted hornbill ivory) can only be imported into the US with results of a rigorous scientific test acceptable to Fish & Wildlife, which confirms that the material is not African elephant ivory. Where we have conducted such rigorous scientific testing on a **lot** prior to sale, we will make this clear in the lot description. In all other cases, we cannot confirm whether a **lot** contains African elephant ivory, and you will buy that **lot** at your own risk and be responsible for any scientific test or other reports required for import into the USA at your own cost. If such scientific test is inconclusive or confirms the material is from the African elephant, we will not be obliged to cancel your purchase and refund the **purchase price**.

(d) Lots of Iranian origin

Some countries prohibit or restrict the purchase and/or import of Iranian-origin "works of conventional craftsmanship" (works that are not by a recognized artist and/or that have a function, for example: carpets, bowls, ewers, tiles, ornamental boxes). For example, the USA prohibits the import of this type of property and its purchase by US persons (wherever located). Other countries, such as Canada, only permit the import of this property in certain circumstances. As a convenience to buyers, Christie's indicates under the title of a **lot** if the **lot** originates from Iran (Persia). It is your responsibility to ensure you do not bid on or import a **lot** in contravention of the sanctions or trade embargoes that apply to you.

(e) Gold

Gold of less than 18ct does not qualify in all countries as 'gold' and may be refused import into those countries as 'gold'.

(f) Watches

Many of the watches offered for sale in this catalogue are pictured with straps made of endangered or protected animal materials such as alligator or crocodile. These **lots** are marked with the symbol  in the catalogue. These endangered species straps are shown for display purposes only and are not for sale. Christie's will remove and retain the strap prior to shipment from the sale site. At some sale sites, Christie's may, at its discretion, make the displayed endangered species strap available to the buyer of the **lot** free of charge if collected in person from the sale site within 1 year of the date of the sale. Please check with the department for details on a particular **lot**.

For all symbols and other markings referred to in paragraph H2, please note that **lots** are marked as a convenience to you, but we do not accept liability for errors or for failing to mark **lots**.

I OUR LIABILITY TO YOU

(a) We give no **warranty** in relation to any statement made, or information given, by us or our representatives or employees, about any **lot** other than as set out in the **authenticity warranty** and, as far as we are allowed by law, all **warranties** and other terms which may be added to this agreement by law are excluded. The seller's **warranties** contained in paragraph E1 are their own and we do not have any liability to you in relation to those **warranties**.

(b) (i) We are not responsible to you for any reason (whether for breaking this agreement or any other matter relating to your purchase of, or bid for, any **lot**) other than in the event of fraud or fraudulent misrepresentation by us or other than as expressly set out in these conditions of sale; and

(ii) We do not give any representation, warranty or guarantee or assume any liability of any kind in respect of any **lot** with regard to merchantability, fitness for a particular purpose, description, size, quality, condition, attribution, authenticity, rarity, importance, medium, provenance, exhibition history, literature, or historical relevance. Except as required by local law, any warranty of any kind is excluded by this paragraph.

(c) In particular, please be aware that our written and telephone bidding services, Christie's **LIVE™**, **condition** reports, currency converter and saleroom video screens are free services and we are not responsible to you for any error (human or otherwise), omission, breakdown, or delay, unavailability, suspension or termination of any of these services.

(d) We have no **responsibility** to any person other than a buyer in connection with the purchase of any **lot**.

(e) If, in spite of the terms in paragraphs (a) to (d) or E2(i) above, we are found to be liable to you for any reason, we shall not have to pay more than the **purchase price** paid by you to us. We will not be responsible to you for any reason for loss of profits or business, loss of opportunity or value, expected savings or interest, costs, damages, or expenses.

J OTHER TERMS

1 OUR ABILITY TO CANCEL

In addition to the other rights of cancellation contained in this agreement, we can cancel a sale of a **lot** if we reasonably believe that completing the transaction is, or may be, unlawful or that the sale places us or the seller under any liability to anyone else or may damage our reputation.

2 RECORDINGS

We may videotape and record proceedings at any auction. We will keep any personal information confidential, except to the extent disclosure is required by law. However, we may, through this process, use or share these recordings with another **Christie's Group** company and marketing partners to analyse our customers and to help us to tailor our services for buyers. If you do not want to be videotaped, you may make arrangements to make a telephone or written bid or bid on Christie's **LIVE™** instead. Unless we agree otherwise in writing, you may not videotape or record proceedings at any auction.

3 COPYRIGHT

We own the copyright in all images, illustrations and written material produced by or for us relating to a **lot** (including the contents of our catalogues unless otherwise noted in the catalogue). You cannot use them without our prior written permission. We do not offer any guarantee that you will gain any copyright or other reproduction rights to the **lot**.

4 ENFORCING THIS AGREEMENT

If a court finds that any part of this agreement is not valid or is illegal or impossible to enforce, that part of the agreement will be treated as being deleted and the rest of this agreement will not be affected.

5 TRANSFERRING YOUR RIGHTS AND RESPONSIBILITIES

You may not grant a security over or transfer your rights or responsibilities under these terms on the contract of sale with the buyer unless we have given our written permission. This agreement will be binding on your successors or estate and anyone who takes over your rights and responsibilities.

6 TRANSLATIONS

If we have provided a translation of this agreement, we will use the English version in deciding any issues or disputes which arise under this agreement.

7 PERSONAL INFORMATION

We will hold and process your personal information and may pass it to another **Christie's Group** company for use as described in, and in line with, our privacy policy at www.christies.com.

8 WAIVER

No failure or delay to exercise any right or remedy provided under these Conditions of Sale shall constitute a waiver of that or any other right or remedy, nor shall it prevent or restrict the further exercise of that or any other right or remedy. No single or partial exercise of such right or remedy shall prevent or restrict the further exercise of that or any other right or remedy.

9 LAW AND DISPUTES

The rights and obligations of the parties with respect to these Conditions of Sale, the conduct of the auction and any matters connected with any of the foregoing shall be governed and interpreted by the Hong Kong laws. By bidding at auction, whether present in person or by agent, by written bid, telephone or other means, the buyer shall be deemed to have accepted these Conditions and submitted, for the benefit of Christie's, to the exclusive jurisdiction of the Hong Kong courts, and also accepted that Christie's also has the right to pursue remedies in any other jurisdiction in order to recover any outstanding sums due from the buyer.

10 REPORTING ON WWW.CHRISTIES.COM

Details of all **lots** sold by us, including **catalogue descriptions** and prices, may be reported on www.christies.com. Sales totals are **hammer price** plus **buyer's premium** and do not reflect costs, financing fees, or application of buyer's or seller's credits. We regret that we cannot agree to requests to remove these details from www.christies.com.

K GLOSSARY

authentic : a genuine example, rather than a copy or forgery of:

- (i) the work of a particular artist, author or manufacturer, if the **lot** is described in the **Heading** as the work of that artist, author or manufacturer;
- (ii) a work created within a particular period or culture, if the **lot** is described in the **Heading** as a work created during that period or culture;
- (iii) a work for a particular origin source if the **lot** is described in the **Heading** as being of that origin or source; or
- (iv) in the case of gems, a work which is made of a particular material, if the **lot** is described in the **Heading** as being made of that material.

authenticity warranty : the guarantee we give in this agreement that a **lot** is **authentic** as set out in section E2 of this agreement.

buyer's premium : the charge the buyer pays us along with the **hammer price**.

catalogue description : the description of a **lot** in the catalogue for the auction, as amended by any saleroom notice.

Christie's Group : Christie's International Plc, its subsidiaries and other companies within its corporate group.

condition : the physical condition of a **lot**.

due date : has the meaning given to it paragraph F1(a).

estimate : the price range included in the catalogue or any saleroom notice within which we believe a **lot** may sell. **Low estimate** means the lower figure in the range and **high estimate** means the higher figure. The **mid estimate** is the midpoint between the two.

hammer price : the amount of the highest bid the auctioneer accepts for the sale of a **lot**.

Heading : has the meaning given to it in paragraph E2.

lot : an item to be offered at auction (or two or more items to be offered at auction as a group).

other damages : any special, consequential, incidental or indirect damages of any kind or any damages which fall within the meaning of 'special', 'incidental' or 'consequential' under local law.

purchase price : has the meaning given to it in paragraph F1(a).

provenance : the ownership history of a **lot**.

qualified : has the meaning given to it in paragraph E2 and **Qualified Headings** means the section headed **Qualified Headings** on the page of the catalogue headed 'Important Notices and Explanation of Cataloguing Practice'.

reserve : the confidential amount below which we will not sell a **lot**.

saleroom notice : a written notice posted next to the **lot** in the saleroom and on www.christies.com, which is also read to prospective telephone bidders and notified to clients who have left commission bids, or an announcement made by the auctioneer either at the beginning of the sale, or before a particular **lot** is auctioned.

UPPER CASE type : means having all capital letters.

warranty : a statement or representation in which the person making it guarantees that the facts set out in it are correct.

業務規定 · 買方須知

業務規定

業務規定和重要通知及目錄編列方法之說明列明佳士得拍賣刊載在本目錄中**拍賣品**的條款。

通過登記競投或在拍賣會中競投即表示您同意接受這些條款，因此，您須在競投之前仔細閱讀這些條款。下述粗體字體詞語的解釋在尾部詞匯表列明。

除非佳士得擁有**拍賣品**所有權（以△標示），佳士得為賣方的代理人。

A. 拍賣之前

1. 拍賣品描述

目錄描述部分的某些詞匯有特殊意義。詳情請見構成條款部分的重要通知及目錄編列方法之說明。對目錄內的標識的解釋，請見本目錄內「本目錄中使用的各類標識」。
(b) 本公司在本目錄中對任何**拍賣品**的描述，**拍賣品狀況報告**及陳述（不管是口頭還是書面），包括**拍賣品**質地或狀況、藝術家、時期、材料、概略尺寸或來源均屬我們意見之表述，而不應被視為事實之陳述。我們不像專業的歷史學家及學者那樣進行深入的研究。所有的尺寸及重量僅為粗略估計。

2. 對於**拍賣品**描述佳士得所負的責任

我們不對**拍賣品**的性質提供任何保證，除了下述第 E2 段的**真品保證**以及第 I 段另有約定。

3. 狀況

(a) 在我們拍賣會上拍賣的**拍賣品狀況**可因年代、先前損壞、修復、修理及耗損等因素而差異甚大。其性質即意味著幾乎不可能處於完美的狀況。**拍賣品**是按照其在拍賣之時的狀況以「現狀」出售，而且不包括佳士得或賣方的任何陳述或對於**狀況**的任何形式的責任承擔。
(b) 在本目錄條目或**狀況報告**提及狀況不等同於**狀況**的完整描述，圖片可能不會清晰地展示**拍賣品**。拍賣品的色彩和明暗度在印刷品或屏幕上看起來可能會與實物檢驗時的情況不同。**狀況報告**可協助您評估**拍賣品**的狀況。為方便買方，**狀況報告**為免費提供，僅作為指引。**狀況報告**提供了我們的意見，但是可能未指出所有的缺陷，內在瑕疪、修復、更改及改造，因為我們的僱員不是專業修復或維護人員。出於這個原因，他們不能代替您親自檢查**拍賣品**或您自己尋求的專業意見。賣方有責任確保自己已經要求提供、收集及考慮了任何**狀況報告**。

4. 拍賣之前檢查**拍賣品**

(a) 如果您計劃競投一件**拍賣品**，應親自或通過具有專業知識之代表檢視，以確保您瞭解**拍賣品**描述及狀況。我們建議您從專業修復人員或其它專業顧問那裏索取意見。
(b) 拍賣之前的檢視免費向公眾開放。在拍賣之前的檢視或通過預約，我們的專家可在場回答問題。

5. 估價

估價是基於**拍賣品**的狀況、稀有程度、質量、來源及類似物品的近期拍賣決定。估價可能會改變。您或任何其他人在任何情況下都不可能依賴估價，將其作為**拍賣品**的實際售價的預測或保證。估價不包括**買方酬金**或任何適用的稅費。估價可能以拍賣場地當地貨幣以外的貨幣顯示並僅作指引。本目錄使用的貨幣兌換率是根據最近目錄付印時的兌換率設定，所以可能與拍賣當日兌換率有差別。

6. 撤回

佳士得有權單方面決定在**拍賣品**拍賣過程中或拍賣之前的任何時間將**拍賣品**撤回。佳士得無須就任何撤回決定向您承擔責任。

7. 珠寶

(a) 有色寶石（如紅寶石、藍寶石及綠寶石）可能經過處理以改善外觀，包括加熱及上油等方法。這些方法都被國際珠寶行業認可，但是經處理的寶石的硬度可能會降低及/或在日後需要特殊的保養。
(b) 所有類型的寶石均可能經過某些改良處理。如果某件**拍賣品**沒有報告，您可以在拍賣日之前至最遲三周向我們要回寶石鑑定報告，報告的費用由您支付。
(c) 我們不會為每件拍賣品拿取鑑定報告。若我們有從國際認可的寶石鑑定實驗室取得鑑定報告，我們會在目錄中提及。從美國寶石鑑定實驗室取得鑑定報告的，我們會在報告中提及。歐洲寶石鑑定實驗室的報告僅在我們要求的時候，才會提及寶石的改良及處理，但是該報告會

確認該寶石沒有被改良或處理。因各實驗室使用方法和技術的差異，對某寶石是否處理過、處理的程度或處理是否為永久性，都可能持不同意見。寶石鑑定實驗室僅對報告作出日之前實驗室所知悉的改進及處理進行報告。

(d) 對於珠寶銷售來說，**估價**是以寶石鑑定報告中的信息為基礎，如果沒有報告，就會認為寶石可能已經被處理或提升過。

8. 鐘錶

(a) 幾乎所有的鐘錶在使用期內都被修理過，可能都含有非原裝零部件。我們不能保證任何鐘錶的任何個別零部件都是原裝。被陳述為「關聯」字樣的鐘錶不是原裝錶的部件，可能不是**真品**。拍賣的鐘可能跟隨沒有鐘錶、鐘錐或鑰匙出售。
(b) 收藏家等級的鐘錶經常有非常精細複雜的機械構造，可能需要一般養護服務、更換電池或進一步的修理工作，而這些都由買方負責。我們不能保證每一隻鐘錶都是在良好工作狀態。除非目錄中有提及，我們不提供證書。
(c) 大多數的鐘錶被打開過查看機芯的類型及質量。因為這個原因，帶有防水錶殼的鐘可能不能防水，在使用之前我們建議讓專業鐘錶師先檢驗。

手錶及鐘錶的拍賣及運送方面的重要信息，請見第 H2(g) 段。

B. 登記競投

1. 新競投人

(a) 如果這是您第一次在佳士得競投，或者您曾參與我們的拍賣，但在過去兩年內未曾從任何佳士得拍賣場成功競投過任何東西，您必須在拍賣之前至少 48 個小時登記，以給我們足夠的時間來處理及批准您的登記。我們有權單方面不允許您登記成為競投人。您需提供以下資料：
(i) 個人客戶：帶有照片的身份證明（駕照照片、國民身分證或護照）；如果身份證明文件上沒有顯示，您當前的住址證明（如：當前的公共事業賬單或銀行對帳單）。
(ii) 公司客戶：顯示名稱及註冊地址的公司註冊證明或類似文件，以及董事和受益股東的文件證明。
(iii) 信托、合夥、離岸公司及其它業務結構，請提前聯繫我們商討要求。
(b) 我們可能要求您向我們提供財務證明及/或押金作為許可競投的條件。如需幫助，請聯繫我們的客戶服務部：+852 2760 1766。

2. 再次參與競投的客人

我們選擇要求您提供以上 B1(a) 段所提及的現時身份證明，財務證明及/或押金作為許可競投的條件。如果您過去兩年中沒有從我們的拍賣會成為競投人，或者您本次擬出價金額較於過往，請聯繫我們的拍賣部：+852 2978 9910 或電郵至 bdsasia@christies.com。

3. 如果您未能提供正確的文件

如果您我們認為，您未能滿足我們對競投者身份及登記手續的要求，包括但不限於完成及滿足本公司可能要求進行的所有反洗黑錢和/或恐怖主義財政審查，我們可能會不允許您登記競投；而如果您成功投得**拍賣品**，我們可能撤銷您與賣方之間的買賣合約。

4. 代表他人競投

(a) 為作授權競投人：如果您代表他人競投，在競投前，委託人需要完成以上的登記手續及提供已簽署的授權書，授權您代表其競投。
(b) 作為隱名委託人的代理人：如果您以代理人身份為隱名委託人（最終的買方）進行競投，您同意承擔支付購買款項和其他應付款項的個人責任。並且，您保證：
(i) 您已經根據所有適用的反洗黑錢及制裁法律對**拍賣品**的最終的買方進行必要的客戶盡職調查，同意我們依賴該盡職調查，並且，您將在不少於 5 年的期間裏保存證明盡職調查的文件和記錄。
(ii) 您在收到我們面商要求後可以將證明盡職調查的文件和記錄立即提供給獨立第三方審計人員即時查閱。我們不會向任何第三方披露上述文件和記錄，除非 (1) 它已經在公共領域存在；(2) 根據法律要求須被披露；(3) 符合反洗黑錢法律規定。
(iii) 您和最終的買方之間的安排不是為了便於任何涉稅犯罪。
(iv) 您不知曉並且沒有理由懷疑用於結算的資金和任何犯罪收入有關或最終的買方因洗黑錢、恐怖活動或其他基於洗黑錢的犯罪而被調查，被起訴或被定罪。

除非競投人和佳士得在拍賣開始前書面同意競投人僅作為佳士得認可並指定的第三方的代理參與競投並且佳士得只會向該指定第三方收取付款，競投人同意繳付購買款項和所有其他應付款項負上個人法律責任。

5. 親自出席競投

如果您希望在拍賣現場競投，必須在拍賣舉行前至少 30 分鐘辦理登記手續，並索取競投號碼牌。如需協助，請聯繫客戶服務部：+852 2760 1766。

6. 競投服務

下述的競投服務是為方便客戶而設，如果在提供該服務出現任何錯誤（人為或其它），遺漏或故障，佳士得均不負上任何責任。

(A) 電話競投

您必須在拍賣開始前至少 24 小時辦理申請電話競投。佳士得只會在能夠安排人員協助電話競投的情況下接受電話競投。估價低於港幣 30,000 元之**拍賣品**將不接受電話競投。若需要以英語之外的其他語言進行競投，須儘早在拍賣之前提前安排。電話競投將被記錄。以電話競投即代表您同意其對話被錄音。您同意電話競投受業務規定管限。

(B) 在 Christie's LIVE™ 拍賣競投

在某些拍賣會，我們會接受網絡競投。請登入 www.christies.com/livebidding，點擊「現場競投」圖標，瞭解如何從電腦聆聽及觀看拍賣及參與競投。網絡競投受業務規定及 Christie's Live™ 使用條款的管限，詳情請見 www.christies.com 網站。

(C) 書面競投

您可於本目錄，任何佳士得辦公室或通過 www.christies.com 選擇拍賣並查看**拍賣品**取得書面競投表格。您必須在拍賣開始前至少 24 小時提出已填妥的書面競投表格。投標必須是以拍賣會當地的貨幣為單位。拍賣官將在參考**底價**後，合理地履書面競投要求以可接受的最低價行使賣賣方面的。如果您以書面競投一件沒有底價的**拍賣品**，而沒有且沒有其他更高價，我們會為您以**低端估價**的 50% 進行競投；或如果您的書面標價比上述更低，則以您的書面標價的價格進行競投。如佳士得收到多個競投價格相等的書面競投，而在拍賣時此等競投價乃**拍賣品**之最高出價，則該**拍賣品**售給最先送達其書面競投表格給本公司之競投人。

C. 拍賣之時

1. 進入拍賣現場

我們有權不允許任何人士進入拍賣場地，參與拍賣，亦可拒絕接受任何競投。

2. 底價

除非另外列明，所有**拍賣品**均有底價。不定有底價的拍賣品，在**拍賣品**號碼旁邊用標記。底價不會高於**拍賣品**的低端估價。

3. 拍賣官之酌情權

拍賣官可以酌情選擇：
(a) 拒絕接受任何競投；
(b) 以其決定方式將競投提前或拖後，或改變**拍賣品**的順序；
(c) 撤回任何**拍賣品**；
(d) 將任何**拍賣品**開拍賣或將兩件或多件**拍賣品**合併拍賣；
(e) 重開或繼續競投；即使已經下槌；
(f) 如果有出錯或爭議，無論是在拍賣時或拍賣後，選擇繼續拍賣、決定誰是成功競投人、取消**拍賣品**的拍賣或將**拍賣品**重新拍賣或出售。在拍賣之時或後對競投有任何爭議，拍賣官有最終決定權。

4. 競投

拍賣官接受以下競投：
(a) 參與拍賣會參與競投的競投人；
(b) 從電話競投人，通過 Christie's Live™ (如第 B6 部分所示) 透過網絡競投的競投人；
(c) 拍賣之前提交佳士得的書面競投（也稱為不在場競投或委託競投）。

5. 代表賣方競投

拍賣官可選擇代賣方競投的方式連續競投或以回應其他競投者的投標而競投的方式，直至達到底價以下。拍賣官不會特別指明此乃代表賣方的競投。拍賣官不會代表賣方作出相等於或高於底價之出價。就不設底價的**拍賣品**，拍賣官通常會以自行斟酌將價格下降繼續拍賣，直至有人競投，然後從該價格向上拍賣。如果無人競投該**拍賣品**，拍賣官可視該**拍賣品**為拍賣**拍賣品**。

6. 競投價遞增幅度

競投通常從低於**低端估計**開始，然後逐步增加（競投價遞增幅度）。拍賣會自行決定競投開始價位及遞增幅度。本目錄內的書面競投表格上顯示的是一般遞增幅度，僅供閱下參考。

7. 貨幣兌換

拍賣會的顯示板，Christie's Live™和佳士得網站可能會以拍賣場地當地貨幣來展示競投；任何佳士得使用的兌換率僅作指引，佳士得並不受其約束，對於在提供該服務出現的任何錯誤（人為或其它），遺漏或故障，佳士得並不負責。

8. 成功競投

除非拍賣會決定使用以上 C3 段中的酌情權，拍賣會下槌即表示對最終競投價之接受。這代表賣方和成功競投人之間的買賣合約即訂立。我們會向已登記的成功競投人開具發票。拍賣後我們會以郵寄或 / 或電子郵件方式發送發票，但我們並不負責通知閣下競投是否成功。如果您以書面競投，拍賣後您應儘快以電話聯繫我們或親臨本公司查詢競投結果，以避免產生不必要的倉儲費用。

9. 競投地法律

當您在我們的拍賣中競投時，您同意您會嚴格遵守所有在拍賣時生效並適用於相關拍賣場所的當地法律及法規。

D. 買方酬金及稅款

1. 買方酬金

成功競投人除支付**成交價**外，亦同意支付本公司以該拍賣品成交價計算的**買方酬金**。酬金費率按每件拍賣品成交價首港幣 1,200,000 元之 25%；加逾港幣 1,200,000 元以上至港幣 20,000,000 元部分之 20%；加逾港幣 20,000,000 元以上之 12% 計算。

2. 稅費

成功競投者將負責所有適用拍賣品稅費，包括增值稅，銷售或補償使用稅費或者所有基於**成交價**和**買方酬金**而產生的該等稅費。買方有責任明確並支付所有應付稅費。在任何情況下香港法律先適用。佳士得建議您徵詢獨立稅務意見。

有關佳士得運送至美國的**拍賣品**，不論買方國籍或公民身份，均可能須支付**美金**、**買方酬金**和稅費而產生的州銷售稅或使用稅費。佳士得現時須就其運送至紐約州的拍賣品收取銷售稅。適用銷售稅項由拍賣品將運送到紐約州的分縣，地點而決定。要求豁免銷售稅的成功競投人必須在提呈拍賣品之前向佳士得提供適當文件。佳士得不須收取稅費的州分，成功競投人可能須繳付稅費予該州分的稅務機構。佳士得建議您徵詢獨立稅務意見。

E. 保證

1. 賣方保證

對於每件拍賣品，賣方保證其：

(a) 為拍賣品的所有人，或拍賣品的共有人之一並獲得其他共有人的許可；或者，如果賣方不是拍賣品的所有人或共有人之一，其已獲得所有人的授權出售拍賣品或在其法律上有權這麼做；
(b) 有權利將拍賣品的所有權轉讓給買方，且該權利不負擔任何限制或任何其他人士之索賠權。

如果以上任何保證不確，賣方不必支付超過您已向我們支付的購買款項（詳見以下第 F1(a) 段定義）的金額。賣方不會就閣下利潤上或經營的損失、預期存款、商機喪失或利息的損失、成本、賠償金、**其他賠償**或支出承擔責任。賣方不就任何拍賣品提供任何上列之別外的**保證**。只要法律許可，所有賣方對您做出的**保證**及法律要求加入本協議的所有其它賣方責任均被免除。

2. 真品保證

在不抵觸以下條款的情況下，本公司保證我們拍賣的**拍賣品**都是真品（我們的**“真品保證”**）。如果在拍賣日後的五年內，您使我們滿意您的**拍賣品不是真品**，在符合以下條款規定之下，我們將把您支付的購買款項退還給您。

業務規定的詞彙表裏有對**真品**一詞做出解釋。**真品保證**條款如下：

(a) 我們在拍賣日後的 5 年內提供**真品保證**。此期限過後，我們不再提供**真品保證**。
(b) 我們只會對**目錄描述**第一行（“**標題**”）以大字體註明的資料作為**真品保證**。除了標題之外的資料，我們不對任何標題之外的資料（包括標題之外的**大字體**註明）作出任何保證。
(c) **真品保證**適用有保留標題或有保留的部分標題。有保留是指受限於**真品目錄描述**內的解釋，或者標題中有“重要通告及目錄編列方法之說明”內有**保留標題**的某些字眼。例如：標題中對“認為是…之作品”的使用指佳士得認為**拍賣品**可能是某位藝術家的作品，但是佳士得**不保證**

該作品一定是該藝術家的作品。在競投前，請閱覽**“有保留標題”**列表及拍賣品的**目錄描述**。

- (d) **真品保證**適用於被拍賣會修改過後的標題。
- (e) **真品保證**不適用於在拍賣之後，學術發展導致被普遍接受的學者或專家意見有所改變。此保證亦不適用於在申賣日時，**標題**合於被普遍接受的學者或專家的意見，或**標題**指出意見衝突之地方。
- (f) 如果**拍賣品**只有通過科學鑒定方法才能鑒定出不是真品，而在我們出版目錄之日，該科學方法還不存在或未被普遍接納，或價格太昂貴或不實際，或者可能損壞**拍賣品**，則真品保證不適用。
- (g) **真品保證**適用於**拍賣品**在拍賣時由佳士得發出之發票之原本買方，且僅在原本買方在拍賣日與申索之日持續擁有該**拍賣品**才適用。保證中的利益不可以轉讓。
- (h) 要申索**真品保證**的權利，您必須：
- (i) 在拍賣日後 5 年內，由我們為您書面的申索通知並提供詳情，包括完整的保證證據；
 - (ii) 佳士得有權要求您提供為佳士得及您均事先同意的在該拍賣品領域被認可的 appropriate 善的書面意見，確認該拍賣品不是真品。如果您沒有任何疑問，我們保留自己支付費用獲取更多意見的權利；及
 - (iii) 自費回向拍賣時狀況相同的**拍賣品**給佳士得拍賣場。
- (i) 您在本**真品保證**下唯一的權利就是取消該項拍賣及收回已付的購買款項。在任何情況下我們不須支付您超過已向我們支付的購買款項的金額。同時我們也無須對任何利潤或經營損失、商機或價值喪失、預期存款或利息、成本、賠償金及其他賠償或支出承擔責任。
- (j) **書籍**：如果拍賣品為書籍，我們提供額外自拍賣日起為期 14 天的保證，如經校對後，拍賣品的文本或圖標有瑕疵或在以下條款的規範下，我們將退回已付的購買款項：
- (a) 此額外**保證**不適用：
 - (i) 缺少空白頁、扉頁、保護頁、廣告、及書籍鑑證的破損、污漬、邊緣磨损或其它不影響文本及圖標完整性的瑕點；
 - (ii) 簽名、簽章、書信或手稿；帶有簽名的照片、音樂唱片、地圖、地圖或期刊；
 - (iii) 沒有標題的書籍；
 - (iv) 沒有標明**估價**的已出售拍賣品；
 - (v) 目錄中表明出售不可退還的書籍；
 - (vi) 狀況報告中或拍賣時公告的瑕點。
- (b) 要根據本條規定申索權利，您必須在拍賣後的 14 天內有關瑕點提交書面通知，並回交與拍賣時狀況相同的拍賣品給當時正在拍賣的佳士得拍賣行。
- (k) 東南亞現代及當代藝術以及中國書畫。
- 真品保證**並不適用於此類別拍賣品。目前學術界不容許對此類別作出確實之證明，但佳士得向您取消被證實為真品之東南亞現代及當代藝術以及中國書畫拍賣品之交易。已付之購買款項則根據佳士得**真品保證**的條款退還予原本買方，但買方必須在拍賣日後 12 個月內以書面通知本公司有關拍賣品為假品並能按以上 E2(h)(ii) 的規定提供令佳士得滿意的證據。證實該拍賣品為假品，及須按照以上 E2(h)(ii) 規定交回拍賣品給我們。E2(b), (c), (d), (e), (f), (g) 和 (i) 適用於此類別之申索。
- ## F. 付款
- ### 1. 付款方式
- (a) 拍賣後，您必須立即支付以下購買款項：

 - (i) **成交價**；和
 - (ii) **買方酬金**；和
 - (iii) 任何關稅、有關貨物、銷售、使用、補價或服務稅項。所有款項須在拍賣後 7 個日曆天內悉數付清（“**到期付款日**”）。

(b) 我們接受登記競投人付款。發票一旦開具，發票上賣方的姓名不能更換，我們亦不能以不同姓名重新開具發票。即使您欲將拍賣品出售且需要出口許可證，您也必須立即支付以上款項。

(c) 在香港佳士得購買的拍賣品，您必須按照發票上顯示的貨幣以下列方式支付：

 - (i) 佳士得通過“*MyChristie's*”網上賬戶為客人提供查看發票、付款及運送服務。您可直接登錄查詢（如您還未註冊線上賬戶，請登錄 www.christies.com/MyChristies 進行註冊）。本服務適用於大多數拍賣品，但仍有不少數拍賣品的付款和運送安排不能通過網上進行。如需協助，請與售後服務部聯絡。
 - (ii) 電匯至：
 - 香港上海匯豐銀行總行
 - 香港中環皇后大道中 1 號
 - 銀行編號：004
 - 賬號：062-305438-001
 - 賬名：Christie's Hong Kong Limited
 - 收款銀行代號：HSBCHKHHHKH

(d) 信用卡

在符合我們的規定下，我們接受各種主要信用卡付款。本公司每次拍賣接受總數不超過港幣 1,000,000 元之現場信用卡付款，但有關條款及限制適用。以中國銀聯支付方式沒有金額限制。如要以“持卡人不在場”(CNP) 的方式支付，本公司每次拍賣接受總數不超過港幣 500,000 元之付款。CNP 付款不適用於所有佳士得拍賣場，並受某些限制。適用於信用卡付款的條款和限制可從佳士得的售後服務部獲取。詳情列於以下 (d) 段：

(iv) 現金

本公司每年只接受每位買方總數不超過港幣 80,000 元之現金付款（須受有關條件約束）；

(v) 銀行匯票

抬頭請註明“佳士得香港有限公司”（須受有關條件約束）；

(vi) 支票

抬頭請註明“佳士得香港有限公司”。支票必須於香港銀行承兌並以港幣支付。

(d) 支付時請註明拍賣號碼、發票號碼及客戶號碼；以郵寄方式支付必須發送到“佳士得香港有限公司，售後服務部（地址：香港中環遮打道 18 號歷山大廈 22 樓）”。

(e) 如要瞭解更多信息，請聯繫售後服務部。電話 +852 2760 1766；傳真：+852 2973 0111。

2. 所有權轉移

只有我們自處收到全額且清算購買款項後，您才擁有拍賣品及拍賣品的所有權，即使本公司已將拍賣品交給您。

3. 風險轉移

拍賣品的風險和責任自以下日期起將轉移給您（以較早者為準）：

 - (a) 賣方提貨日；
 - (b) 自拍賣日起 30 日後，即使買方在此日期前仍未提走拍賣品。

4. 不付款財務辦法

 - (a) 如果**到期付款日**，您未能全數支付購買款項，我們將有權行使以下一項或多項（及執行我們在 F5 段的權利以及法律賦予我們的其它權利或補救辦法）：
 - (i) 自**到期付款日起**，按尚未欠款項，收取高於香港金融管理局不時公布的三個月銀行同業拆息加 7% 的利息；
 - (ii) 取消交易並按照我們認為合適的條件對**拍賣品**公開重新拍賣或私下重新拍賣。您必須向我們支付原來應支付的購買款項與每次轉賣收益之間的差額。您也必須支付我們必須支付或可能蒙受的一切成本、費用、損失、賠償、法律費用及其他賣方的金額；
 - (iii) 不履行責任的賣方支付賣方應付的拍賣淨價金額。您承認佳士得有賣方之所有權利向您提出追討；
 - (iv) 您必須承擔尚未欠**購買款項**，我們可就取回此金額而向您提出法律訴訟程序及在法律許可下向您索回之其損失、利息、法律費用及其他費用；
 - (v) 將我們或**佳士得集團**之公司欠下您之款項（包括您已付給我們之任何保證金或部分付款）用以抵銷您未付之款項；
 - (vi) 我們可以選擇將您的身份及聯繫方式披露給賣方；
 - (vii) 在將來任何拍賣中，不允許您或您的代表出席競投，或在接受您競投之時向您收取保證金；
 - (viii) 在**拍賣品**所處地方之法律許可之下，佳士得就您擁有並由佳士得保管的**拍賣品**作為抵押品並以抵押品持有人身份行使最高程度之權利及補救方法；不論是以典當方式、抵押方式或任何其他形式。您必須披露已授權與本公司該等抵押及本公司可保留或售賣此物品作為賣方對本公司及賣方的附屬抵押責任；和
 - (ix) 採取我們認為必要的適當的任何行動。

(b) 將已付的款項，包括保證金及其他部份付款或我們欠下您之款項用以抵銷您欠我們或其他**佳士得集團**公司的款項。

(c) 如果您在**到期付款日**之後支付全部款項，同時，我們選擇接受該款項，我們可以自拍賣後第 31 日起根據 G(c)(i) 及 (ii) 段向您收取倉儲和運輸費用。在此情況下，G(c)(iv) 段將適用。

5. 抵押拍賣品

如果您欠我們或其他**佳士得集團**公司款項，除了以上 F4 段的權利，在法律許可下，我們可以以任何方式使用或處置您存於我們或其**佳士得集團**公司的**拍賣品**。只有在您全額付下我們或其**佳士得集團**公司的全部款項後，您方可領回**拍賣品**。我們亦可選擇將您的**拍賣品**按照我們認為適當的方式出售。我們將用出售**拍賣品**的銷售所得來抵銷您欠我們的任何款項，並支付您任何剩餘部分。如果銷售所得不足以抵扣，您須支付差額。
- 272

G. 鐘錶之提取及倉庫

- (a) 我們要求您在拍賣之後立即提取您購買的拍賣品（但請注意，在全數付清所有款項之前，您不可以提取拍賣品）。
- (b) 如果您未在拍賣完畢立即提取您購買的拍賣品，我們有權將拍賣品移送到其他佳士得所在處或其關聯公司或第三方倉庫。
- (c) 如果您未在拍賣後第三十個日曆日或之前提取您購買的拍賣品，除非另有書面約定：
- (i) 我們將自拍賣後第 31 日起向您收取倉儲費用。
鐘錶：每月每件港幣 800 元
 - (ii) 我們有權將拍賣品移送到關聯公司或第三方倉庫，並向您收取因此產生的運輸費用和處理費用。
 - (iii) 我們可以按我們認為商業上合理且恰當的方式出售拍賣品。
 - (iv) 倉儲的條款適用，條款請見 www.christies.com/storage。
 - (v) 本段的任何內容不限制我們在 F4 段下的權利。

H. 運送

1. 運送

運送或付運表格會與發票一同發送給您。您須自行安排拍賣品的運送和付運事宜。我們也可以依照您的要求安排包裹運送及付運事宜，但您須支付有關收費。我們建議您在競投前預先查詢有關收費的估價，尤其是需要專業包裝的大型物品或高額品。您應要求，我們也可建議處理員、包裝、運輸公司或有關專家。

詳情請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postalesasia@christies.com。我們會合理安排處理、包裝、運輸拍賣品。若我們就上述目的向您推廣任何其他公司，我們不會承擔有關公司之行為，遺漏或疏忽引致的任何責任。

2. 出口 / 入口

拍賣售出的任何拍賣品都可能受拍賣品售出國家的出口法律及其他國家的進口法律限制。許多國家就拍賣品出境要求出口聲明 / 或稱拍賣品入境要求進口聲明。進入該國當地法律可能會禁止出口某些拍賣品或禁止拍賣品在進口國出售。

(a) 在競投前，您應尋求專業意見並負責滿足任何法律或法規對出口或進口拍賣品的要求。如果您想推許可證，或申請許可證延誤，您仍須全數支付拍賣品的價款。如果您想退出請求，在我們能力範圍內許可，我們可以協助您申請所許可證，但我們會就此服務向您收取費用。我們不會保證必能獲得許可證。如欲了解詳情，請聯繫佳士得售後服務部，電話：+852 2760 1766 或發郵件至 postalesasia@christies.com。

(b) 含有受保護動植物的拍賣品
由瀕臨絕種及其他受保護野生動植物製造或組成（不論分比例）的拍賣品在本目錄中註有 [-] 號。

這些物料包括但不限於象牙、玳瑁殼、鱷魚皮、犀牛角、鯨骨、某些珊瑚制品及玫瑰木。若您有意將含有野生動物物料的任何拍賣品進口至其他國家，您須向競投拍賣品之前了解有關海關法例和規定。有些國家完全禁止含有這類物料的物品進口，而其他國家則規定須向出口及入口國家的有關管理機構取得許可證。在有些情況下，拍賣品必須附有獨立的物种的科學證明 / 或年證明，方能裝運；而您須自行安排非法律證明並負責支付有關的費用。如果一件拍賣品含有象牙或其他可能和象牙相混淆的野生動物物料（例如猛犸象牙、海象象牙和犀牛象牙）且您計劃將上述拍賣品進口到美國，請查看 (c) 段中之重要信息。如果您無法出口，進口該拍賣品或因任何原因拍賣品被政府部門查收，我們沒有義務因此取消您的交易並退回您的購買款項。您應負責確定並滿足有關含有上述物料拍賣品進出口的法律和規例要求。

c. 美洲關於非洲象象牙的禁令

美國關於非洲象象牙進口禁令。如果一件拍賣品含有象牙或與其他可能和象牙相混淆的野生動物（例如猛犸象牙、海象象牙和犀牛象牙），其必須通過受美國漁業和野生動物保護局認可的嚴格科學測試確認該物料非非洲象牙後方可進口美國。如果我們在拍賣前對拍賣品已經進行了該嚴格科學測試，我們會在拍賣品陳述中清楚表明。我們一般無法確認相關拍賣品的象牙是否來自非洲象。您凡購買有關拍賣品並計畫將有關拍賣品進口美國，必須承擔風險並負責支付任何科學測試或其他報告的費用。有關測試並無定論或確定物料乃非洲象象牙，不被視為取消拍賣和退回購買款項的依據。

d. 源於伊朗的拍賣品

一些國家禁止或限制購買和 / 或進口源自伊朗的“傳統工藝品”（身份不明確的藝術家作品及 / 或功能性作品。例如：地毯、碗、大口水壺、瓷磚和裝飾盒）。美國禁止進口以上物品亦禁止美國民眾（不論所處處）購買以上物品。有些國家，例如加拿大則允許在某特定情況下可以進

口上述物品。為方便實方，佳士得在源自伊朗（波斯）的拍賣品下方特別注明。如您受以上制裁或貿易禁運限制，您須確保您不會競投或進口有關拍賣品，違反有關適用條例。

(e) 黃金

含量低於 18k 的黃金並不是在所有國家均被視為黃金，並可能被拒絕入口。

(f) 鐘錶

本目錄內有些鐘錶的照片顯示該手錶配有滴漏及受保護動物（如短吻鯨或鯨）的物料所製成的表帶。這些拍賣品在本目錄內的拍賣品編號旁以 Y 符號顯示。這些錶帶只用來展示拍賣品並不作銷售用途。在運送及送到拍賣地以外的地點前，佳士得會把上述錶帶拆掉並予以保存。買方若在拍賣後一年內親身到拍賣所在地的佳士得提取，佳士得可酌情免費提供該錶帶用但含有滴漏及受保護動物的錶帶給買方。

H2 段中的標記是佳士得為了方便閱下而在有關拍賣品附加的，附加標記時如有任何錯誤或遺漏，佳士得恕不承擔任何責任。

I. 佳士得之法律責任

(a) 除了真品保證，佳士得、佳士得代理人或僱員，對任何拍賣品作任何陳述、或資料的提供，均不作出任何保證。在法律容許的最大程度下，所有由法律附有的保證及其他條款，均被排除在本協議外。在 E1 段中的賣方保證是由賣方提供的保證，我們對這些保證不負有任何責任。

(b) (i) 除非我們以欺騙手段作出有欺詐成份的真陳述或在本業務規定中另有明確說明，我們不會因任何原因因您負有任何責任（無論是違反本協議，購買拍賣品或與競投相關的任何其它事項）；和
(ii) 本公司無就任何拍賣品的可商售品質、是否適合某特定用途、描述、尺寸、質量、狀況、作品歸屬、真實性、稀有程度、重要性、媒介、來源、展覽歷史、文獻或歷史的關聯等作出任何陳述、保證或擔保或承擔任何責任。除非當地的法律強制要求，任何種類之任何保證，均被本段排除在外。

(c) 請注意佳士得所提供的書面競投及電話競投服務、Christie's LIVE™、狀況報告、貨幣兌換顯示板及拍賣室錄像影像為免費服務；如有任何錯誤（人為或其它原因），遺漏或故障或延誤、未能提供、暫停或終止，本公司不負任何責任。

(d) 就拍賣品購買的事宜，我們僅對買方負有法律責任。

(e) 如果儘管有 (a) 至 (d) 或 E2(i) 段的規定，我們因某些原因須對您負上法律責任，我們不須支付超過您已支付的購買款項。佳士得不須就任何利潤或經營損失、商機喪失或價值、預期存款或利息、費用、賠償或支出等原因負上任何責任。

J. 其它條款

1. 我們的撤銷權

除了本協議中的其他撤銷權利，如果我們合理地認為完成交易可能違反法行為或該銷售會令我們或賣方向任何人負上法律責任或損害我們的名譽，我們可取消該拍賣品的拍賣。

2. 錄像

我們可以錄影及記錄拍賣過程。除非按法律要求，我們會對個人信息加以保密。該資料可能用於或提供給佳士得集團公司和市場夥伴以作客戶分析或以供我們向買方提供合適的服務。若您不想被錄影，你可透過電話或書面競投或者在 Christie's LIVE™ 競投。除非另有書面約定，您不能在拍賣場錄像或錄音。

3. 版權

所有由佳士得或為佳士得與拍賣品有關之製作之一切圖片、插圖與文字資料（除有特別註釋外，包括我們的目錄的內容）之版權均屬於佳士得所有。沒有我們的事先書面許可不得使用以上版權作品。我們沒有保證您就投得的拍賣品會取得任何版權或其他複製的權利。

4. 效力

如本協議的任何部份遭任何法院認定為無效、不合法或無法執行，則該部分應被視為刪除，其它部分不受影響。

5. 轉讓您的權利及責任

除非我們給予書面許可，否則您不得就您在本協議下的權利或責任設立任何抵押，亦不得轉讓您的權利和責任。本協議對您的繼承人、遺產及任何承繼閣下責任的人具有約束力。

6. 翻譯

如果我們提供了本協議的翻譯件，我們將會使用英文版用於解決本協議項下產生的任何問題以及爭議。

7. 個人信息

您同意我們將持有並處理您的個人數據或信息，並將其交給其它佳士得集團公司用於我們的私隱政策所列述的，或與其相符的目的。您可以在 www.christies.com 上找到本公司私隱政策。

8. 契權

未能或延遲行使本業務規定下的權利或補償不應視為免除該權利或補償，也不應阻止或限制對該權利或補償或其他權利或補償的行使。單獨或部分行使該權利或補償不應阻止或限制對其它權利或補償的行使。

9. 法律及管轄權

各方的權利及義務，有關本業務規定，拍賣的行為及任何與上述條文的事項，均受香港法律管轄及根據香港法律解釋。在拍賣競投時，無論是親出席或由代理人出席競投，書面、電話及其他方法競投，買方則被視為接受本業務規定，及為佳士得之利益而言，接受香港法院之排他性管轄權，並同時接納佳士得亦有權在任何其他司法管轄區提出索償，以追討買方拖欠的任何款項。

10. WWW.CHRISTIES.COM 的報告

售出的拍賣品的所有資料，包括目錄描述及價款都可在 www.christies.com 上查閱。銷售總額為成價加上買方酬金，其不反映成本、財務費用或買方或賣方實方貨申請情況。我們不能按要求將這些資料從 www.christies.com 網站上刪除。

K. 詞匯表

真品：以下所述的真實作品，而不是複製品或偽品：

a) 拍賣品在標題被描述為某位藝術家、作者或製作者的作品，則為該藝術家、作者或製作者的作品；

b) 拍賣品在標題被描述為是某時期或流派創作的作品，則該時期或流派的作品；

c) 拍賣品在標題被描述為某來源，則為該來源的作品；

d) 以實石為例，如拍賣品在標題被描述為由某種材料製成，則該作品是由該材料製成。

真品保證：我們在本協議 E 段所詳述為拍賣品提供的保證。

買方酬金：除了成價外，買方支付給我們的費用。

目錄描述：拍賣目錄內對拍賣品的陳述（包括於拍賣場通過對有關陳述作出的任何修改）。

佳士得集團：Christie's International Plc. 及其公司及集團的其它公司。

狀況：拍賣品的物理狀況。

付期付款日：如第 F1(a) 段所列出的意思。

估價：目錄或拍賣場通告中列明的我們認為拍賣品可能出售的價格範圍。低端估價指該範圍的最低價；高端估價指該範圍的最高價。中間估價為兩者的中間點。

成交價：拍賣官接受的拍賣品最高競投價。

標題：如 E2 段所列出的意思。

拍賣品：供拍賣的一件拍賣品（或作為一組拍賣的兩件或更多的物件）；

其他賠償：任何特殊、連帶、附帶或間接的賠償或任何符合當地法律規定的“特殊”、“附帶”或“連帶”賠償。

購買款項：如第 F1(a) 段的意思。

來源：拍賣品的所有權歷史。

有保留：如 E2 段中的意思；有保留標題指目錄中“重要通知和目錄編制說明”章中的“有保留標題”的意思。

底價：拍賣品不會以低於此底價出售。

拍賣場通告：張貼位於拍賣場內的拍賣品旁或 www.christies.com 的書面通知（上述通知內容會另行通知以電話或書面競投的客戶），或拍賣會舉行前或拍賣某拍賣品前拍賣官宣布的公告。

大字體：指包含所有的大寫字母。

保證：陳述人或聲明人保證其所陳述或聲明的事實為正確。

SYMBOLS USED IN THIS CATALOGUE

The meaning of words coloured in **bold** in this section can be found at the end of the section of the catalogue headed 'Conditions of Sale • Buying at Christie's'

- ◊ Christie's has a direct financial interest in the **lot**. See Important Notices and Explanation of Cataloguing Practice.
 - ◊ Christie's has a direct financial interest in the **lot** and has funded all or part of our interest with the help of someone else. See Important Notices and Explanation of Cataloguing Practice.
 - **Lot** offered without **reserve** which will be sold to the highest bidder regardless of the pre-sale estimate in the catalogue.
 - ~ **Lot** incorporates material from endangered species which could result in export restrictions. See Section H2(b) of the Conditions of Sale • Buying at Christie's.
 - ◊ **Lot** incorporates material from endangered species that is not for sale and is shown for display purposes only. The endangered species strap shown with the **Lot** is for display purposes only and is not for sale. Upon sale, the watch will be supplied to the buyer with a non-CITES strap (not shown).
- Please note that **lots** are marked as a convenience to you and we shall not be liable for any errors in, or failure to, mark a **lot**.

本目錄中使用的各類標識

本部份粗體字體詞語的涵義載於本目錄中題為“業務規定・買方須知”一章的最後一頁。

- ◊ 佳士得對該**拍賣品**擁有直接經濟利益。請參閱重要通知及目錄編列方法之說明。
- ◊ 佳士得對該**拍賣品**擁有直接經濟利益，佳士得的全部或部分利益通過第三方融資。請參閱重要通知及目錄編列方法之說明。
- ◊ 不設底價的**拍賣品**，不論其在本目錄中的售前估價，該**拍賣品**將售賣給出價最高的競投人。
- ~ **拍賣品**含有瀕危物種的材料，可能受出口限制。請參閱業務規定・買方須知第 H2(b) 段。
- ◊ **拍賣品**含有瀕危物種的材料，只用作展示用途，並不作銷售。與**拍賣品**一同展示的錶帶由瀕危物種的物料製成，只用作展示用途，並不作銷售。手錶一旦出售，佳士得將會提供由非瀕危物種的物料製成的錶帶予買方（未有展示）。

請注意對藏品的標記僅為您提供方便，本公司不承擔任何因標示錯誤或遺漏標記的責任。

IMPORTANT NOTICES AND EXPLANATION OF CATALOGUING PRACTICE

IMPORTANT NOTICES

CHRISTIE'S INTEREST IN PROPERTY CONSIGNIED FOR AUCTION

△ Property Owned in part or in full by Christie's

From time to time, Christie's may offer a lot which it owns in whole or in part. Such property is identified in the catalogue with the symbol △ next to its lot number.

◊ Minimum Price Guarantees:

On occasion, Christie's has a direct financial interest in the outcome of the sale of certain lots consigned for sale. This will usually be where it has guaranteed to the Seller that whatever the outcome of the auction, the Seller will receive a minimum sale price for the work. This is known as a minimum price guarantee. Where Christie's holds such financial interest we identify such lots with the symbol ◊ next to the lot number.

◊ Third Party Guarantees/Irrevocable bids

Where Christie's has provided a Minimum Price Guarantee it is at risk of making a loss, which can be significant, if the lot fails to sell. Christie's therefore sometimes chooses to share that risk with a third party. In such cases the third party agrees prior to the auction to place an irrevocable written bid on the lot. The third party is therefore committed to bidding on the lot and, even if there are no other bids, buying the lot at the level of the written bid unless there are any higher bids. In doing so, the third party takes on all or part of the risk of the lot not being sold. If the lot is not sold, the third party may incur a loss. Lots which are subject to a third party guarantee arrangement are identified in the catalogue with the symbol ◊◊.

Christie's compensates the third party in exchange for accepting this risk provided that the third party is not the successful bidder. The remuneration to the third party may either be based on a fixed fee or an amount calculated against the final hammer price. The third party may also bid for the lot above the written bid. Where the third party is the successful bidder, the third party is required to pay the hammer price and the buyer's premium in full.

Third party guarantors are required by us to disclose to anyone they are advising their financial interest in any lots they are guaranteeing. However, for the avoidance of any doubt, if you are advised by or bidding through an agent on a lot identified as being subject to a third party guarantee you should always ask your agent to confirm whether or not he or she has a financial interest in relation to the lot.

Other Arrangements

Christie's may enter into other arrangements not involving bids. These include arrangements where Christie's has given the Seller an Advance on the proceeds of sale of the lot or where Christie's has shared the risk of a guarantee with a partner without the partner being required to place an irrevocable written bid or otherwise participating in the bidding on the lot. Because such arrangements are unrelated to the bidding process they are not marked with a symbol in the catalogue.

Bidding by parties with an interest

In any case where a party has a financial interest in a lot and intends to bid on it we will make a saleroom announcement to ensure that all bidders are aware of this. Such financial interests can include where beneficiaries of an Estate have reserved the right to bid on a lot consigned by the Estate or where a partner in a risk-sharing arrangement has reserved the right to bid on a lot and/or notified us of their intention to bid.

Please see <http://www.christies.com/financial-interest/> for a more detailed explanation of minimum price guarantees and third party financing arrangements.

Where Christie's has an ownership or financial interest in every lot in the catalogue, Christie's will not designate each lot with a symbol, but will state its interest in the front of the catalogue.

FOR PICTURES, DRAWINGS, PRINTS AND MINIATURES, SCULPTURES, INSTALLATION, VIDEO, CALLIGRAPHY AND PAINTED CERAMIC

Terms used in this catalogue have the meanings ascribed to them below. Please note that all statements in this catalogue as to authorship are made subject to the provisions of the Conditions of Sale and **authenticity warranty**. Buyers are advised to inspect the property themselves. Written **condition** reports are usually available on request.

Qualified Headings

In Christie's opinion a work by the artist.

*Attributed to ...

In Christie's qualified opinion probably a work by the artist in whole or in part.

**Studio of ... / "Workshop of ..."

In Christie's qualified opinion a work executed in the studio or workshop of the artist, possibly under his supervision.

*Circle of ..."

In Christie's qualified opinion a work of the period of the artist and showing his influence.

*Follower of ..."

In Christie's qualified opinion a work executed in the artist's style but not necessarily by a pupil.

*Manner of ..."

In Christie's qualified opinion a work executed in the artist's style but of a later date.

*After ..."

In Christie's qualified opinion a copy (of any date) of a work of the artist.

*Signed ... / "Dated ... / "Inscribed ..."

In Christie's qualified opinion the work has been signed/dated/inscribed by the artist.

**With signature ... / "With date ... / "With inscription ..."

In Christie's qualified opinion the signature/date/inscription appears to be by a hand other than that of the artist.

The date given for Old Master, Modern and Contemporary Prints is the date (or approximate date when prefixed with 'circa') on which the matrix was worked and not necessarily the date when the impression was printed or published.

*This term and its definition in this Explanation of Cataloguing Practice are a qualified statement as to authorship. While the use of this term is based upon careful study and represents the opinion of specialists, Christie's and the consignor assume no risk, liability and responsibility for the authenticity of authorship of any lot in this catalogue described by this term, and the **Authenticity Warranty** shall not be available with respect to lots described using this term.

Authenticity Certificates

As certain manufacturers may not issue certificates of authenticity, Christie's has no obligation to furnish a buyer with a certificate of authenticity from the manufacturer, except where specifically noted in the catalogue. Unless Christie's is satisfied that it should cancel the sale in accordance with the **authenticity warranty**, the failure of a manufacturer to issue a certificate will not constitute grounds for cancellation of the sale.

Removal of Watch Batteries

Lots marked with the symbol  in the catalogue incorporate batteries which may be designated as "dangerous goods" under international laws and regulations governing the transport of goods by air freight. If buyers request shipment of such lots to regions outside the region in which the saleroom is located, the batteries will be removed and retained prior to shipment. If such lots are collected from the saleroom, the batteries will be made available for collection free of charge.

重要通知及目錄編列方法之說明

重要通告

佳士得在受委託拍賣品中的權益

△ 部分或全部歸佳士得擁有的拍賣品

佳士得可能會不時提供佳士得集團旗下公司全部或部分擁有之拍賣品。該等拍賣品在目錄中於拍賣編號旁註有△符號以資識別。

○ 保證最低出售價

佳士得有時就某些受委托出售的拍賣品的拍賣成果持有直接的經濟利益。通常為向賣方保證無論拍賣的結果如何，賣方將就拍賣品的出售獲得最低出售價。這被稱為保證最低出售價。該等拍賣品在目錄中於拍賣編號旁註有○號以資識別。

○◆ 第三方保證 / 不可撤銷的競投

在佳士得更進一步提供最低出售價保證，如果拍賣品未能出售，佳士得將承擔遭受重大損失的風險。因此，佳士得有時選擇與第三方分擔此風險。在這種情況下，第三方同意在拍賣之前就該拍賣品提交一份不可撤銷的書面競投。第三方因此承諾競投該拍賣品。如果沒有其它競投，等三方將以書面競投價格購買該拍賣品，除非有其它更高的競價。第三方因此承擔拍賣品未能出售的所有或部分風險。如果拍賣品未能出售，第三方可能承擔損失。該等拍賣品在目錄中以符號○◆以資識別。

第三方需負擔風險，在自身不是成功競投人的情況下，佳士得將給予賄金給第三方。第三方的賄金可以是固定金額或基於成交價計算的酬金。第三方亦可以就該拍賣品以超過書面競投的價格進行競投。如果第三方成功競投，第三方必須全額支付成交價及賄方酬金。

我們要求第三方保證人向其客戶披露在給予保證的拍賣品持有的經濟利益。如果您通過問意見或委託代理人競投一件標示為有第三方融資的拍賣品，我們建議您應當要求您的代理人確認他 / 她是否在拍賣品持有經濟利益。

其他安排

佳士得可能訂立與競投無關的協議。這些協議包括佳士得向賣方就拍賣品銷售所得預付金額或者佳士得與第三方分擔保證風險，但並不要求第三方提供不可撤銷的書面競投或參與拍賣品的競投。因為上述協議與競投過程無關，我們不會在目錄中註以符號。

利益方的競投

如果競投人在拍賣品持有經濟利益並欲競投該拍賣品，我們將以拍賣場通知的方式知會所有競投者。該經濟利益可包括遺產受人、保留權利參與競投、遺產委托拍賣的拍賣品或者風險共擔安排下的合作方保留權利參與競投拍賣品和 / 或通知其競投該拍賣品的意願。

請登錄 <http://www.christies.com/financial-interest/> 瞭解更多關於最低出售價保證以及第三方融資安排的說明。

如果佳士得在目錄中每一項拍賣品中均所有權或經濟利益，佳士得將不會於每一項拍賣品旁附註符號，但會於正文頁聲明其權益。

有關繪畫、素描、版畫、小型畫、雕塑、裝置、錄像、書法及手繪瓷器

下列詞語於本目錄中具有以下意義。請注意本目錄中有關作者身分的所有聲明均按照本公司之業務規定及真品保證的條款而作出。

買方應親自檢視各拍賣品的狀況，亦可向佳士得要求提供書面狀況報告。

有保留的標題

佳士得認是屬於該藝術家之作品

*「傳」、「認為是...之作品」

指以佳士得有保留之意見認為，某作品大概全部或部份是藝術家之創作。

*「...之創作室」及「...之工作室」

指以佳士得有保留之意見認為，某作品在某藝術家之創作室或工作室完成，可能在他監督下完成。

*「...時期」

指以佳士得有保留之意見認為，某作品屬於該藝術家時期之創作；並且反映該藝術家之影響。

*「...風格」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但未必是該藝術家門生之作品。

*「具有...創作手法」

指以佳士得有保留之意見認為，某作品具有某藝術家之風格，但於較後時期完成。

*「...複製品」

指以佳士得有保留之意見認為，某作品是某藝術家作品之複製品（任何日期）。

*「簽名...」、「日期...」、「題寫...」

指以佳士得有保留之意見認為，某作品由某藝術家簽名／寫上日期／題詞。

*「附有...簽名」、「附有...之日期」、「附有...之題詞」、「款」指以佳士得有保留之意見認為某簽名／某日期／題詞應不是某藝術家所為。

古代、近現代印刷品之日期是指製造模具之日期 [或大概日期] 而不一定是作品印刷或出版之日。

* 於本目錄編列方法之說明中此詞語及其定義為對作者身分而言之有規限說明。雖然本詞語之使用，乃基於審慎研究及代表專家之意見，佳士得及委託人於目錄內使用此詞語及其所描述拍賣品及其作者身分之真實及可信性，並不承擔及接受任何風險、義務或責任，而真品保證條款，亦不適用於以此詞語所描述的拍賣品。

真品證書

因有些製造商不會提供真品證書，所以（除非佳士得在圖錄內另有特別說明），佳士得沒有義務向買家提供製造商的真品證書。除非佳士得同意其應該按真品保證條款取消交易，否則不能以製造商不能提供真品證書作為取消交易的理由。

拆除手錶電池

目錄中拍賣品注有標誌代表其含有的電池可能被管轄航空運輸的國際法律規範定為「危險物品」。如果買家要求將此手錶運送至拍賣會場所在的以外地區，電池將在運送手錶之前被拆除並予以保存。若該拍賣品由拍賣會場提取，其電池將供免費提取。

WORLDWIDE SALEROOMS AND OFFICES AND SERVICES

ARGENTINA

BUENOS AIRES
+54 11 43 93 42 22
Cristina Carlisle

AUSTRALIA

SYDNEY
+61 (0)2 9326 1422
Ronan Sulich

AUSTRIA

VIENNA
+43 (0)1 533 88124
Angela Baillou

BELGIUM

BRUSSELS
+32 (0)2 512 88 30
Roland de Lathuy

BERMUDA

BERMUDA
+1 401 849 9222
Betsy Ray

BRAZIL

RIO DE JANEIRO
+5521 2225 6553
Candida Sodre

SÃO PAULO

+5511 3061 2576
Nathalie Lenci

CANADA

TORONTO
+1 416 960 2063
Brett Sherlock

CHILE

SANTIAGO
+56 2 2 2631642
Denise Ratnoff
de Lira

COLOMBIA

BOGOTA
+57 1 635 54 00
Juanita Madrinan

DENMARK

COPENHAGEN
+45 3962 2377
Birgitta Hillingsø^o
(Consultant)
+45 2612 0092
Rikke Juel Brandt
(Consultant)

FINLAND AND THE BALTIc STATES

HELSINKI
+358 40 5837945
Barbro Schauman
(Consultant)

FRANCE

BRITANNY AND THE LOIRE VALLEY
+33 (0)6 09 44 90 78
Virginia Gregory
(Consultant)

GREATER EASTERN FRANCE

+33 (0)6 07 16 34 25
Jean-Louis Janin Daviet
(Consultant)

NORD-PAS DE CALAIS

+33 (0)6 09 63 21 02
Jean-Louis Brémilts
(Consultant)

PARIS

+33 (0)1 40 76 85 85

POITOU-CHARENTE

AQUITAINe
+33 (0)5 56 81 65 47
Marie-Cécile Moueix

PROVENCE - ALPS CÔTE D'AZUR

+33 (0)6 71 99 97 67
Fabienne Albertini-Cohen

DENOTES SALEROOM

ENQUIRIES — Call the Saleroom or Office
For a complete salerooms & offices listing go to christies.com

RHÔNE ALPES

+33 (0)6 61 81 82 53
Dominique Pierron
(Consultant)

GERMANY

DÜSSELDORF
+49 (0)211 91 59 352
Arno Verkade

FRANKFURT

+49 (0)173 317 3975
Anja Schaller (Consultant)

HAMBURG

+49 (0)40 27 94 073
Christiane Gräfin
zu Rantzaу

MUNICH

+49 (0)89 24 20 96 80
Marie Christine Gräfin
Huy

STUTTGART

+49 (0)71 12 26 96 99
Eva Susanne
Schweizer

INDIA

-MUMBAI
+91 (22) 2280 7905
Sonali Singh

DELHI

+91 (011) 6609 1170
Sanjay Sharma

INDONESIA

JAKARTA
+62 (0)21 7278 6268
Charmie Hamami

ISRAEL

TEL AVIV
+972 (0)3 695 0695
Roni Gilat-Baharaff

ITALY

-MILAN
+39 02 303 2831

ROME

+39 06 686 3333
Marina Cicogna

NORTH ITALY

+39 348 3131 021
Paola Gradi
(Consultant)

TURIN

+39 347 2211 541
Chiara Massimello
(Consultant)

VENICE

+39 041 277 0086
Bianca Arrivabene Valenti
Gonzaga (Consultant)

BOLOGNA

+39 051 265 154
Benedetta Possati Vittori
Venenti (Consultant)

GENOA

+39 010 245 3747
Rachele Giucciardi
(Consultant)

FLORENCE

+39 055 219 012
Alessandra Niccolini di
Camugliano (Consultant)

CENTRAL & SOUTHERN ITALY

+39 348 520 2974
Alessandra Altaria
(Consultant)

JAPAN

TOKYO
+81 (0)3 6267 1766
Chie Banta

MALAYSIA

KUALA LUMPUR
+65 6735 1766
Nicole Tee

GERMANY

MEXICO CITY
+52 55 5281 5546
Gabriela Lobo

MONACO

+377 97 97 11 00
Nancy Dotta

THE NETHERLANDS

AMSTERDAM
+31 (0)20 57 55 255

NORWAY

OSLO
+47 975 800 78
Karinika Traaseth
(Consultant)

PEOPLES REPUBLIC OF CHINA

BEIJING
+86 (0)10 8583 1766

HONG KONG

+852 2562 1766

SHANGHAI

+86 (0)21 6355 1766

PORTUGAL

LISBON
+351 919 317 233
Mafalda Pereira Coutinho
(Consultant)

RUSSIA

MOSCOW
+7 495 937 6364
+44 20 7389 2318

SINGAPORE

SINGAPORE
+65 6735 1766
Nicole Tee

SOUTH AFRICA

CAPE TOWN
+27 (21) 761 2676
Juliet Lombreg
(Independent Consultant)

DURBAN & JOHANNESBURG

+27 (31) 207 8247
Gillian Scott-Berning
(Independent Consultant)

WESTERN CAPE

+27 (44) 533 5178
Annabelle Conyngham
(Independent Consultant)

SOUTH KOREA

SEOUL
+82 2 720 5266
Jun Lee

SPAIN

MADRID
+34 (0)91 532 6626
Juan Varez

SWEDEN
STOCKHOLM
+46 (0)73 645 2891
Claire Ahman (Consultant)

+46 (0)70 9369 201
Louise Dyhlién
(Consultant)

SWITZERLAND

GENEVA
+41 (0)22 319 1766
Eveline de Proyart

ZURICH

+41 (0)44 268 1010
Dr. Bertold Mueller

TAIWAN

TAIPEI
+886 2 2736 3356
Ada Ong

THAILAND

BANGKOK
+66 (0)2 652 1097
Satima Tanabe

TURKEY

ISTANBUL
+90 (532) 558 7514
Eda Kehale Argün
(Consultant)

UNITED ARAB EMIRATES

DUBAI
+971 (0)4 425 5647

UNITED KINGDOM

-LONDON,
KING STREET
+44 (0)20 7839 9060

-LONDON,
SOUTH KENSINGTON
+44 (0)20 7930 6074

NORTH AND NORTHEAST
+44 (0)20 3219 6010

Thomas Scott

NORTHWEST AND WALES
+44 (0)20 7752 3033
Jane Blood

SOUTH
+44 (0)1730 814 300
Mark Wrey

SCOTLAND
+44 (0)131 225 4756
Bernard Williams

Robert Lagneau
David Bowes-Lyon
(Consultant)

ISLE OF MAN
+44 (0)10 7389 2032

CHANNEL ISLANDS
+44 (0)20 7389 2032

IRELAND
+353 (0)87 638 0996
Christine Ryall
(Consultant)

UNITED STATES

CHICAGO
+1 312 787 2765
Lisa Cavanaugh

DALLAS
+1 214 599 0735
Capera Ryan

HOUSTON
+1 713 802 0191
Jessica Phifer

LOS ANGELES
+1 310 385 2600

MIAMI
+1 305 445 1487
Jessica Katz

NEXTPORT
+1 401 849 9222
Betsy D. Ray

NEW YORK
+1 212 636 2000

SAN FRANCISCO
+1 415 982 0982
Ellanor Notides

AUCTION AND OTHER SERVICES

PRIVATE SALES

HK: +852 2976 6871
Fax: +852 2760 1767
Email: privatesales@christies.com

CHRISTIE'S EDUCATION

New York
Tel: +1 212 355 1501
Fax: +1 212 355 7370
Email: newyork@christies.edu

Hong Kong

Tel: +852 2978 6768
Fax: +852 2525 3856
Email: hongkong@christies.edu

London

Tel: +44 (0)20 7665 4350
Fax: +44 (0)20 7665 4351
Email: london@christies.edu

CHRISTIE'S INTERNATIONAL REAL ESTATE

New York
Tel: +1 212 468 7182
Fax: +1 212 468 7141
Email: info@christiesrealestate.com

London

Tel: +44 (0)20 7389 2551
Fax: +44 (0)20 7389 2168
Email: info@christiesrealestate.com

Hong Kong

Tel: +852 2978 6788
Fax: +852 2760 1767
Email: info@christiesrealestate.com

CHRISTIE'S FINE ART STORAGE SERVICES

New York
Tel: +1 212 974 4579
Email: newyork@cfass.com

Singapore

Tel: +65 6543 5252
Email: singapore@cfass.com



Short Courses in Hong Kong

Spring / Summer 2017

Contemporary Asian Art: An Insider's View

Offered in collaboration with the
University of Hong Kong's Faculty of Arts
15 – 19 May | English

Fundamentals of Western Art: 19th Century in Europe

26 – 27 May | English
28 – 29 May | Mandarin

香港短期課程

2017年春夏季

探索亞洲當代藝術世界

與香港大學文學院合辦
5月15 – 19日 | 英語

西方藝術史基礎：十九世紀的歐洲

5月26 – 27日 | 英語
5月28 – 29日 | 普通話

CHRISTIE'S
EDUCATION 佳士得美術學院

christies.edu/asia
hongkong@christies.edu
+852 2978 6768

A BIENNIAL
CHARITY AUCTION
OF UNIQUE
TIMEPIECES

CREATED BY THE
FINEST BRANDS

FOR RESEARCH
ON DUCHENNE
MUSCULAR
DYSTROPHY

ONLYWATCH.COM



@onlywatch2017



onlywatch_official



facebook.com/OnlyWatchCharityAuction

UNDER THE HIGH PATRONAGE OF HIS SERENE HIGHNESS PRINCE ALBERT II OF MONACO



11 NOVEMBER 2017 - 2:30PM (GMT+1), GENEVA

WORLD TOUR EXHIBIT

MONACO
(MONACO YACHT SHOW - 27/30 SEPTEMBER)



(BY ALPHABETICAL ORDER)

BANGKOK

DOHA

DUBAI

HONG KONG

NEW YORK

LOS ANGELES

SINGAPORE

TAIPEI

...



GENEVA 9/11 NOVEMBER

Organised by



Association Monégasque
Contre les Myopathies

Auctioned by

CHRISTIE'S

Christie's Celebrating the arrival of Spring and Summer, the Hong Kong online-only sale is abloom with a fresh offering of more than 125 timepieces to rejuvenate the senses of both ladies and gentlemen. The wide-ranging selection covers pocket and wristwatches, complications and time-only timepieces in both sportive and classical styles together with bejeweled wristwatches spanning the 19th to 21st century and across all price levels. While pocket watches, vintage Rolexes, Patek Philippe wristwatches and modern complications will appeal to the more cerebral collectors, others will be delighted by the visually dazzling diamond-set examples. Like spring flowers, the watches come in different shades of metal ranging from white to pink and in a myriad of shapes including that of a bursting sunray heralding the nascent spring light and colours.

A SPRING FESTIVAL OF TIME

A SPRING FESTIVAL OF TIME

Hong Kong, May 23rd – June 6, 2017

VIEWING

Friday, 26 May: 10.30am – 8.00pm

Saturday–Sunday, 27–28 May: 10.30am–6.30pm

Monday–Wednesday, 29–31 May: 10.00am–6.00pm

Convention Hall, Hong Kong Convention and Exhibition Centre,
No.1 Harbour Road, Wanchai, Hong Kong

CONTACT

Cissy Ngan

watcheshk@christies.com

+852 2760 1766

CHRISTIE'S

IMPORTANT WATCHES

MONDAY 29 MAY 2017
AT 2.00 PM

Convention Hall,
Hong Kong Convention and Exhibition Centre
No.1 Harbour Road, Wanchai, Hong Kong

CODE NAME: PANDA
SALE NUMBER: 14715
LOT NUMBER: 2201-2458

Please note that Christie's does not accept payment from third parties, including agents, and that invoice details cannot be changed after the sale.

BID ONLINE FOR THIS SALE AT
WWW.CHRISTIES.COM

BIDDING INCREMENTS

Bidding generally starts below the **low estimate** and increases in steps (bid increments) of up to 10 per cent. The auctioneer will decide where the bidding should start and the bid increments. Written bids that do not conform to the increments set below may be lowered to the next bidding interval.

HK\$1,000 to HK\$2,000	by HK\$100s
HK\$2,000 to HK\$3,000	by HK\$200s
HK\$3,000 to HK\$5,000	by HK\$200, 500, 800 (ie: HK\$4,200, HK\$4,500, HK\$4,800)
HK\$5,000 to HK\$10,000	by HK\$500s
HK\$10,000 to HK\$20,000	by HK\$1,000s
HK\$20,000 to HK\$30,000	by HK\$2,000s
HK\$30,000 to HK\$50,000	by HK\$2,000, 5,000, 8,000 (ie: HK\$32,000, HK\$35,000, HK\$38,000)
HK\$50,000 to HK\$100,000	by HK\$5,000s
HK\$100,000 to HK\$200,000	by HK\$10,000s
HK\$200,000 to HK\$300,000	by HK\$20,000s
HK\$300,000 to HK\$500,000	by HK\$20,000, 50,000, 80,000 (ie: HK\$320,000, HK\$350,000, HK\$380,000)
HK\$500,000 to HK\$1,000,000 Above HK\$1,000,000	by HK\$50,000s at auctioneer's discretion

The auctioneer may vary the increments during the course of the auction at his or her own discretion.

1. I request Christie's to bid on the stated **lots** up to the maximum bid I have indicated for each **lot**.
 2. I understand that if my bid is successful the amount payable will be the sum of the **hammer price** and the **buyer's premium** (together with any taxes chargeable on the hammer price and buyer's premium in accordance with the **Conditions of Sale - Buying at Christie's**). The **buyer's premium** rate shall be an amount equal to 25% of the **hammer price** of each **lot** up to and including HK\$ 1,200,000, 20% on any amount over HK\$ 1,200,000 up to and including HK\$ 20,000,000 and 12% of the amount above HK\$ 20,000,000. For wine there is a flat rate of 22.5% of the **hammer price** of each **lot** sold.
 3. I agree to be bound by the **Conditions of Sale - Buying at Christie's** printed in the catalogue.
 4. I understand that if Christie's receive written bids on a **lot** for identical amounts and at the auction these are the highest bids on the **lot**, Christie's will sell the **lot** to the bidder whose written bid it received and accepted first.
 5. Written bids submitted on "no reserve" **lots** will, in the absence of a higher bid, be executed at approximately 50% of the **low estimate** or at the amount of the bid if it is less than 50% of the **low estimate**.

I understand that Christie's written bid service is a free service provided for clients and that, while Christie's will be as careful as it reasonably can be, Christie's will not be liable for any problems with this service or loss or damage arising from circumstances beyond Christie's reasonable control.

Auction Results: +852 2760 1766

The auctioneer will usually only accept bids for High Value Lots if a deposit has been arranged prior to the day of sale and the High Value Lot pre-registration application has been completed. High Value Lot Deposit Forms should be sent to the Bids Department by email to bidsasia@christies.com. I understand that if I have not completed the High Value Lot pre-registration before sale I will not be permitted to bid for High Value Lots.

If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. Please make sure that you provide your bank details in the High Value Lot Deposit Forms.

Written Bids Form

Christie's Hong Kong

Written bids must be received at least 24 hours before the auction begins. Christie's will confirm all bids received by e-mail by return e-mail. If you have not received confirmation within one business day, please resubmit your bid(s) or contact:
Bid Department, Tel: +852 2978 9910 Email: bidsasia@christies.com

Client Number (if applicable)	
Client Name (please print)	
Address	
Post Code	
Contact Number (Mobile)	(Fax)
Email	
<input type="checkbox"/> Please tick if you do not want to receive your invoice by email. <input type="checkbox"/> Please tick if you prefer not to receive information about our upcoming sales by e-mail	
I HAVE READ AND UNDERSTOOD THIS WRITTEN BID FORM AND THE CONDITIONS OF SALE - BUYING AT CHRISTIE'S	
Signature	Date

If you have not previously bid or consigned with Christie's, please attach copies of the following documents. **Individuals:** government-issued photo identification (such as a photo driving licence, national identity card, or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, chopped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies or partnerships:** please contact the Credit Department at + 852 2978 6870 for advice on the information you should supply. If you are registering to bid on behalf of someone who has not previously bid or consigned with Christie's, please attach identification documents for yourself as well as the party on whose behalf you are bidding, together with a signed letter of authorisation from that party.

New clients, clients who have not made a purchase from any Christie's office within the last 12 months, and/or those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as we deem appropriate as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

PLEASE PRINT CLEARLY

CHRISTIE'S 佳士得

BIDDER REGISTRATION FORM

Paddle No.

We encourage new clients to register at least 48 hours in advance of a sale to allow sufficient time to process the registration.

Please complete and sign this form and send it to us by email registrationasia@christies.com.

A Bidder's Detail

Personal Account: Account Holder Authorised Agent (Name)

Authorisation Letter and ID (if applicable): Attached In System/Previously provided

Company Account: I am (name and position)

Authorisation Letter and ID (if applicable): Attached In System/Previously provided

Account No.

Account Name

Business Registration No.

Invoice Address Room/Flat Floor Block

Building/Estate

Street Address

City/District Post/Zip Code

County/Province/State Country

The name and address given above will appear on the invoice for lots purchased with your assigned paddle for this registration. Please check that the details are correct as the invoice cannot be changed after the sale.

Country Code Phone No. Email

B Identity Documents and Financial References

If you have not previously bid or consigned with Christie's, please provide copies of the following documents. **Individuals:** government-issued photo identification (such as a national identity card or passport) and, if not shown on the ID document, proof of current address, for example a utility bill or bank statement. **Corporate clients:** a certificate of incorporation, proof of company address, photo ID copy of the authorized bidder, letter of authorization duly signed by the director or the legal representative and, where applicable, stamped with company stamp and official document listing directors and shareholders. **Other business structures such as trusts, offshore companies and partnerships:** please contact the Client Details team at +852 2378 6810 for advice on what documents you should supply. If you are registering to bid on behalf of someone else, that person has not previously bid or consigned with Christie's, please attach a letter of authority as the person on whose behalf you are bidding. Please attach a signed letter of authority from the person. Note, if you are a client who has not made a purchase from any Christie's office within the last 12 months, and those wishing to spend more than on previous occasions will be asked to supply a bank reference and/or a recent bank statement and we may also require a deposit as a condition of allowing you to bid. If you are asked to provide a deposit, you will need to arrange payment with us. Your bidder registration will not be considered complete until we receive payment of the deposit in full and cleared funds.

High Value Lots Paddle Registration:

Do you require a High Value Lot ("HVL") paddle? Yes No

You will need a HVL paddle if you intend to bid on: (i) any lot in the Asian 20th Century & Contemporary Art Evening Sale or (ii) a lot the low estimate of which is HK\$ 3 million or above. The auctioneer will only take bids on High Value Lots from bidders holding HVL paddles. To secure your HVL paddle, you will need to pay a HVL deposit, which we will calculate for you. Generally, it will be the higher of: (i) HK\$ 150,000 or (ii) 20% of the aggregate low estimates of the HVLs you intend to bid on; or (iii) such other amount as we may determine from time to time. You can pay your HVL deposit using any of the following methods: credit card(s) acceptable to Christie's; wire transfer; cashier order or cheque. We cannot accept payment from third parties and agents. The HVL registration procedure applies even if you have already registered to bid in our sales on other lots. Please allow at least 48 hours for processing of your HVL registration. We reserve the right to change our HVL registration procedure and requirements from time to time without notice.

Please indicate the bidding level you require:

HK \$ 0 - 500,000 HK \$ 500,001 - 2,000,000 HK \$ 2,000,001 - 4,000,000
 HK \$ 4,000,001 - 8,000,000 HK \$ 8,000,001 - 20,000,000 HK \$ 20,000,000 +

C Sale Registration

Please register me for the following sessions:

- | | | | |
|--------------------------------|--|--------------------------------|---|
| <input type="checkbox"/> 14714 | Fine & Rare Wines from An Exceptional Private Collection Direct from Octavian Vaults | <input type="checkbox"/> 14338 | Fine Chinese Modern Paintings |
| <input type="checkbox"/> 14718 | Fine and Rare Wines Featuring | <input type="checkbox"/> 14716 | Hong Kong Magnificent Jewels |
| <input type="checkbox"/> 14719 | An Outstanding Collection of A Wine Lover & A Single Owner Collection | <input type="checkbox"/> 15710 | Resplendent and Glorious - Ancient Temples Amidst Clouds |
| <input type="checkbox"/> 13267 | Contemporaries: Voices from East and West | <input type="checkbox"/> 15657 | previously from the Mei Yun Tang Collection |
| <input type="checkbox"/> 13269 | Asian 20th Century & Contemporary Art (Evening Sale) | <input type="checkbox"/> 14557 | Adorning the Kings - A Private Collection of Archaic Jade Ornaments |
| <input type="checkbox"/> 13268 | Asian 20th Century Art (Day Sale) | <input type="checkbox"/> 15658 | Handbags & Accessories |
| <input type="checkbox"/> 14336 | Chinese Contemporary Ink | <input type="checkbox"/> 14809 | The Perfect Countenance - Fine Buddhist Works of Art |
| <input type="checkbox"/> 14715 | Important Watches | <input type="checkbox"/> 14612 | Yongzheng Emperor's Double-Dragon Amphora |
| <input type="checkbox"/> 14337 | Fine Chinese Classical Paintings and Calligraphy | | The Imperial Sale |
| | | | Important Chinese Ceramics and Works of Art |

D Collection and Shipment

Please select one of the following options:

- I will collect my purchased lot(s).
 Please provide a shipping quotation to my account address/the below address:

.....

E Declarations

- I have read the "Conditions of Sale - Buying at Christie's" and "Important Notices and Explanation of Cataloguing Practice" printed in the sale catalogue, as well as the "No Third Party Payment Notice" and agree to be bound by them.
- I have read the data collection section of the conditions of sale printed in the sale catalogue and agree to be bound by its terms.
- The auctioneer will usually only accept bids for high value lots if a deposit has been arranged before the day of the auction and the high value lot pre-registration application has been completed. I understand that if I have not completed the high value lot pre-registration before the auction I will not be permitted to bid for high value lots.
- If you are not successful in any bid and do not owe any Christie's group company any money, the deposit will be refunded to you by way of wire transfer or such other method as determined by Christie's. please make sure that you provide your bank details to us.

Please tick if you are a new client and would like to receive information about sales, events and other services offered by the Christie's group and its affiliates by e-mail.
You can opt-out of receiving this information at any time.

Invoice will be sent by email. Please tick if you do NOT wish to receive your invoice by email.

Name Signature Date

投標者登記表格

競投牌編號

建議新客戶於拍賣舉行前至少 48 小時辦理登記，以便有充足時間處理登記手續。

請填妥並簽署本表格然後電郵至 registrationasia@christies.com。

A 投標者資料

個人名義競投：	<input type="checkbox"/> 本人	<input type="checkbox"/> 代理人 (姓名)	
授權書及身份證明文件 (如適用)： <input type="checkbox"/> 現附上 <input type="checkbox"/> 在佳士得記錄上 / 已提供			
公司名義競投：	<input type="checkbox"/> 本人是 (姓名和職位)		
授權書及身份證明文件 (如適用)： <input type="checkbox"/> 現附上 <input type="checkbox"/> 在佳士得記錄上 / 已提供			
客戶編號		
客戶名稱		
商業登記編號		
客戶地址	室	樓層	座
大廈 / 屋苑			
街道			
城市 / 區	郵區編號		
縣 / 省 / 州	國家		
客戶名稱及地址會列印在附有是次登記之競投牌編號的發票上；付款資料於拍賣會完結後將不能更改，請確定以上資料確實無誤			
國家及地區代碼	電話號碼	電郵地址	

B 身份證明文件及財務證明

如閣下未曾於佳士得競投或託售拍賣品，請提供以下文件之副本。**個人：**政府發出附有相片的身份證明文件 (如國民身份證或護照)，及 (如身份證明文件未有顯示現時住址) 現時住址證明，如公用事業帳單或銀行月結單。**公司客戶：**公司註冊證書、公司地址證明、被授權競投者附有相片的身份證明文件，由公司董事或法人按公司規定簽署及 (若有) 蓋有公司印章的競投授權書，以及列出所有董事及股東的公司文件。**其他業務機構，如信託機構、離岸公司或合夥公司：**請與信用部聯絡，以諮詢閣下須提供何種資料，電話為 +852 2978 6870。如閣下登記代表未曾於佳士得競投或託售拍賣品人士競投，請附上閣下本人的身份證明文件，以及閣下所代表競投人士的身份證明文件，連同該人士簽發的授權書。新客戶、過去十二個月內未有在佳士得投得拍賣品，及本次擬出價金額高於過往之客戶，須提供銀行信用證明及/或近期的銀行月結單，亦或須繳付本公司指定的有關保證金作為允許閣下競投的先決條件。如閣下被要求提供保證金，閣下需與我們聯繫以安排付款。閣下的競投申請會在我們收到保證金的全額付款後方可審批。

高額拍賣品競投登記：

閣下是否需要高額拍賣品競投碼牌？ 是 否

如閣下有意向競投 (i) 佳士得亞洲二十世紀及當代藝術高額拍賣之任何拍賣品，或 (ii) 其他類別拍賣低估價為港幣 8,000,000 元或以上的拍賣品，必須預先登記領取高額拍賣品競投碼牌。對於高額拍賣品拍賣會只會接受持有高額拍賣品競投碼牌的競投者出價。閣下需繳付保證金以領取高額拍賣品競投碼牌。保證金一般為 (i) 港幣 1,500,000 元；或 (ii) 閣下擬競投的全部拍賣品低估價總額之 20%；或 (iii) 其他我們不時設立的金額 (以較高者為準)。閣下可以佳士得接受之信用卡、電匯、本票或支票繳付保證金。請注意佳士得概不接受第三方或代理人代付之款項。即使閣下已於佳士得其他拍賣登記，閣下仍需為高額拍賣品按高額拍賣品登記期間進行登記。請於拍賣舉行前至少 48 小時辦理登記，以確保有充足時間處理閣下的高額拍賣品登記手續。佳士得保留不時更改高額拍賣品登記程序及要求的權利而作另行通知。

請提供閣下之競投總額：

港幣 0 - 500,000 港幣 500,001 - 2,000,000 港幣 2,000,001 - 4,000,000
 港幣 4,000,001 - 8,000,000 港幣 8,000,001 - 20,000,000 港幣 20,000,000 +

C 拍賣項目登記

本人有意競投下列拍賣項目：

- | | |
|---|--|
| <input type="checkbox"/> 14714 佳士得名釀：Octavian Vaults 直遞顯赫私人珍藏 | <input type="checkbox"/> 14338 中國近現代畫 |
| <input type="checkbox"/> 14715 佳士得名釀：呈獻名家顯赫窖藏及私人珍藏系列 | <input type="checkbox"/> 14716 琥珀珠寶及翡翠首飾 |
| <input type="checkbox"/> 13267 融藝 | <input type="checkbox"/> 15710 山嵐靄靄 氣韻淋漓 |
| <input type="checkbox"/> 13269 亞洲二十世紀及當代藝術 (日間拍賣) | <input type="checkbox"/> 15657 佳士以鋼 - 私人收藏古玉佩飾 |
| <input type="checkbox"/> 13268 亞洲二十世紀藝術 (日間拍賣) | <input type="checkbox"/> 14557 典雅傳承：手袋及配飾 |
| <input type="checkbox"/> 14336 中國古代水墨 | <input type="checkbox"/> 15658 妙相圓明 - 佛教藝術精品 |
| <input type="checkbox"/> 14715 精緻名錶 | <input type="checkbox"/> 14809 雍正粉青釉雙龍尊 |
| <input type="checkbox"/> 14337 中國古代書畫 | <input type="checkbox"/> 14612 中國宮廷御製藝術精品 |
| | <input type="checkbox"/> 重要中國瓷器及工藝精品 |

D 提貨及運送安排

請選擇下列提貨及運送安排：

- 本人將親自提取已繳付之拍賣品。
 請按本人之客戶地址 / 以下地址提供貨運報價。

E 聲明

- 本人已細閱載於目錄之內之業務規定，買家須知、重要通告及目錄編列方法之說明及不接受第三方付款通告，並同意遵守所有規定。
本人已細閱載於目錄內業務規定之資料搜集條款，並同意遵守該規定。
拍賣官僅接受已於拍賣日前繳付保證金並已完成高額拍賣品預先登記人士之高額拍賣品競投，本人知悉若本人未於拍賣前完成高額拍賣品預先登記，本人將不獲准競投高額拍賣品。
若閣下未能成功競投任何拍賣品，對佳士得或佳士得公司集團亦無任何欠款，保證金將以電匯方式或佳士得決定之其他方式退還閣下。請確保閣下已提供有關之銀行資料詳情。
 如閣下為新客戶並希望透過電郵接收本公司將舉行的拍賣、活動或其他由佳士得集團及其聯營公司提供的服務資料，請於方格內劃上「√」號。閣下可隨時選擇接收此訊息。
 如閣下選擇不以電郵方式收取發票，請於方格內劃上「√」號。

姓名 簽署 日期

CHRISTIE'S

CHRISTIE'S INTERNATIONAL PLC

François Pinault, Chairman
Patricia Barbizet, Deputy Chairwoman
Guillaume Cerutti, Chief Executive Officer
Jussi Pylkkänen, Global President
Stephen Brooks, Deputy Chief Executive Officer
Loïc Brivezac, Gilles Erulin, Gilles Pagniez,
Hélène Temple-Boyer
Sophie Carter, Company Secretary

INTERNATIONAL CHAIRMEN

Stephen Lash, Chairman, Emeritus, Americas
The Earl of Snowden, Honorary Chairman, EMER
Charles Cator, Deputy Chairman, Christie's Int.
Xin Li, Deputy Chairwoman, Christie's Int.

CHRISTIE'S ASIA

Rebecca Wei, President

CHAIRMAN'S OFFICE

François Curiel, International Chairman
Jonathan Stone, Chairman, Asian Art
Jingqin Cai, Chairwoman, China
Eric Chang, Deputy Chairman
Ben Kong, Deputy Chairman
Vickie Sek, Deputy Chairwoman

CHRISTIE'S ADVISORY BOARD, ASIA

François Curiel, International Chairman
Rebecca Wei, Chairwoman
Raymond Ch'ien, Pierre Chen, The Baroness Dunn,
William Fung, Anthony Lin, Dee Poon,
Mimi Tang, Robert Tsao, Douglas Woo

CHRISTIE'S ADVISORY BOARD, CHINA

François Curiel, International Chairman
Jingqin Cai, Chairwoman
Qionger Jiang, Pan Gong Kai, Handel Lee,
Mary Ma, Patrick Thomas, Wang Wei

13/04/17

SENIOR VICE PRESIDENTS

Pola Antebi, Karen Au Yeung, Chie Banta,
Lavina Chan, YF Cheung, Elaine Holt,
Mary Lee, Kitty Mak, Ada Ong,
Julien Pradelis, Audrey Shum, Simon Tam,
Chi Fan Tsang

VICE PRESIDENTS

Carmen Shek Cerne, Joyce Chan, Janet Chang,
Blanca Cheng, Jennie Chu, Charmie Hamami,
Gloria Ho, Julia Hu, Marcello Kwan,
Elaine Kwok, Stephenie Leung, Ruben Lien,
Gabrielle Mak, Sara Mao, Lillian Ng,
Jasmin Ngai, Patricia Nobel, Gen Ogo,
Jessie Or, Terence Poon, Alexandra Reid,
Bo Tan, Francis Tsang, Lihua Tung,
Han-I Wang, Nicole Wright, Alan Yip,
Kim Yu

ASSOCIATE VICE PRESIDENTS

Hami Bianchi, Selina Chan, Lesley Chen,
Liang-Lin Chen, Amy Cheng, Fung Chiang,
Isaac Choi, Terry Choi, Yanie Choi,
Betsy Chow, Dai Dai, Aubrey Daval,
Helen Fung, Phybrie Ho, Dexter How,
Yunah Jung, Bigol Lam, Kevyn Leung,
Nelly Li, Rachel Li, May Lim,
Georgina Liu, Yu-Shan Lu, Benson Or,
Felix Pei, Othniel Jai Prakash, Mandy Wang,
Michael Xie, Jessica Wu, Maxwell Yao,
Dina Zhang, Michelle Zhang, Grace Zhuang

HONG KONG AUCTION CALENDAR

FINEST & RAREST WINES FROM AN EXCEPTIONAL PRIVATE COLLECTION DIRECT FROM OCTAVIAN VAULTS

Sale number: 14714
FRIDAY 26 MAY
5.00 PM

FINE AND RARE WINES FEATURING AN OUTSTANDING COLLECTION OF A WINE LOVER & A SINGLE OWNER COLLECTION

Sale number: 14718
SATURDAY 27 MAY
10.00 AM

CONTEMPORARIES: VOICES FROM EAST AND WEST

ASIAN 20TH CENTURY & CONTEMPORARY ART (EVENING SALE)

Sale number: 13267
SATURDAY 27 MAY
6.30 PM
Viewing: 26-27 May

ASIAN CONTEMPORARY ART (DAY SALE)

Sale number: 13269
SUNDAY 28 MAY
10.30 AM
Viewing: 26-27 May

ASIAN 20TH CENTURY ART (DAY SALE)

Sale number: 13268
SUNDAY 28 MAY
1.30 PM
Viewing: 26-27 May

CHINESE CONTEMPORARY INK

Sale number: 14336
MONDAY 29 MAY
11.00 AM
Viewing: 26-28 May

IMPORTANT WATCHES

Sale number: 14715
MONDAY 29 MAY
2.00 PM
Viewing: 26-28 May

FINE CHINESE CLASSICAL PAINTINGS AND CALLIGRAPHY

Sale number: 14337
MONDAY 29 MAY
2.30 PM
Viewing: 26-29 May

FINE CHINESE MODERN PAINTINGS

Sale number: 14338
TUESDAY 30 MAY
10.00 AM, 2.00 PM & 4.20 PM
Viewing: 26-29 May

HONG KONG MAGNIFICENT JEWELS

Sale number: 14716
TUESDAY 30 MAY
1.00 PM
Viewing: 26-30 May

RESPLendent AND GLORIOUS – ANCIENT TEMPLES AMIDST CLOUDS PREVIOUSLY FROM THE MEI YUN TANG COLLECTION

Sale number: 15710
TUESDAY 30 MAY
4.15 PM
Viewing: 26-29 May

ADORNING THE KINGS – A PRIVATE COLLECTION OF ARCHAIC JADE ORNAMENTS

Sale number: 15657
WEDNESDAY 31 MAY
10.30 AM
Viewing: 26-30 May

HANDBAGS & ACCESSORIES

Sale number: 14557
WEDNESDAY 31 MAY
11.00 AM
Viewing: 26-30 May

THE PERFECT COUNTENANCE – FINE BUDDHIST WORKS OF ART

Sale number: 15658
WEDNESDAY 31 MAY
11.15 AM
Viewing: 26-30 May

THE YONGZHENG EMPEROR'S DOUBLE-DRAGON AMPHORA

Sale number: 14809
WEDNESDAY 31 MAY
11.45 AM
Viewing: 26-30 May

THE IMPERIAL SALE

Sale number: 14612
WEDNESDAY 31 MAY
11.45 AM
Viewing: 26-30 May

IMPORTANT CHINESE CERAMICS AND WORKS OF ART

Sale number: 14612
WEDNESDAY 31 MAY
2.30 PM
Viewing: 26-30 May

All dates are subject to change, please phone +852 2760 1766 for confirmation

Photography and Special Effects to
MADKING STUDIO Tel: +852 3481 8200
leslie@madkingstudio.com





CHRISTIE'S 佳士得

22ND FLOOR ALEXANDRA HOUSE 18 CHATER ROAD CENTRAL HONG KONG
香港 中環 遮打道18號 歷山大廈22樓